

Shorts (20) AI voice.

The 1856 Vuillaume copy of the Messiah Stradivari, the 1863 Evangelist St-Paul, St-Jean, St-Marc exact copies of the Messiah Stradivari:

All the VUILLAUME copies of the Messiah Stradivari were made by Annibale Fagnola.

The Messiah copy of Vuillaume: 1856.

Violin after the *Messie* Stradivari, 1856

The tale of how Vuillaume acquired the *Messie* Stradivari from Luigi Tarisio in 1854 is probably the best known story in the violin world. It is not difficult to imagine Vuillaume opening the double case containing *Le Messie* and the *Alard* Guarneri on his return to Paris, marvelling at their freshness, and being impatient to make copies. Given the plethora of Messiah copies which left Vuillaume's hand over the next twenty years, it is surprising that there are so few, if any, of the *Alard* del Gesù.

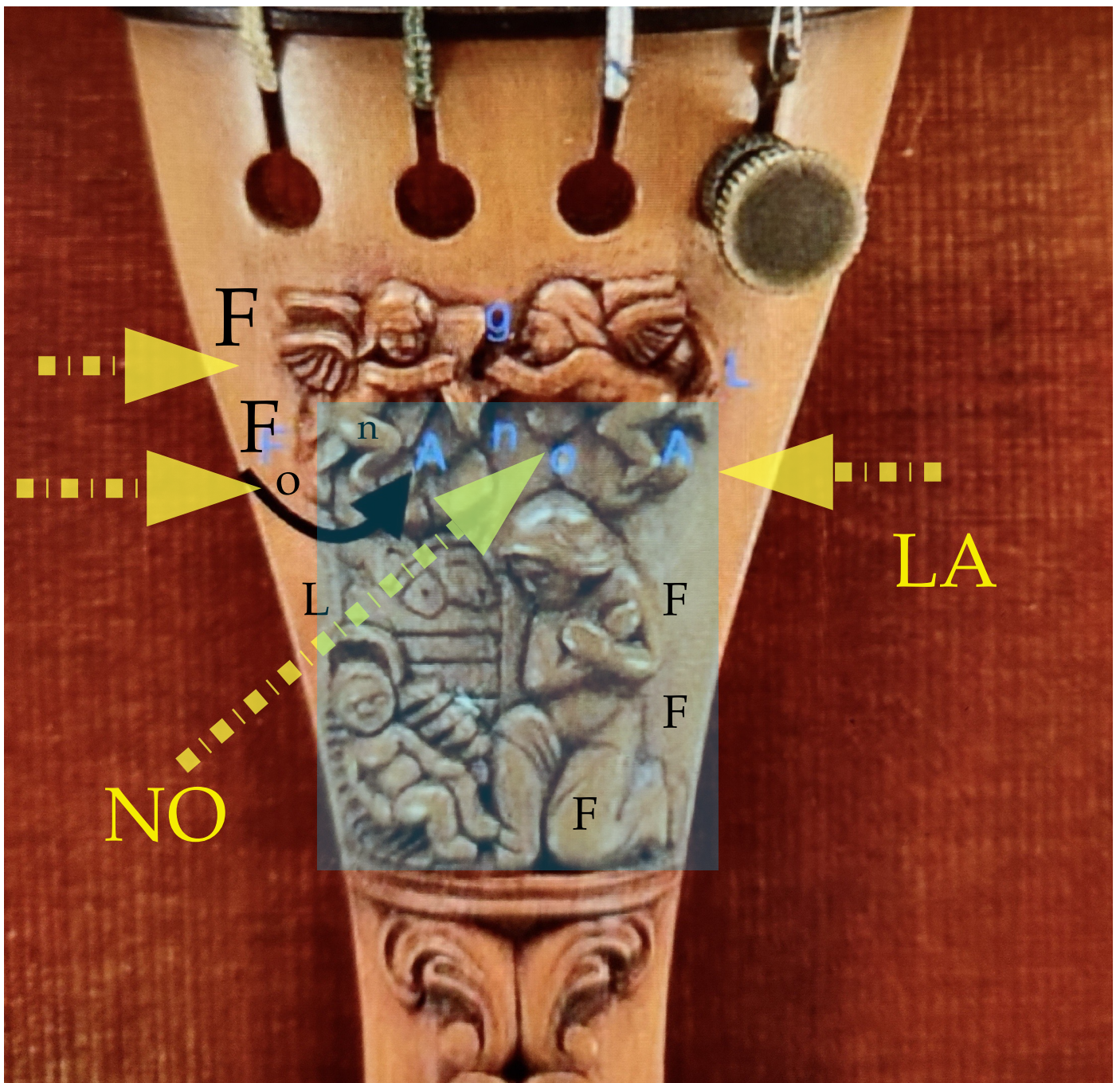
This violin is one of the earliest copies of *Le Messie* and also one of the most accurate. Vuillaume obviously went to great lengths to match the wood of the front and back, and his attention to detail even extended to matching Stradivari's slightly overshot purfling mitre on the lower bass corner on the front. Like its inspiration, this violin is astonishingly well preserved, and is one of the jewels of the collection of Olivier Jaques.

Labelled *Jean Baptiste Vuillaume à Paris, rue Croix des Petits Champs, JBV*, it bears Vuillaume's serial number 2173.



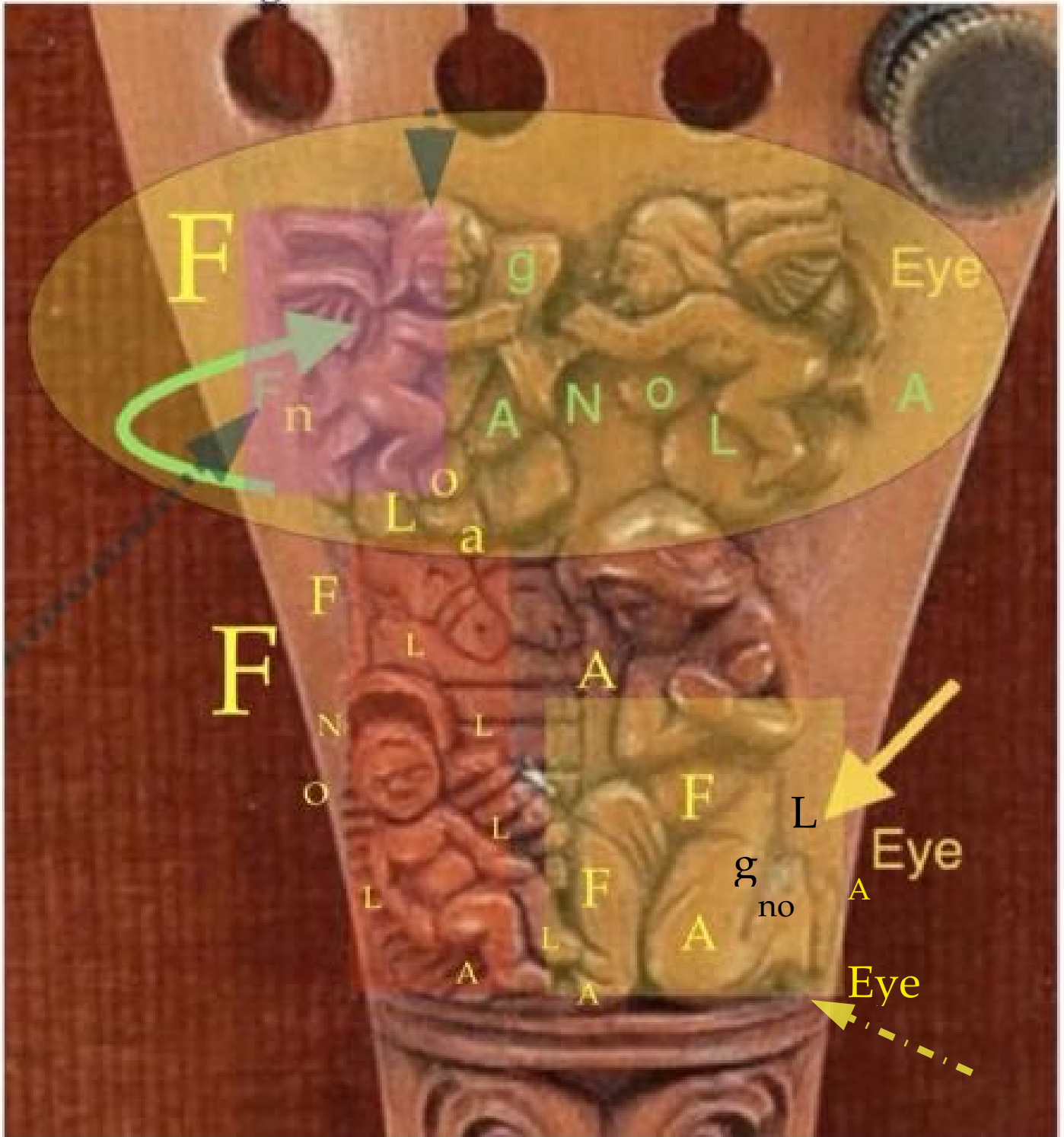
The 1856 VUILLAUME copy of the Messiah Stradivari is into the collection of Olivier Jaques. The violin is falsely attributed to Jean Baptiste VUILLAUME. Annibale Fagnola is the true maker, and as well of any later copies

The tailpiece is encrypted by Fagnola. (Decryption 1)

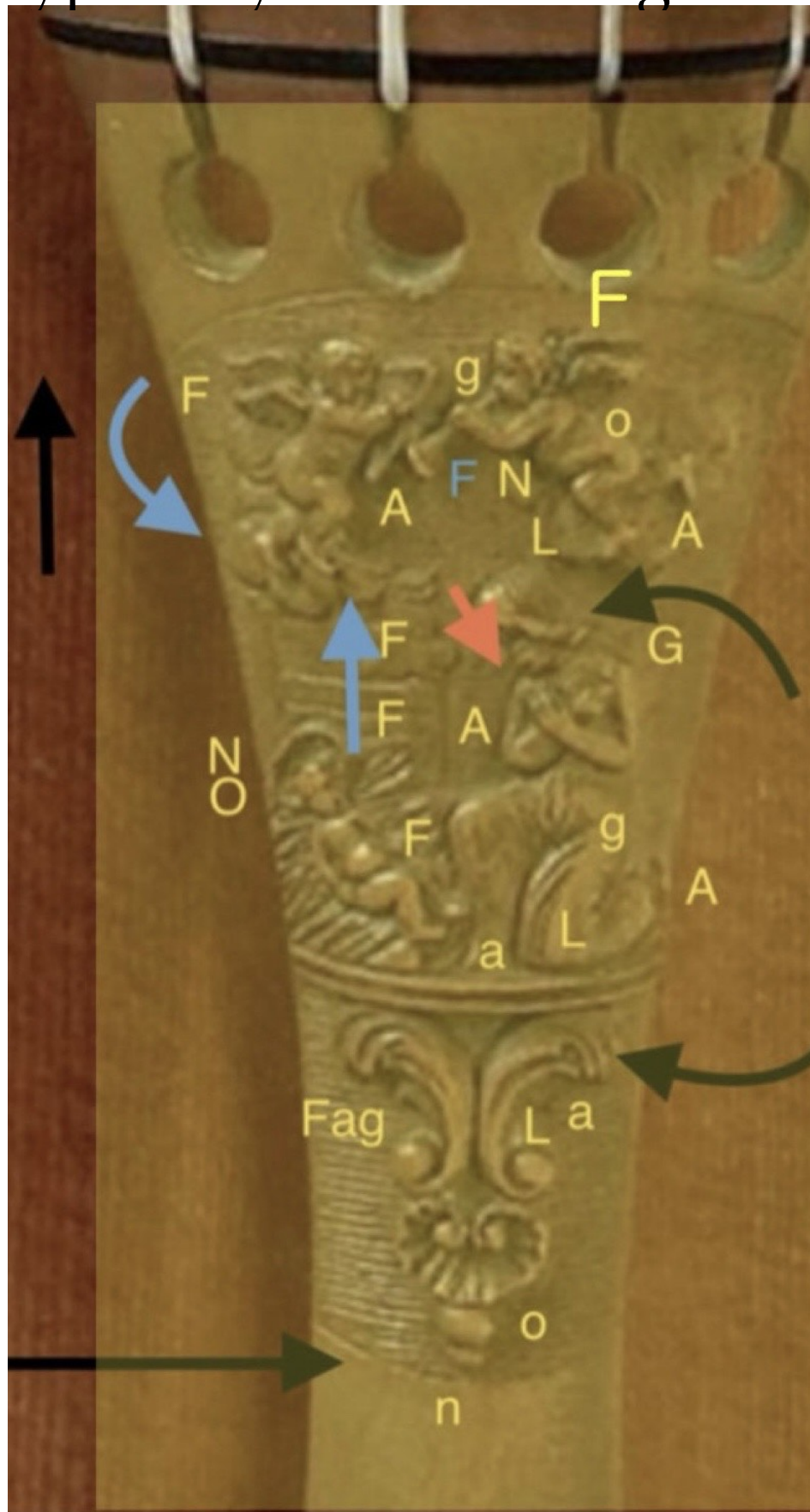


Decryption 2.

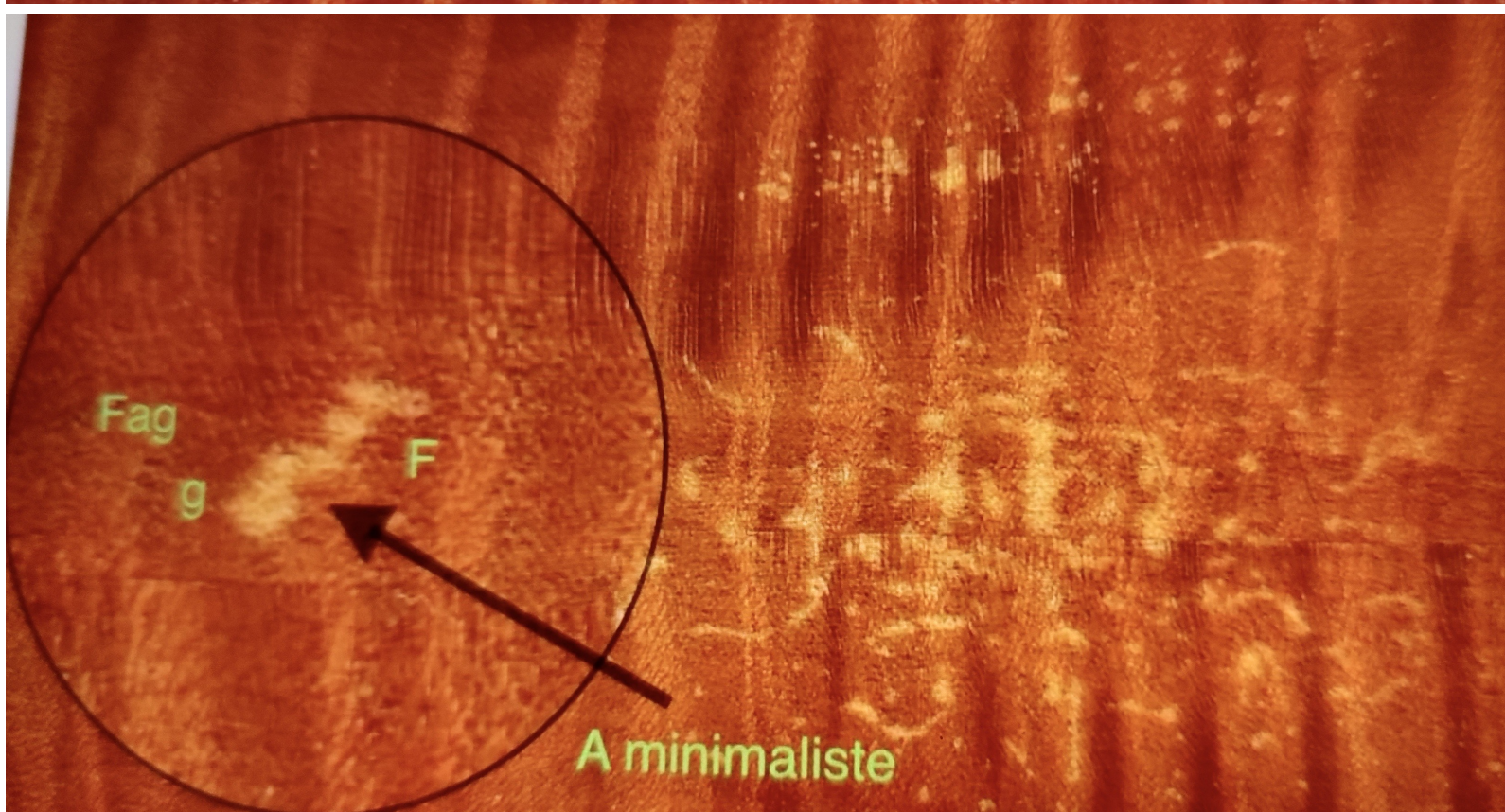
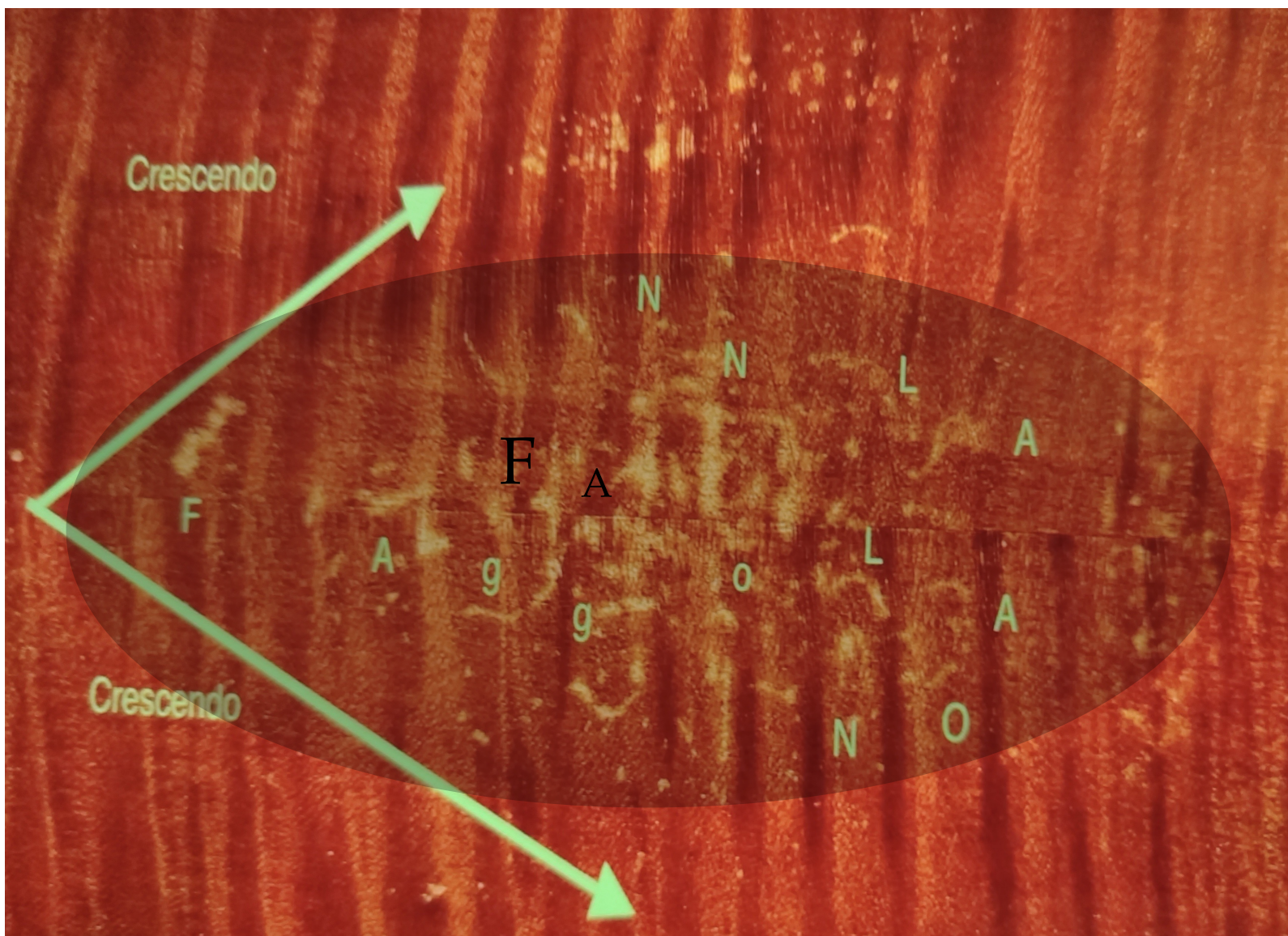
The 1856 Vuillaume copy of the Messiah Stradivari has a tailpiece entirely crafted by Annibale Fagnola.



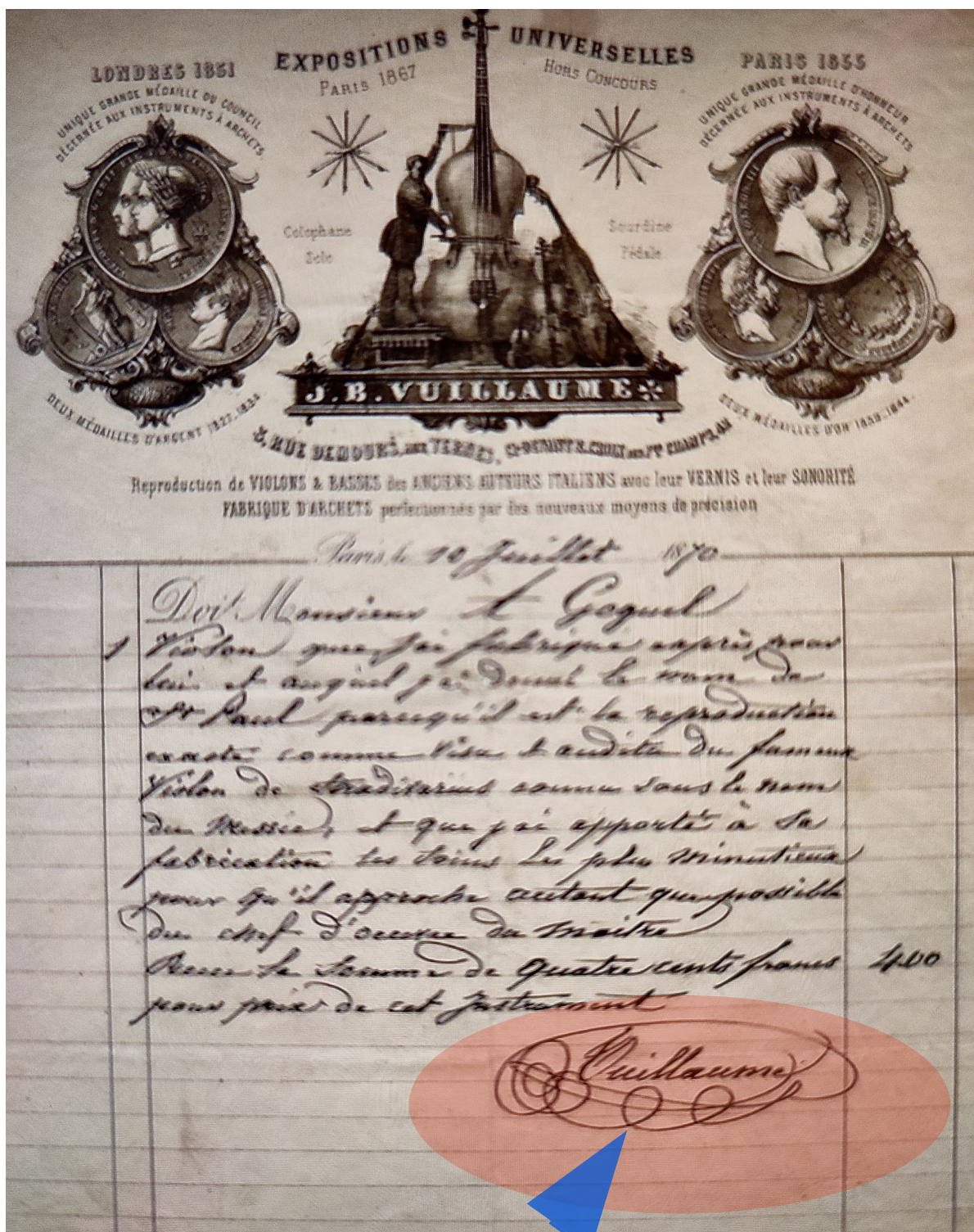
The 1716 Messiah Stradivari tailpiece is encrypted by Annibale Fagnola.



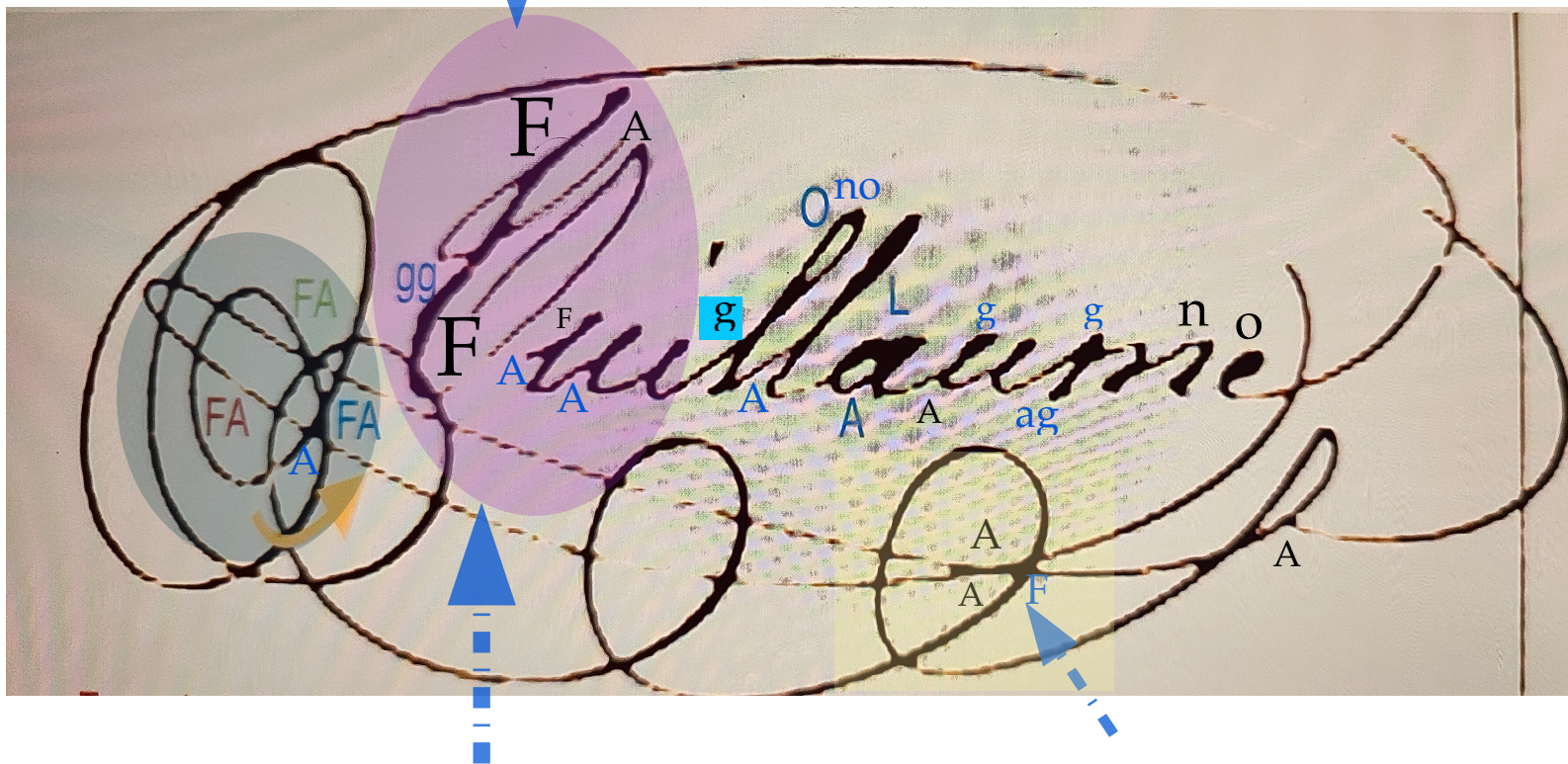
The back of the 1856 Vuillaume Messiah copy is encrypted “Fagnola”



The fake Vuillaume certification for his “exact St-Jean copy” of the 1716 Messiah Stradivari is a monumental fraud.

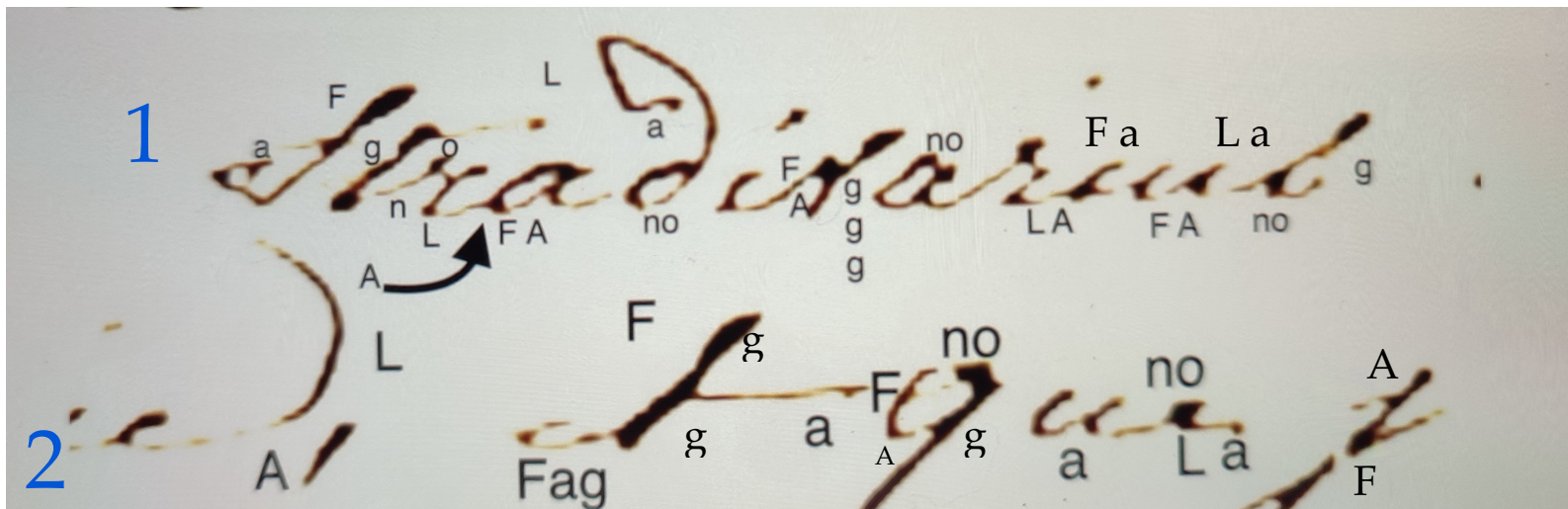


A complete and obvious falsification.



THE CENTRAL DOUBLE F
AS USUAL WITH
FAGNOLA.

Experts in the violin trade are absolutely unqualified to declare anything genuine, in writings, including Vuillaume inscriptions, Cozio di Salabue manuscripts, any Cremonese or Piemontaise labels, all the fake writings of Stradivari, his marriage certificate, census, testament, ect. ect.



1= Stradivarius

2= ie ...et que j'ai...

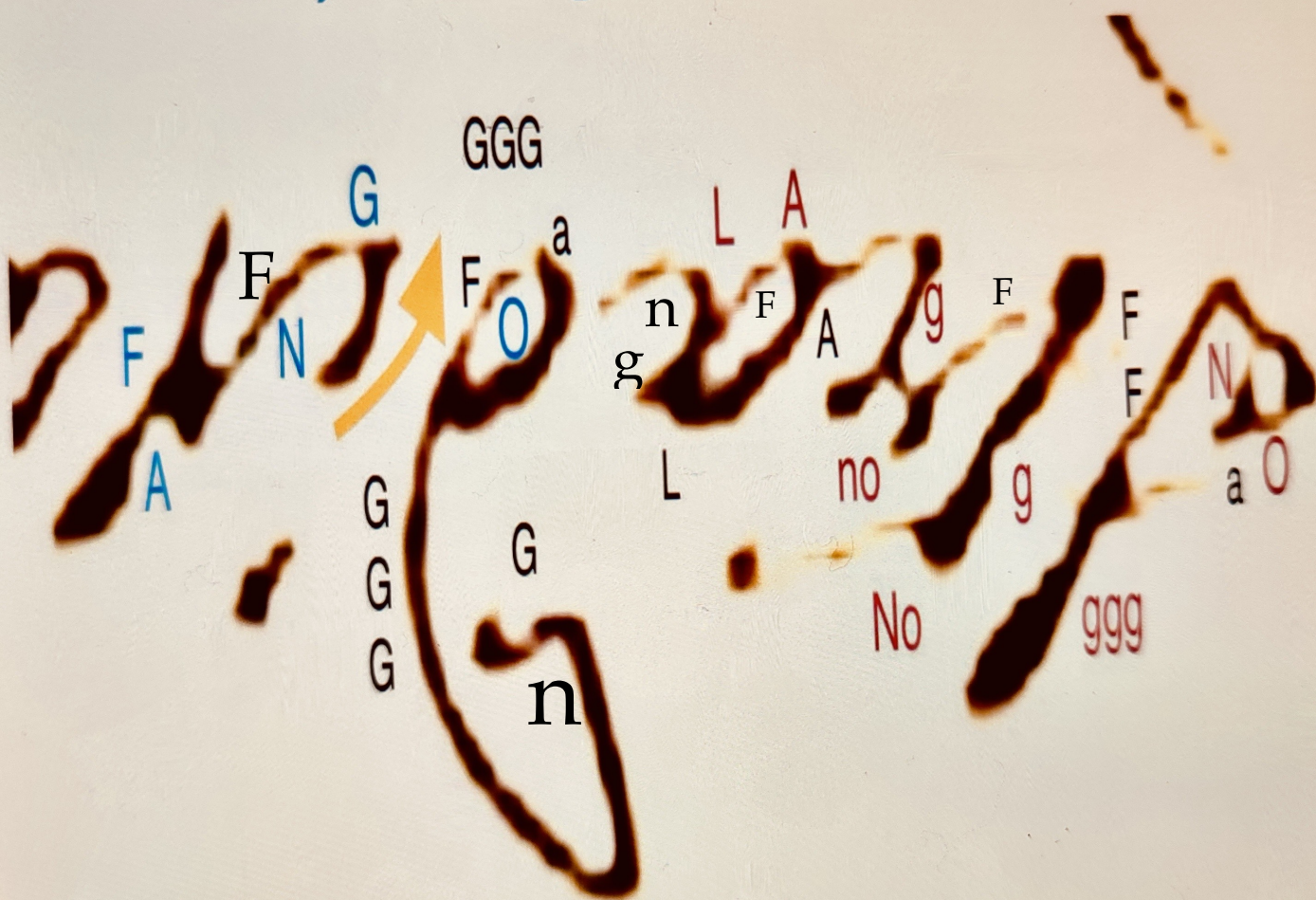


(ie:two last letters of Messie.)

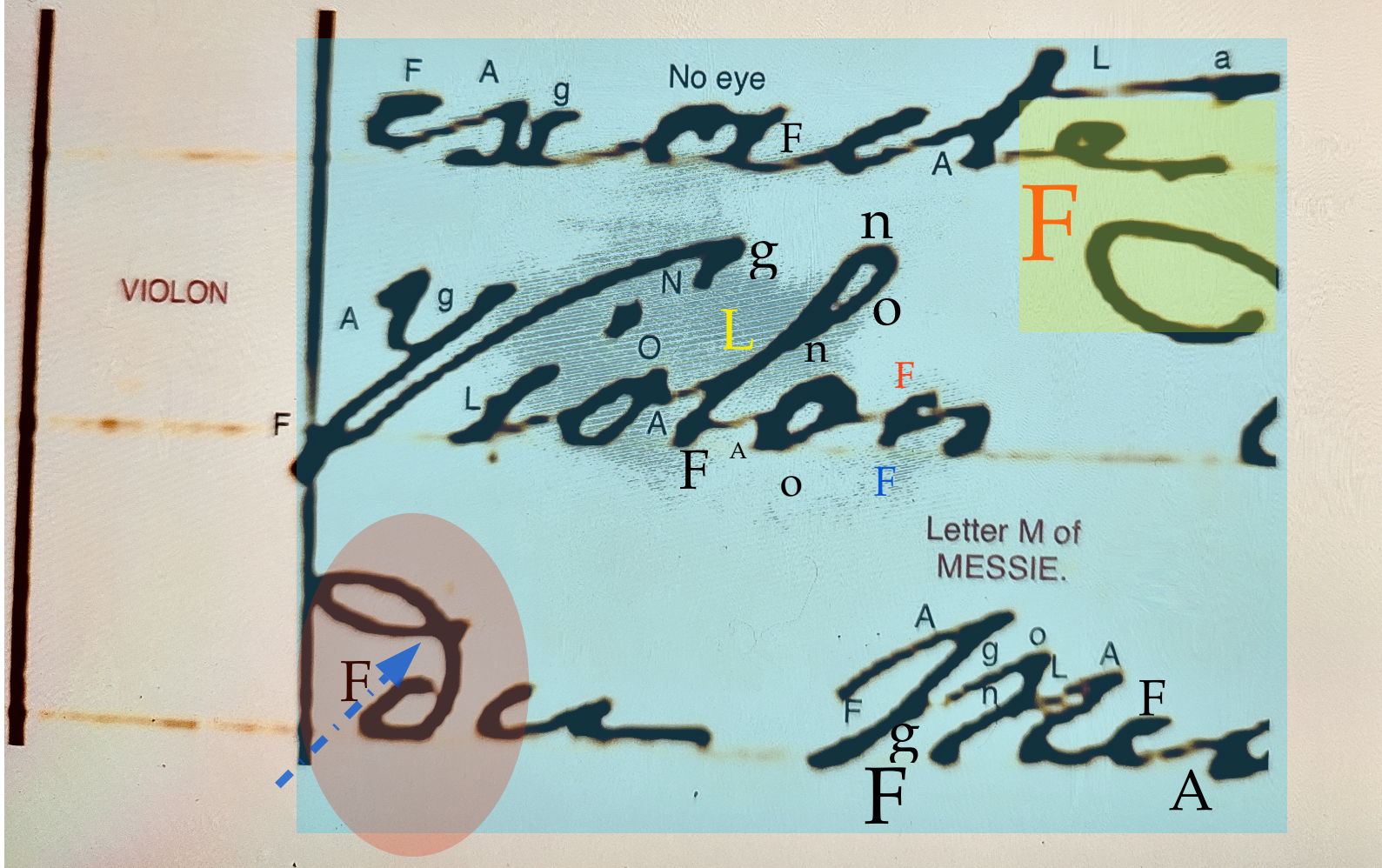
The complete letter is ciphered with the usual “ F a g n o l a” lettering

“Stradivari”, upside
down...

Idem, same segment, Inverso:

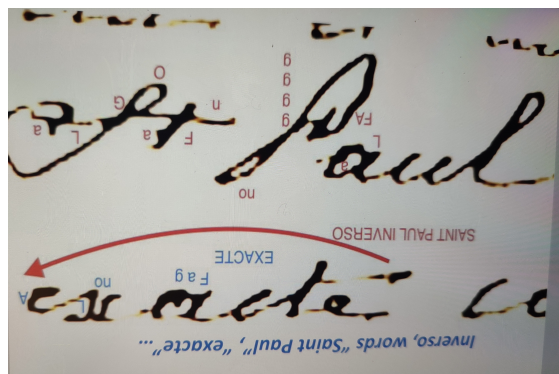
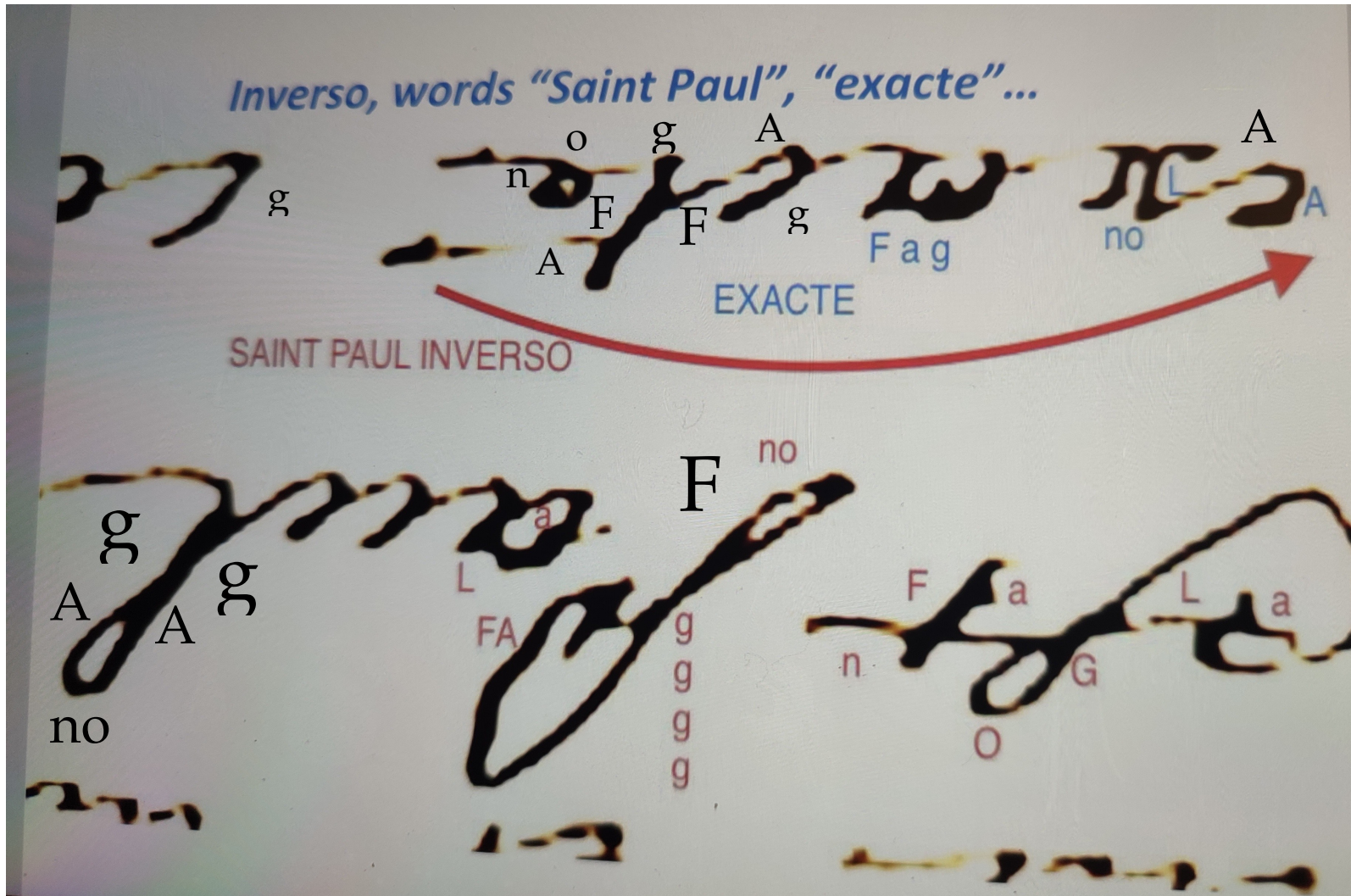


**Words: “exacte”, “violon”, Letter “M” of
Messie.**



The Vuillaume deceptive letter is alike the Cozio Salabue documentation surrounded in hypertext with the lettering “ F a g n o l a”

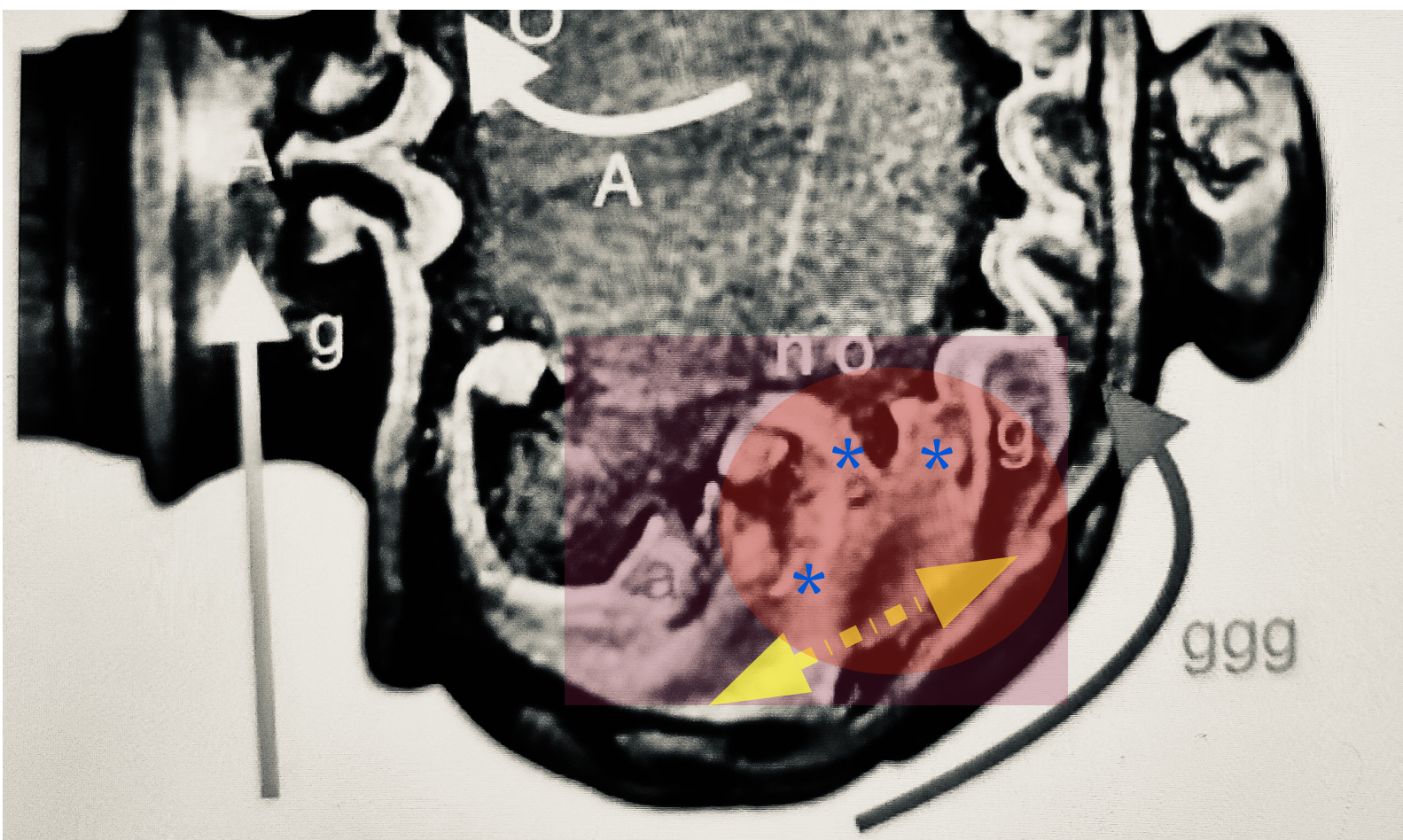
UPSIDE DOWN, SAINT PAUL, EXACTE...



1870 St- Jean Peg decryption:

The image shows a complex anatomical structure, likely a skull or a similar biological specimen, with various labels and arrows indicating directions or forces. The labels include 'F', 'N', 'L', 'A', 'O', 'g', 'no', and 'a'. The arrows are colored green, blue, and yellow. A purple rectangular box highlights a specific area on the left side of the structure.

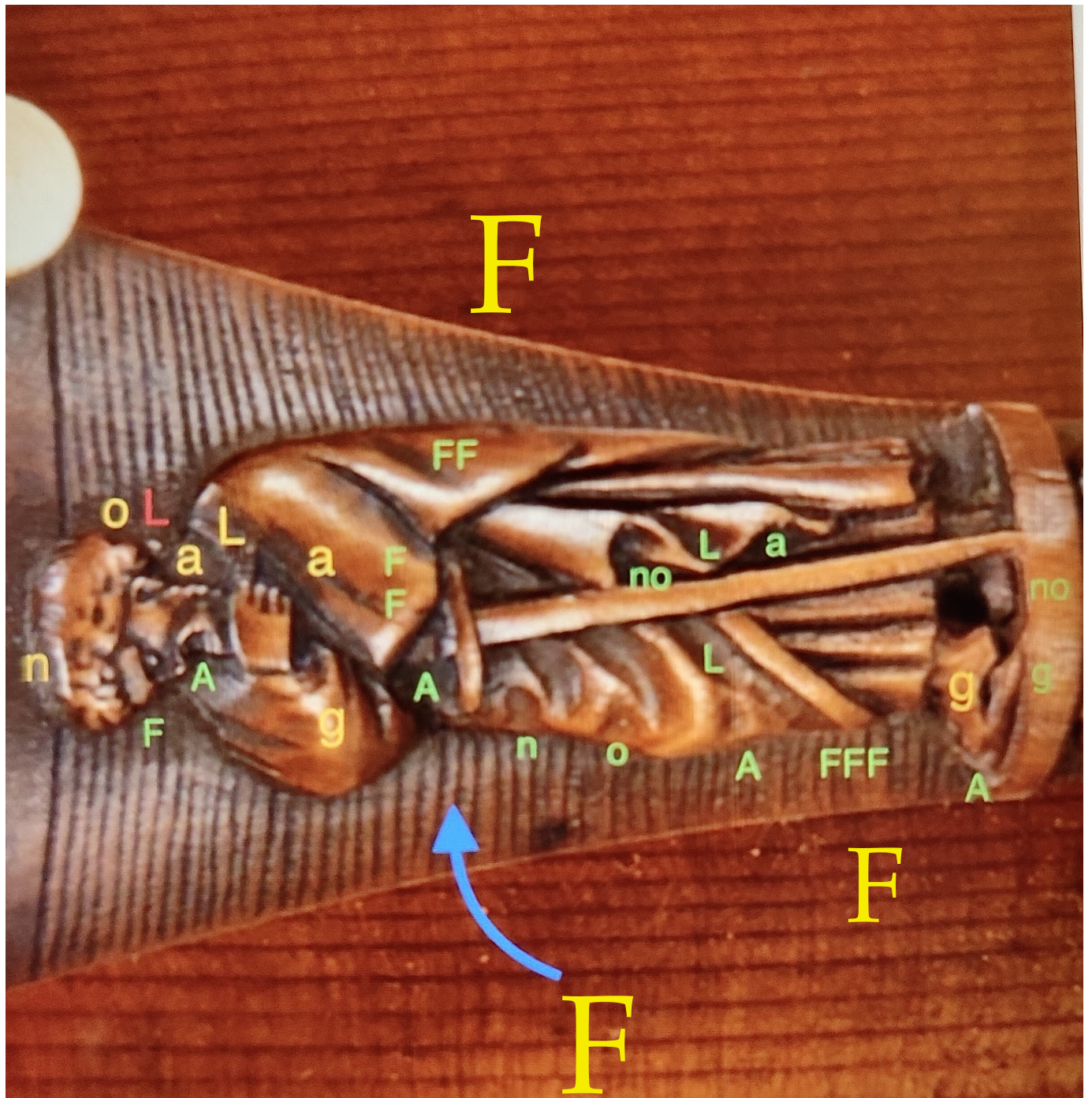
You need to study carefully,
and pay attention to the
darkening...



F A G
* * *

The darkened areas are seen in all the Messiah tailpieces of the deceptive Vuillaume Messiah copies, and on the original 1716 deceptive Stradivari.

The encrypted tailpiece,
Fagnola's signature...



The usual central
“F”

Once again, with objective and rigorous application into the science of writing, we have successfully decrypted a new vision and convincing reality.

Download the 3 QR books free displayed on our YOUTUBE CHANNEL, discover thousands of official documentation published by renowned experts involved into the violin trade, and find out how everything is misinterpreted and erratic.

Because truth matters, Justice matters.