

Shorts (10) AI VOICE.

The apology letter of Antonio Stradivari was fabricated by Annibale Fagnola under the direction of the Hill's family. The Hill's wished to prove the use of oil varnish by Antonio Stradivari.

Hill's quotes extracted from their 1908 publication about Antonio Stradivari and the letter under scrutiny.

OIL VARNISH GRADUALLY ABANDONED 185

ditions desired by instrument-makers, enabling them to varnish their works more speedily, and, above all, ensuring quick drying. That drying was at times tedious and troublesome, even under the favourable conditions of the Italian climate, is shown by the testimony of Stradivari himself. In one of the only two letters of the master known to exist, he apologises for delay about his work, *because of the non-drying of the varnish*. Very instructive is a letter written from Cremona in 1638, wherein we read, "The violin cannot be brought to perfection without the strong heat of the sun."* With Stradivari's death, the

Stradivari
was not
even born
In 1638.

The date of the fake is uncertain. Circa 1715. But it was obviously written circa 1900 by Fagnola.

Everything so far as you will discoverer in our book about the entire Hill's publications is a fabrication by Annibale Fagnola for their own benefit. Fagnola ciphered everything. He was what we call today a whistle blower.

Antonio Stradivari's birthdate is estimated between 1644 and 1649, with no definitive birth record. Historians rely on later inscriptions on his instruments, particularly a 1732 violin stating "de anni 89" and a 1736 instrument inscribed "anno aetatis 92", to suggest a birth year of 1644. All these late labels are a criminal fabrication published by the Hill's as we have demonstrated.

Apology letter from
Stradivari for late violin
delivery: absolute forgery,
deception, fairytales.

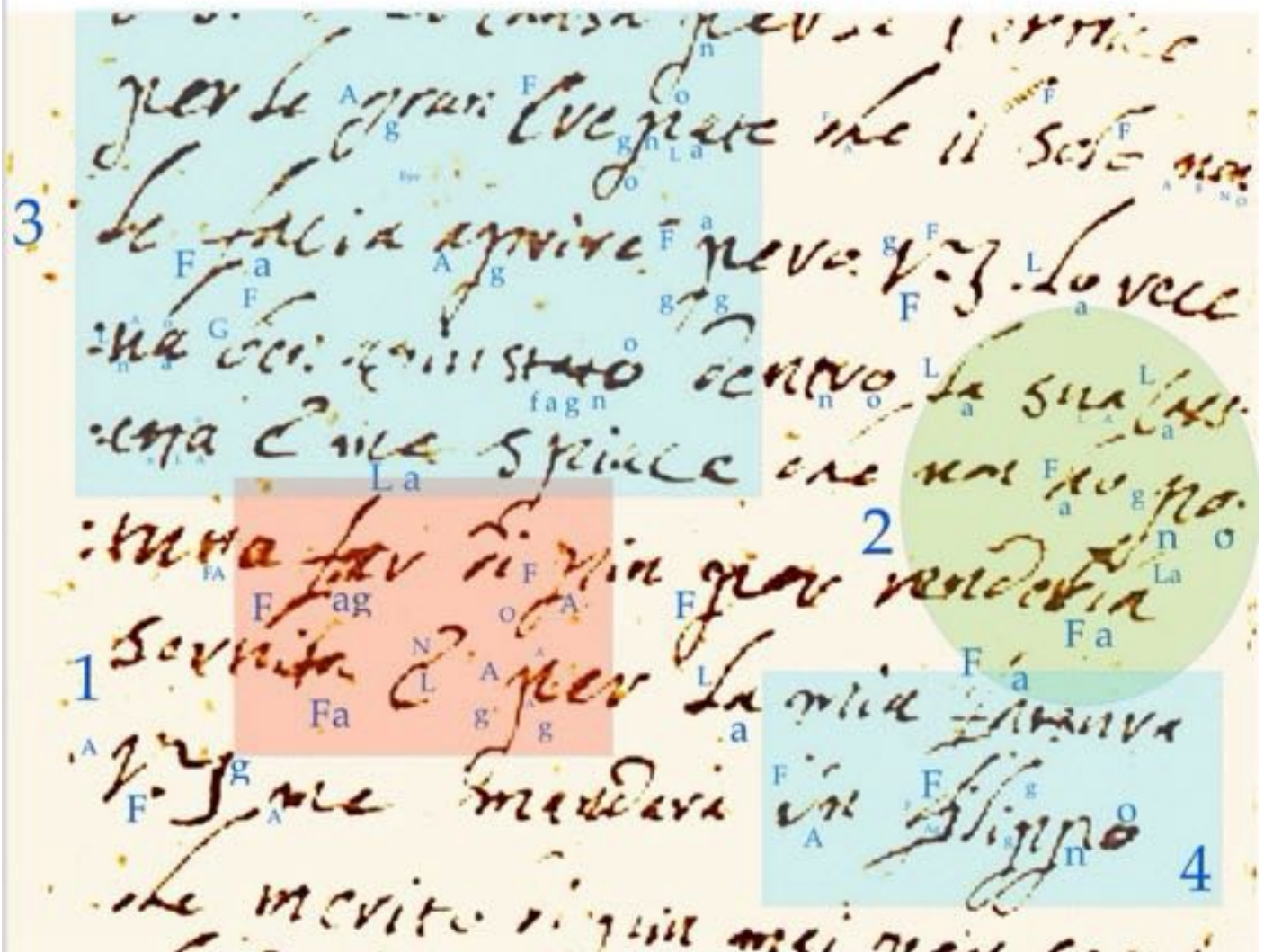
Molto Hon. e molto Red. Signor
Comparire l'averanza del Violino non che
è stato la causa per la Verrice
per la gran l'opera che il solo non
le faccia arrivare però V.3. lo vede
ma per ammettere dentro la sua casa
una cosa spiacce che non ho po-
tuto far di più per renderla
servita e per la mia buona
V.3. me medesima in bisogno
che merito di più me non servita
la di persona me contento con
gli vostri con venire di tutto cuore
e se altro in altro la grada de
li soi cari comandi e li faccio le
manga per la vostra
di V.3. molto Hon. e molto Red. Signor
Stradivari

Apology Letter from Stradivari for Late Violin Delivery

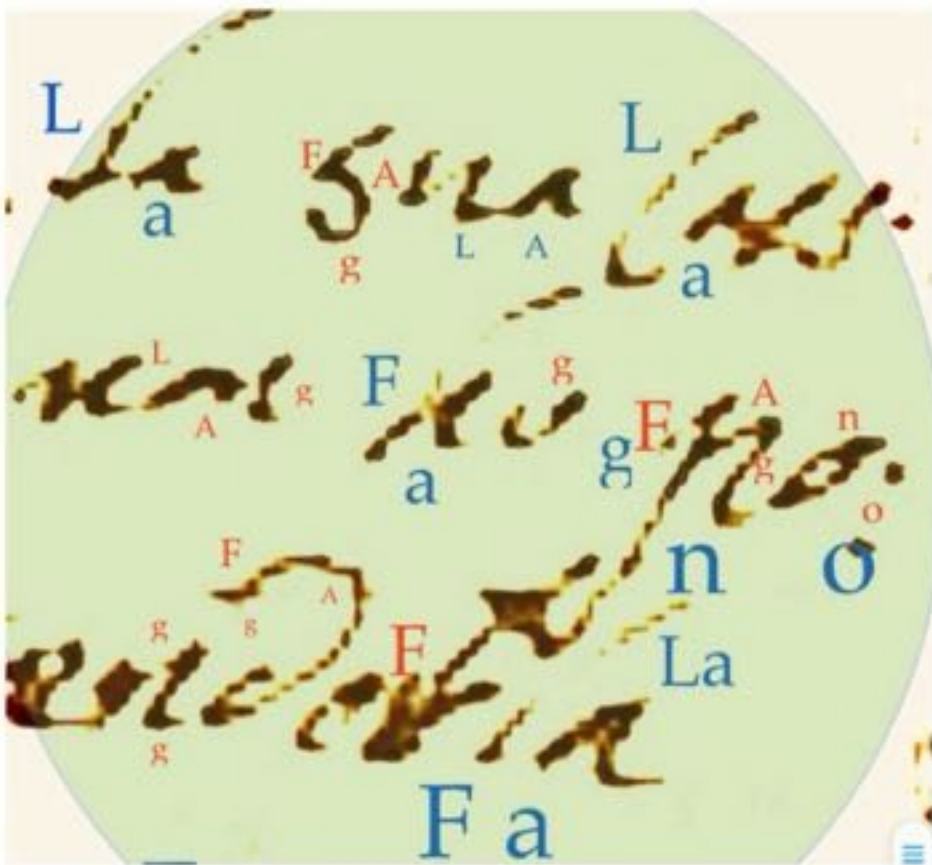
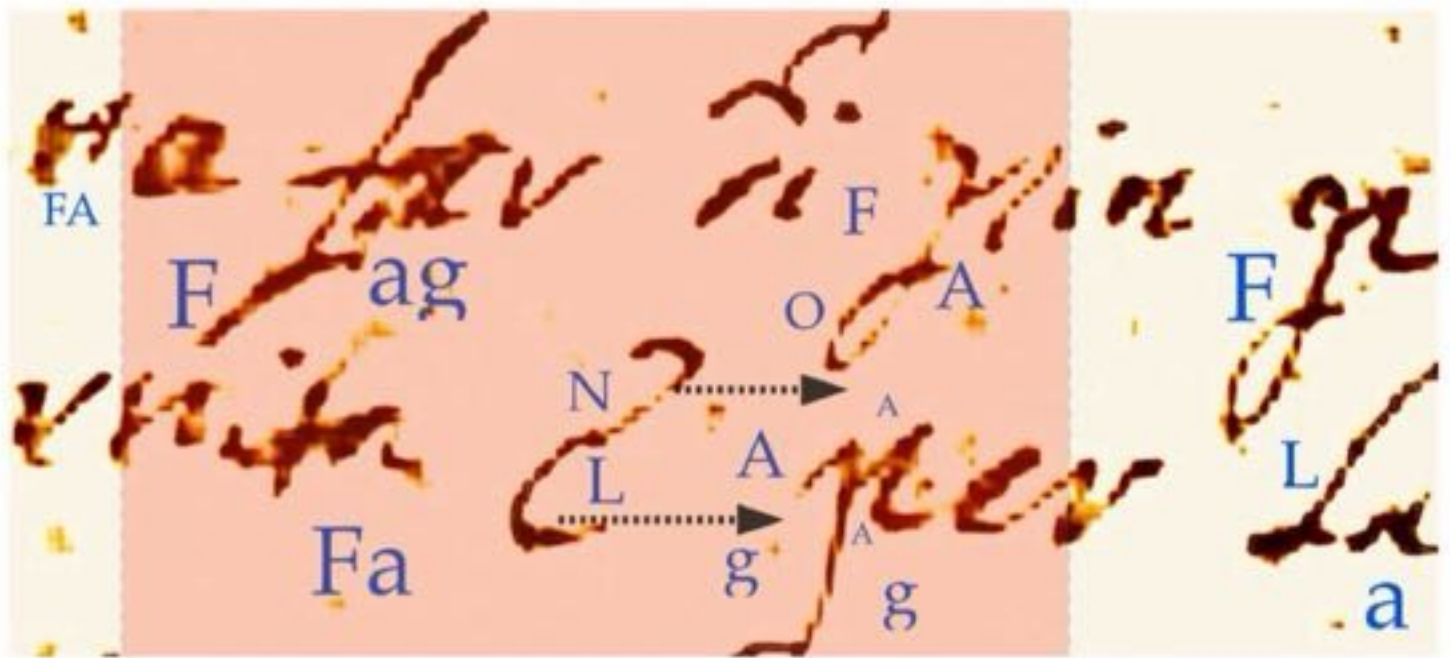
Again, we prove 100% the letter to be a criminal fabrication published under the authority of the Hill's family.

Central part of the apology letter.

You should enhance imagery as much as possible.



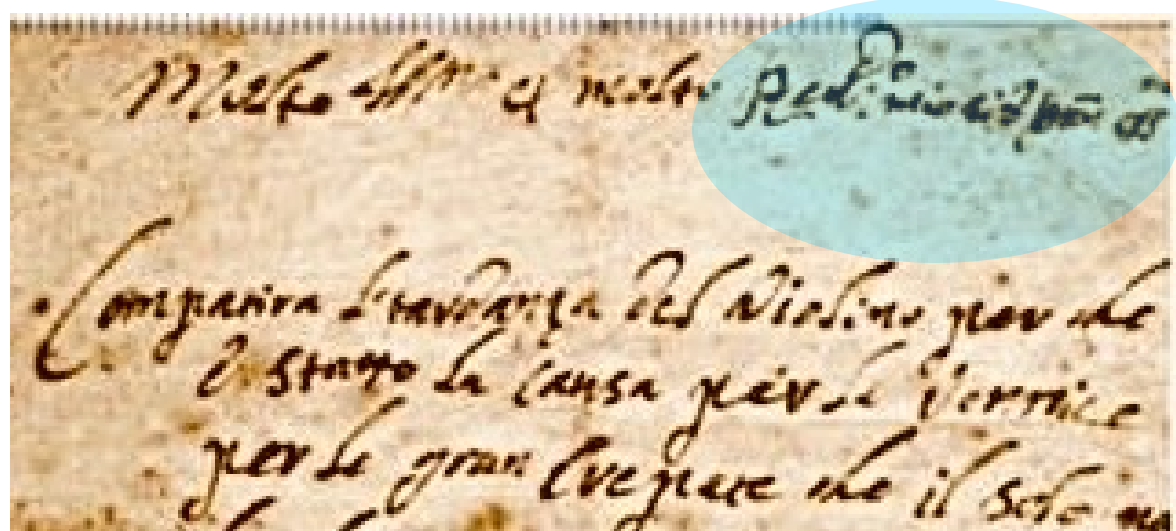
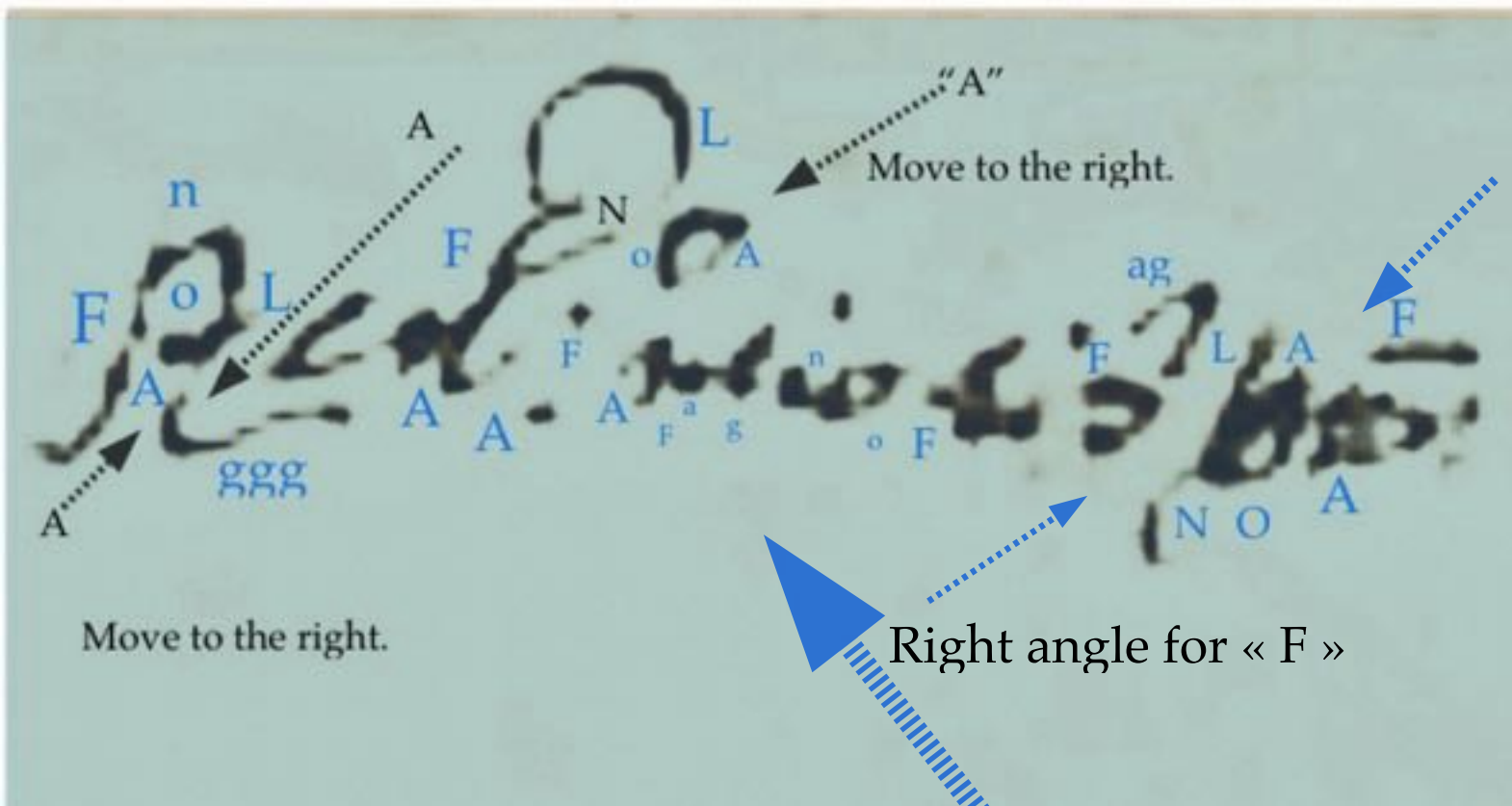
Part 1



Part 2

Every single word and letters are entirely ciphered by Annibale Fagnola.

First Line of the letter, right, the segment reveals Annibale Fagnola true authorship.



The apology letter was commissioned by the Hill's because they intended to prove Stradivari's use of oil varnish.

"... the violin cannot be brought to perfection without the strong heat of the sun."

Indeed, in the contemporaneity of Antonio Stradivari, varnish needed to dry for a long period of time.

Download the 3 QR books free displayed on our YOUTUBE CHANNEL, discover thousands of official documentation published by renowned experts involved into the violin trade, and find out how everything is misinterpreted and erratic.

Because truth matters, Justice matters.