

Shorts(12) AI voice

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Guarneri 'del Gesù' c.1731 'Baltic' violin sells for \$9.44 million at auction

17 mars 2023 — The c.1731 'Baltic' Guarneri 'del Gesù' sold for \$9.44 million (£7.78 million) at Tarisio on 16 March. The sale price shattered the previous ...



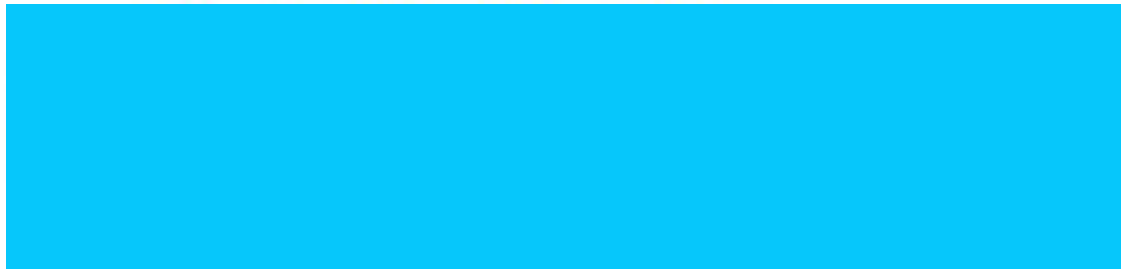
The 1731 Baltic Guarneri del Gesù.

You will acknowledge the recent sale by Tarisio to be another Annibale Fagnola denunciation as a whistle blower. Hill's certificate he has fabricated for their own benefit, under their authority. The Baltic Guarneri del Gesù is a original creation of Fagnola. It is his last grand imitation and creation of a Guarneri del Gesù. His first being the 1743 Alard del Gesù.

THE BALTIC GUARNERI DEL GESÙ



<https://www.thestrاد.com/news/guarneri-del-gesu-c1731-baltic-violin-sells-for-944-million-at-auction/16232.article>



SOLE GOLD MEDAL SOCIETY OF ARTS, 1884.
GOLD MEDAL PARIS UNIVERSAL EXHIBITION, 1889.
DIPLOME D'HONNEUR, BRUSSELS INTERNATIONAL EXHIBITION, 1895.

SOLE VIOLIN & BOW MAKERS TO H.M. THE KING, H.M. THE KING OF ITALY, H.M. THE QUEEN OF HOLLAND,
H.M. THE LATE KING EDWARD VII, H.M. THE LATE QUEEN VICTORIA, H.M. THE EX-QUEEN
REGENT OF SPAIN, AND H.R.H. THE LATE DUKE OF EDINBURGH.

WM. EHSWORTH HILL.
(Bow maker, and shop.)
ARTHUR F. HILL.
ALFRED E. HILL.
W. HENRY HILL.

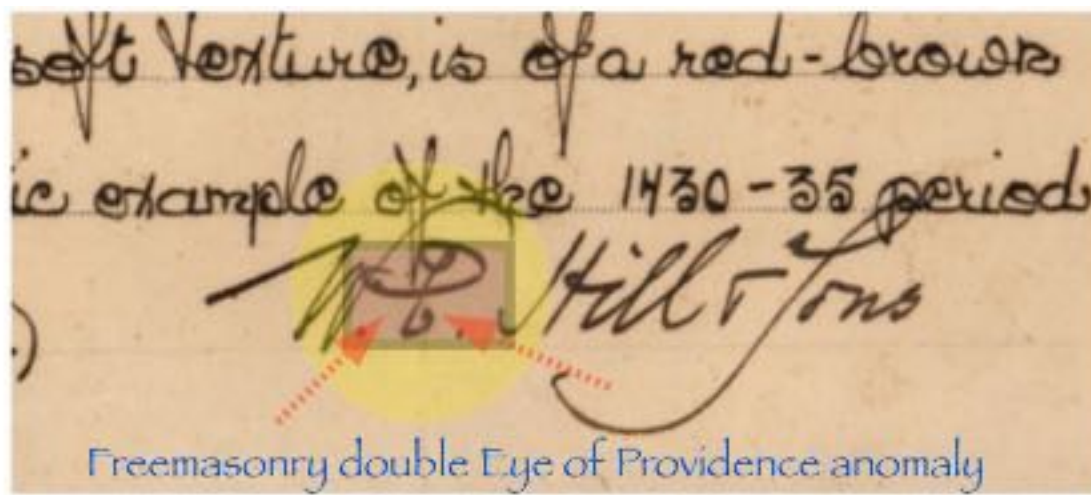
Workshops—LONDON AND HARNWELL.
ADDRESSES FOR TELEGRAMS:
STRADEYARD, LONDON.

140, NEW BOND STREET
LONDON, W. December 18th 1935





WE certify that the Violin in the possession of
Dr. Czernyewski of Brussels
was made by Joseph Guarneri del Gesù and bears a label dated 1731.
Description. The body, in one piece is of hard maple wood marked by a broad
arch descending from left to right, that of the sides, with the exception of
the two bottom ones, is plain, the back, quite plain; the table is of
pine of fine grain its centre opening out on flanks, more so on the back,
than on the table side: the varnish, of soft texture, is of a red-brown
colour and the instrument, a characteristic example of the 1730-35 period.
(For further comments, see accompanying letter.)
W. S. Hill & Sons

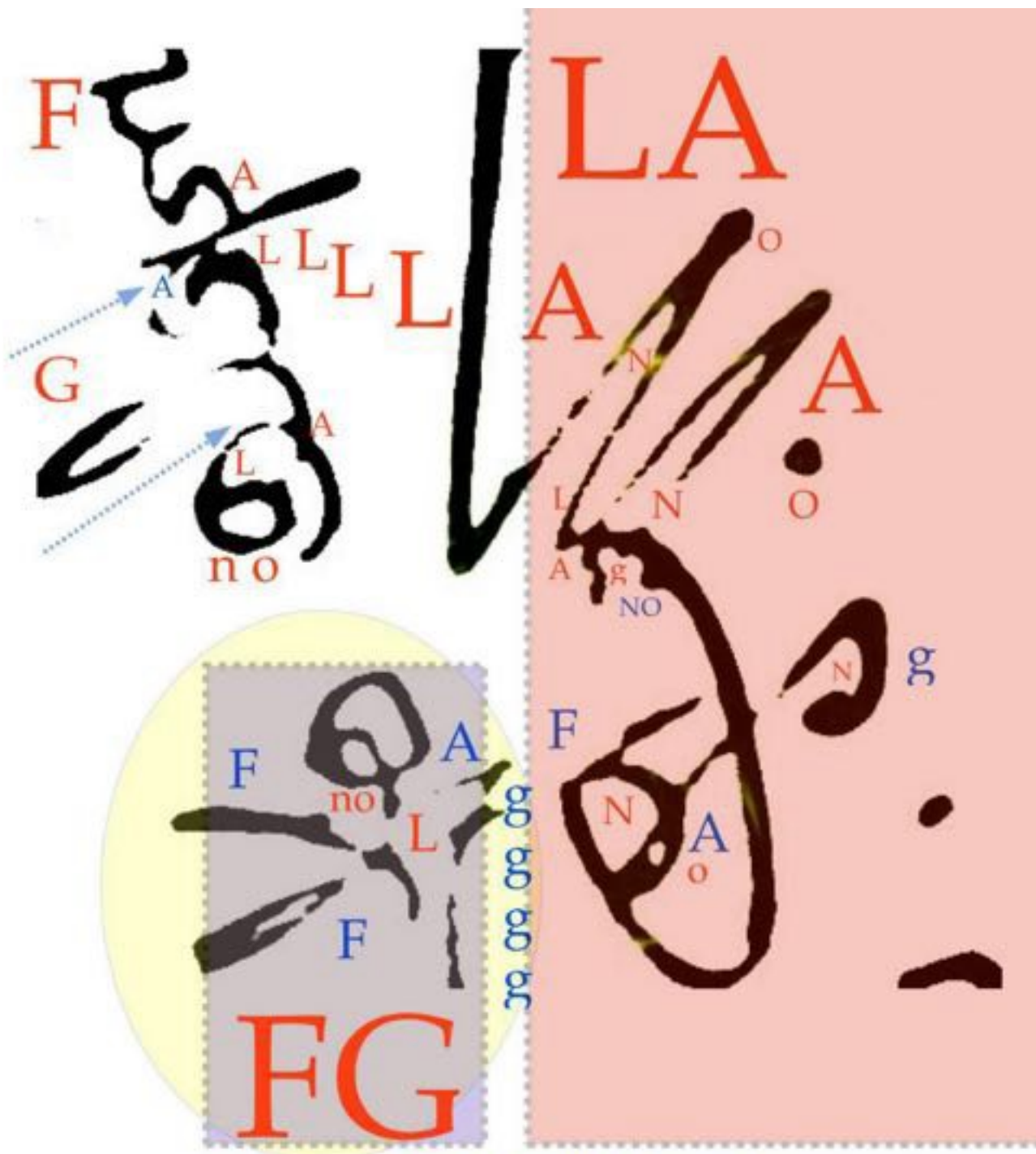


The Christian Ichthus shape is an indicator the signature being ciphered.

The Eye of Providence Is another indicator.

FAG
 section

n o l a
 section.



Many ciphers of Annibale Fagnola are eccentricities and done so wisely, that none since the Hill's Victorian Era could even imagine the existence of the stratagem: Fagnola was an employee and a whistleblower.



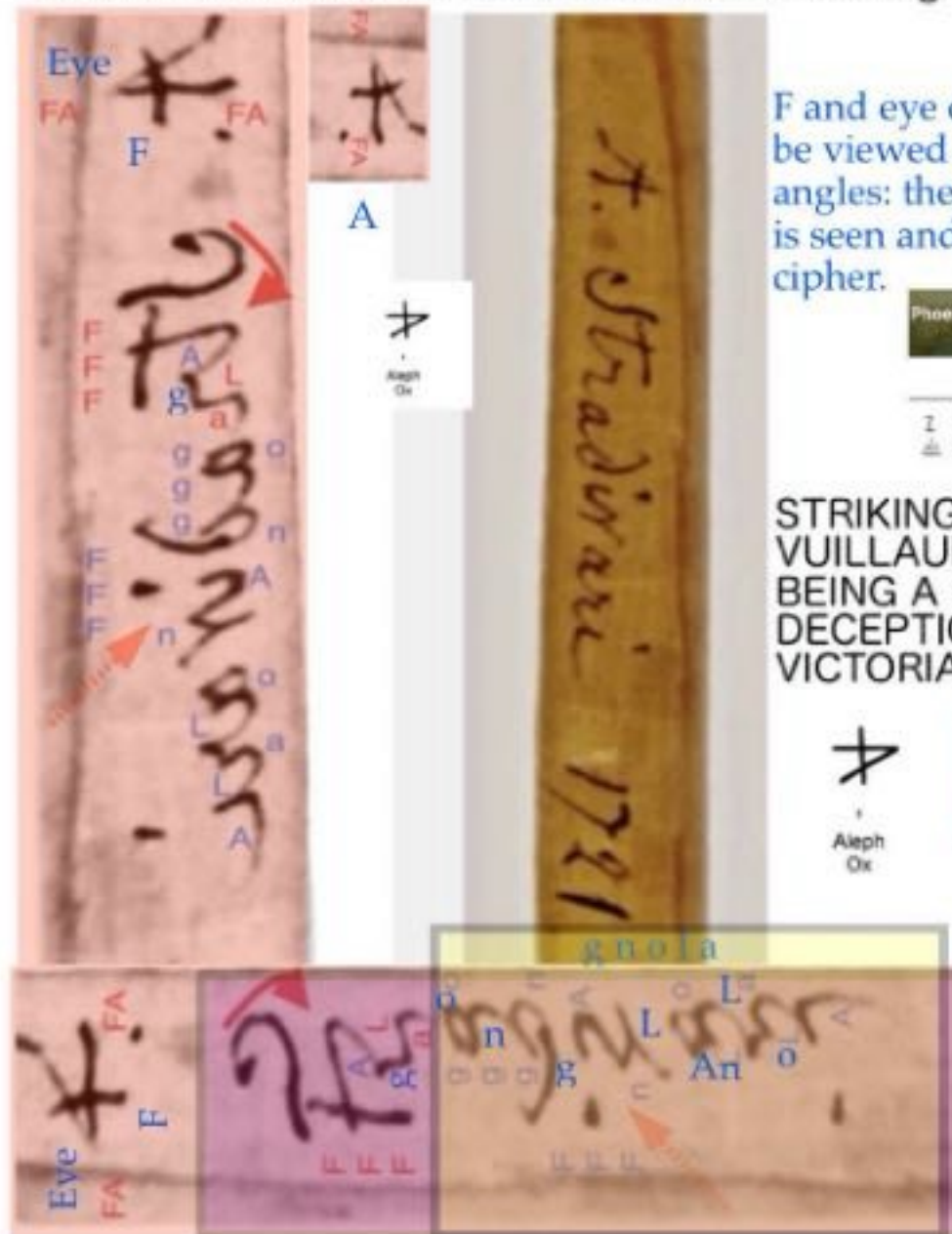
The Lady Blunt Fake Baroque Bass Bar is done in a similar manner in mirror effect. It is wrongly attributed to Stradivari and is another material creation of Annibale Fagnola. Jason Price of TARISIO is still promoting the fallacy on his website.

The Baltic Hill's certificate gives the opportunity to acknowledge Annibale Fagnola's close connection with the London firm. Identical schemes with the Seidel DaVinci - Lady Blunt- Alard- Messiah- La Pucelle Stradivari's, and so much more.

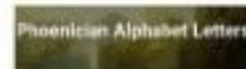
The fake baroque bass bar of the Lady Blunt Stradivari is ciphered "F-a-g-n-o-l-a" in mirror effect and the comparative with the Baltic Hill's certification is conclusive: both materials were fabricated by Annibale Fagnola.

Cryptology is the study of codes and ciphers. The numerous comparative data materials we provide is conclusive on a scientific point of view.

Left :The Mirror Effect on A.Stradivari lettering.



F and eye of Providence must be viewed in two different angles: then, the lettering "A" is seen and included in the cipher.



Phoenician Alphabet Letters

STRIKING EVIDENCE
VUILLAUME OWNERSHIP
BEING A FRAUD AND
DECEPTION PROMOTED BY
VICTORIAN EXPERTS.



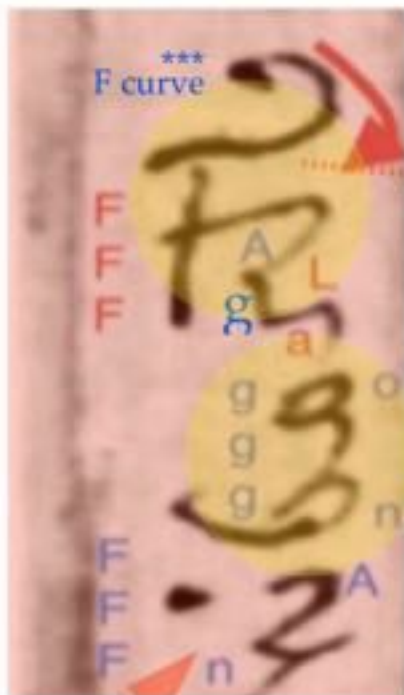
Mirror effect

<https://tarisio.com/cozio-archive/cozio-carteggio/the-lady-blunt-stradivarius-violin-cremona-1721/>

Fagnola uses the Phoenician alphabet lettering "A"

The comparatives of the lettering: F- g- n

LADY BLUNT BASS BAR.

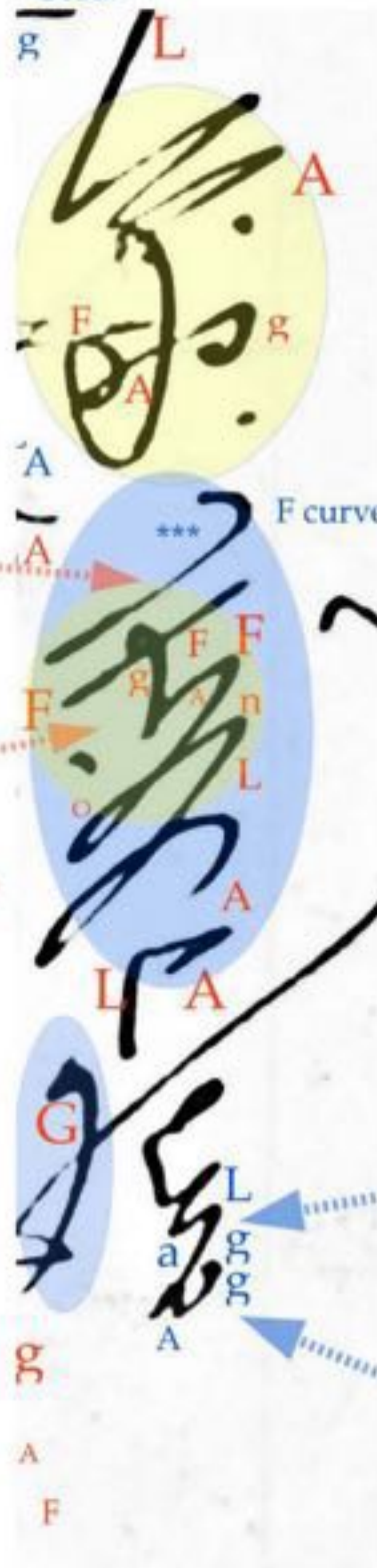


F

G

N

Hill's Certificate of the Baltic del Gesù.



The "F" ending curve is significant in the determination of authorship followed by the "g"

The ciphers are done in a complex manner. They must be studied carefully. The original writings are ciphered abundantly and Fagnola was at times extremely sophisticated. The Hill's never saw the stratagem. The Hill's were uneducated. We have proven Fagnola to be the real author of their most significant publications.

Download the 3 QR books free displayed on our YOUTUBE CHANNEL, discover thousands of official documentation published by renowned experts involved into the violin trade, and find out how everything is misinterpreted and erratic.

Because truth matters, Justice matters.