

The Salabue Matsuda Stradivarius

The latest sale by Tarisio of the Salabue Stradivari. We know about famous violin maker impersonation of Count Cozio di Salabue by Annibale Fagnola. All Cozio Salabue are ciphered.

Here is the advertisement of the sale, published last November 2024.

Catalog online November New York

[View catalog](#)

Register now to bid on the 201 lots from our November sale in New York.

Bidding opens on October 29 at 11AM ET for instruments and bows from makers including Giorgio Serafin, Giuseppe Gagliano, Lorenzo Storioni, George Gemünder, François-Louis Pique, Samuel Zygmuntowicz, Gregg Alf and many others.

Bidding for the 'Salabue, Matsuda' Stradivari opens November 12 at 11AM.

Private viewings are available until the sale closes on Thursday, November 14. Weekend viewings will be held Saturday, November 9.

Pictures of the Salabue Stradivari obviously made by Annibale Fagnola under the authority of the Hill's family. No authorization is required when formally making a criminal denunciation. No authorization is required to publish material for that purpose and scientific researches.



The fake certificate fabricated by Annibale Fagnola in 1930. Fagnola was still active in 1930 as a servant for the Hill's family.



SOLE GOLD MEDAL SOCIETY OF ARTS, 1885.

GOLD MEDAL INVENTIONS EXHIBITION, 1885.

GOLD MEDAL PARIS UNIVERSAL EXHIBITION, 1889.

DIPLOME D'HONNEUR, BRUSSELS INTERNATIONAL EXHIBITION, 1897.

SOLE VIOLIN & BOW MAKERS TO H.M. THE KING, H.M. THE KING OF ITALY, H.M. THE QUEEN OF HOLLAND,
H.M. THE LATE KING EDWARD VII, H.M. THE LATE QUEEN VICTORIA, H.M. THE EX-QUEEN
REGENT OF SPAIN, AND H.R.H. THE LATE DUKE OF EDINBURGH.

WM. EBSWORTH HILL.
(Born 1817, died 1895.)

ARTHUR F. HILL.
ALFRED E. HILL.
W. HENRY HILL.



Workshops—LONDON AND HANWELL

ADDRESS FOR TELEGRAMS:
STRADIVARI, LONDON.

140, NEW BOND STREET

LONDON, W. November 4th 1930.

The above illustration represents the house in the Haymarket known by the sign of the "Harp and Flute," in which Joseph Hill carried on business as a Violin Maker, afterwards in partnership with his sons. It was next door to the Opera House, and was destroyed with the latter by fire June 17, 1909.

WE certify that the Violin in the possession of
Madame Edouard Igo, of Paris,

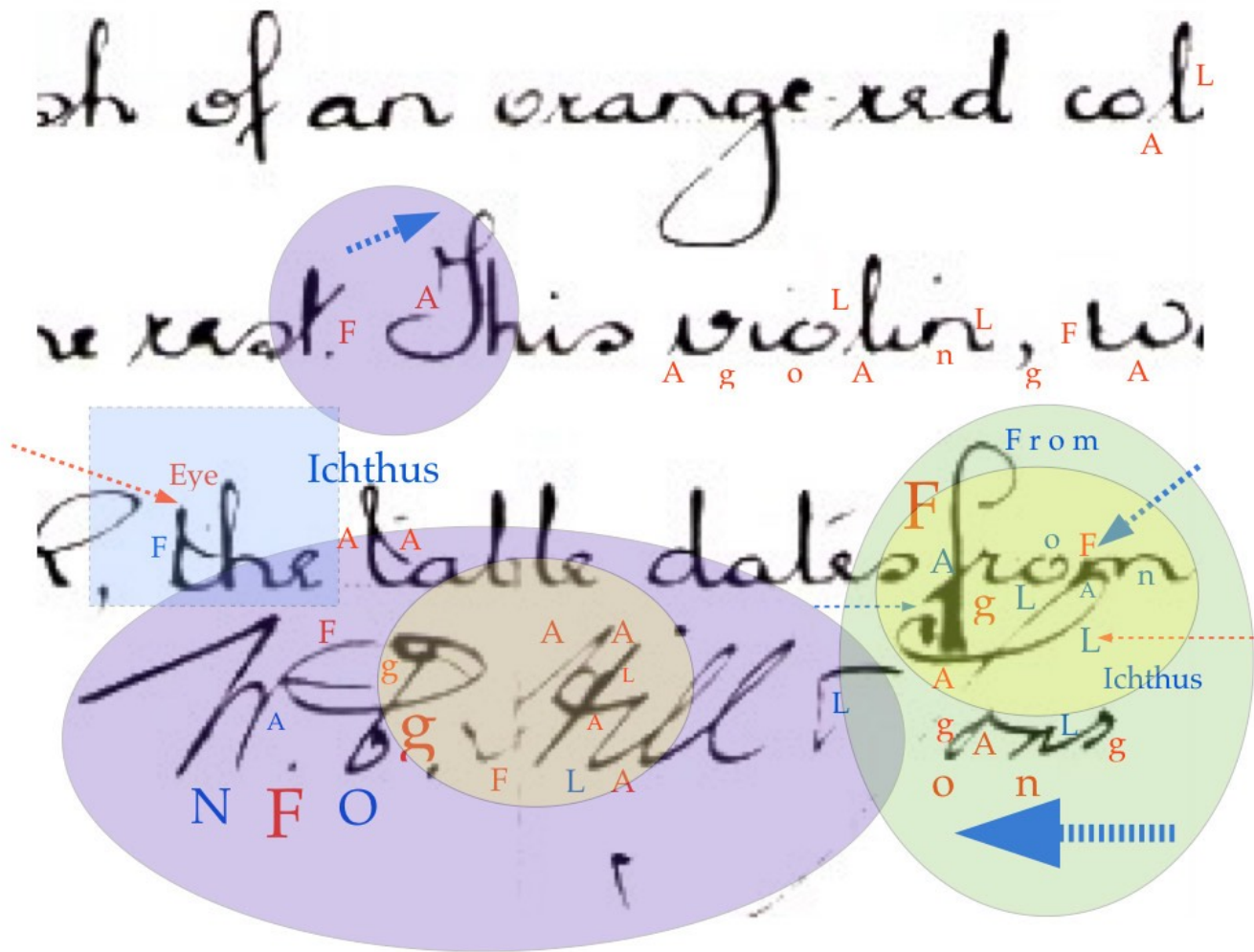
was made by Antonio Stradivari & bears a label dated 1711.

Description The back, in two pieces, is of wood of native growth marked by a strong, small curl, that of the sides & head being similar; the table is of excellent pine of open grain & the varnish of an orange-red colour, that on the table being of a darker shade than the rest. This violin, with the exception of the table, is of very early work, the table dates from some seventy years later, i.e., about 1730.

H. B. Hill & Sons

(For history & further comments, see accompanying letter.)

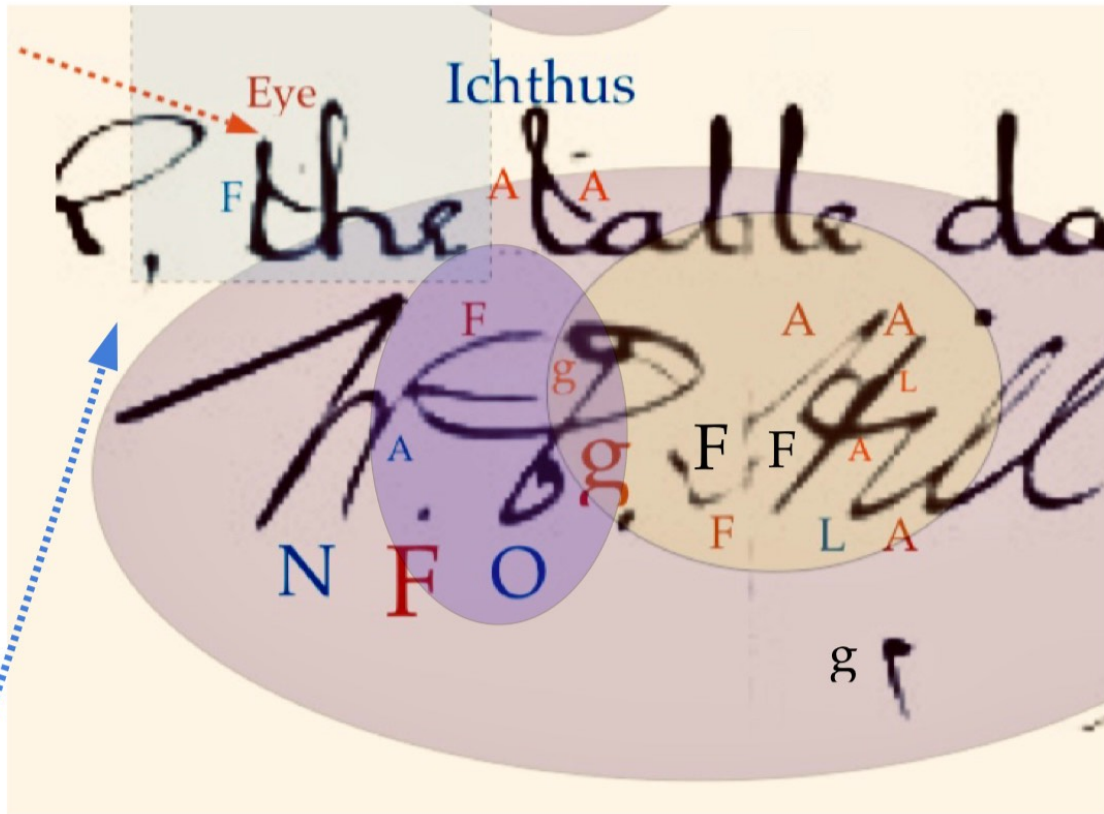
Hypertext “ Fagnola lettering “



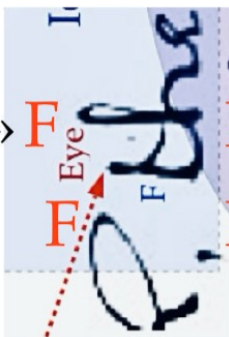
Jason Price provides a black and white photocopy of the original certificate: this makes the decryption more difficult.

Annibale Fagnola ciphered the entire certificate as a whistle blower and again to tell the world he is the true maker.

The violin was made with pine matching the era of Stradivari. The Hill's accused VUILLAUME of using very old pine in the making of instruments.



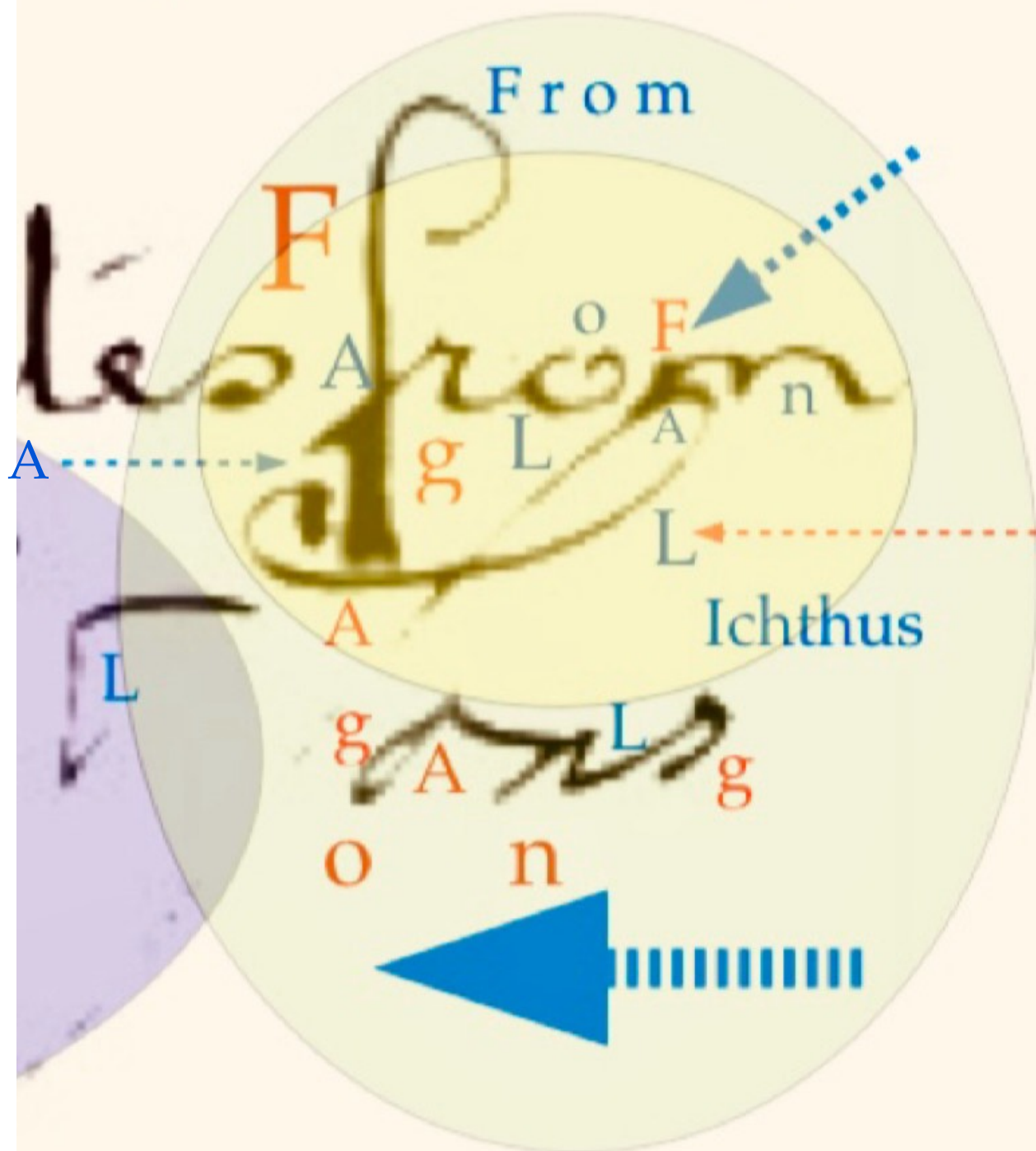
« The »



The double F is seen by turning the image one quarter up to the left.

Everything the Hill's say is a lie. It is the English firm who used such methods of construction with very old epicea. They provided such material to Annibale Fagnola. Fagnola was their secret employee.

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The Salabue Matsuda Stradivari ciphers are discussed starting page 180 of book one. Several other fraudulent certifications related to recent sales are featured.

Download the 3 QR books free displayed on our YOUTUBE CHANNEL, discover thousands of official documentation published by renowned experts involved into the violin trade, and find out how everything is misinterpreted and erratic.

Because truth matters, Justice matters.