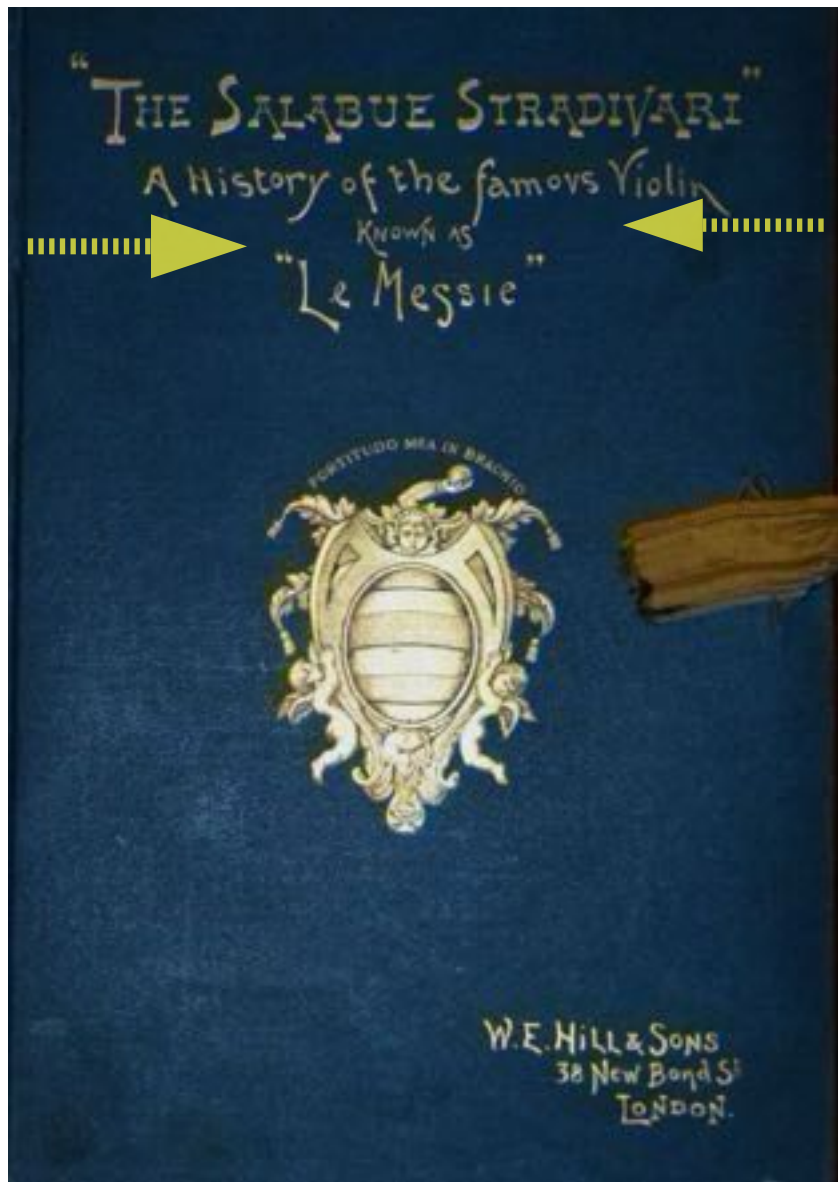


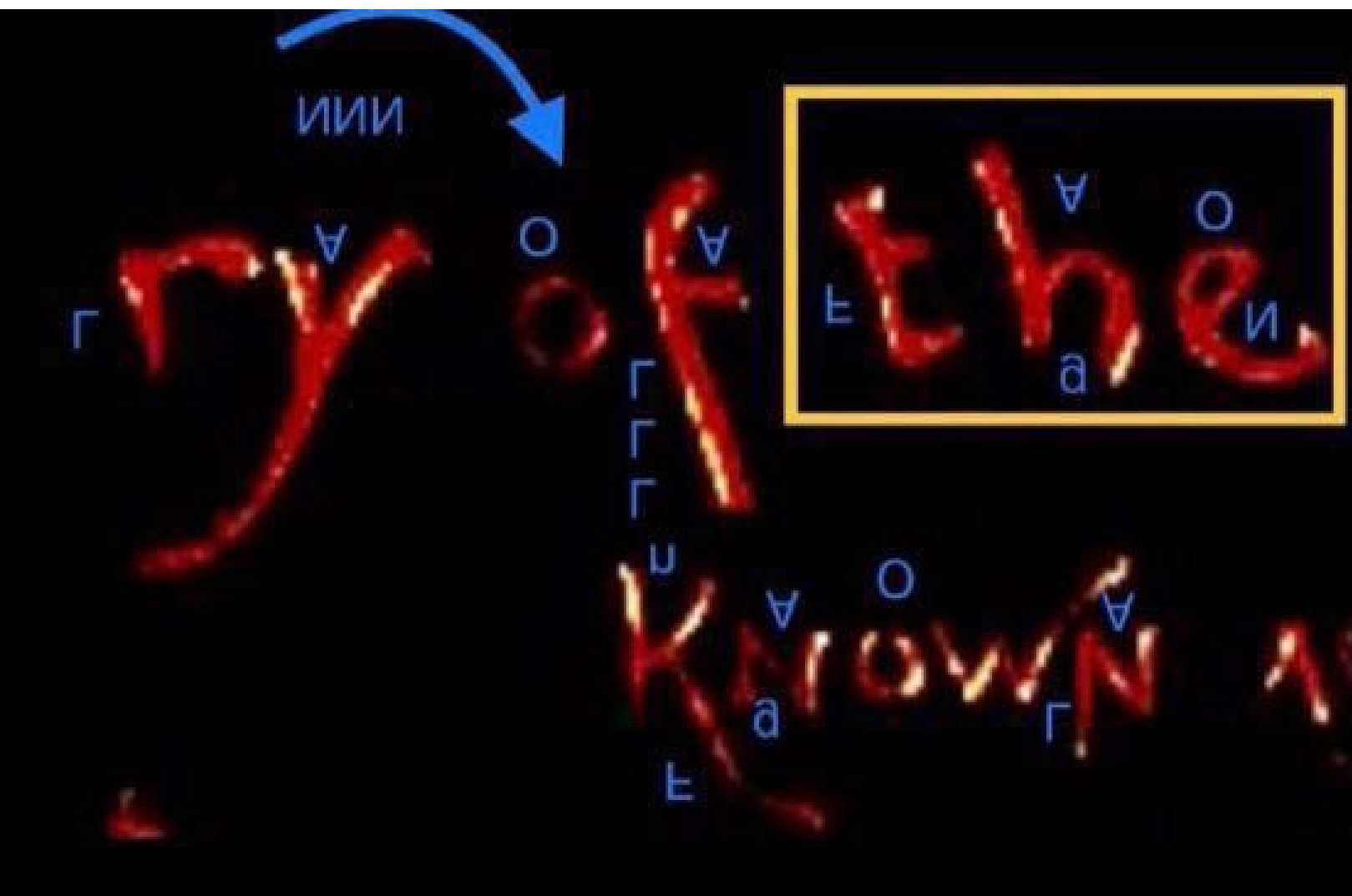
Shorts(14) AI voice.

THE 1891 HILL'S MONOGRAMS OF BOTH THE TUSCAN AND MESSIAH STRADIVARI ARE ALL CIPHERED BY ANNIBALE FAGNOLA.

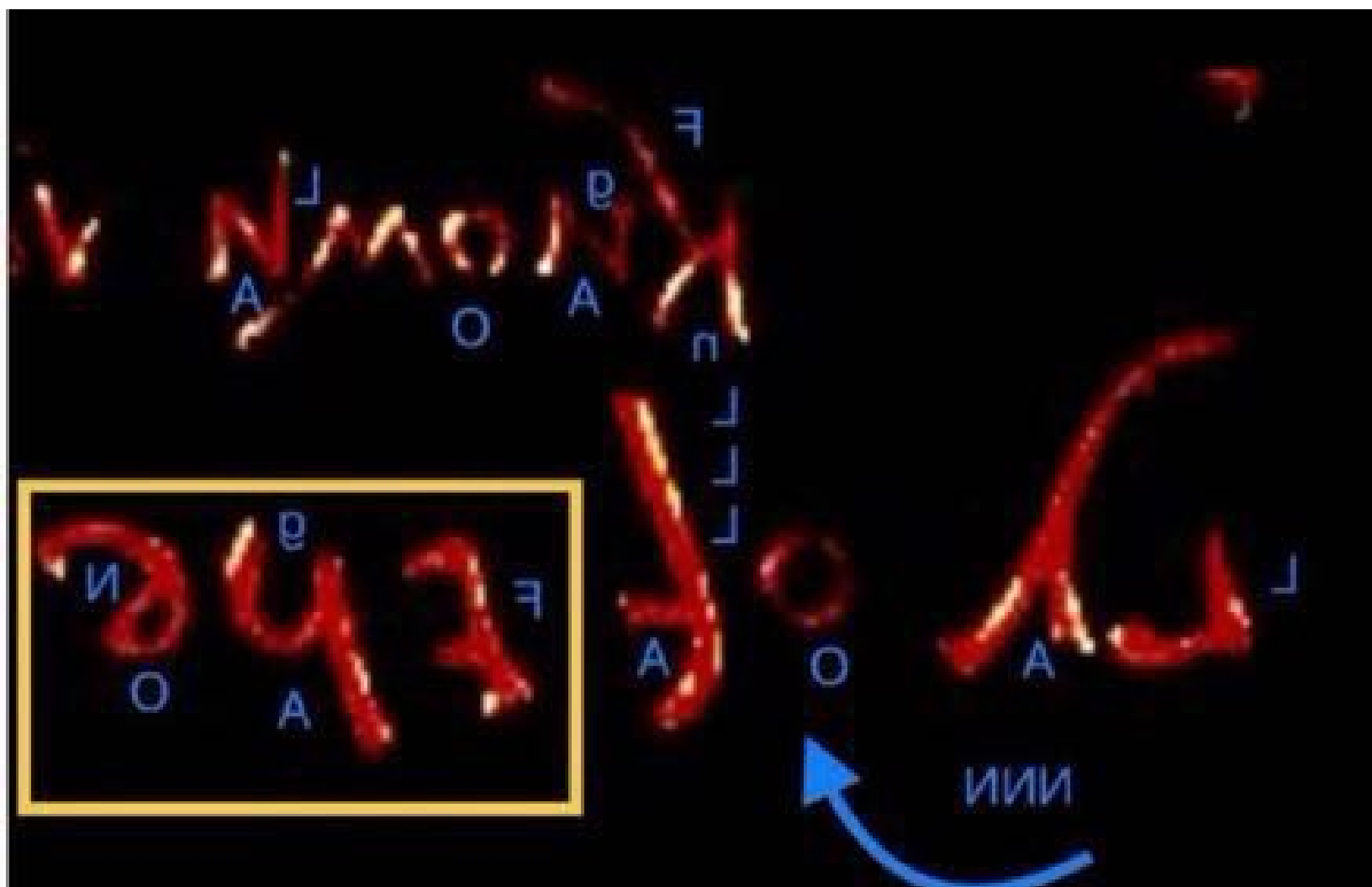


The ciphers of the cover page can only be read reverso in Mirror effect: Fagnola was a servant and whistleblower. The cover is encrypted integrally. On request we can provide numerous ciphers contained in the Hill's monogram. Further on in the present discursive, we provide more relevant excerpts. The mirror effect writing was used widely by Leonardo da Vinci: Fagnola added a difficulty by reversing all mirror ciphers upside down: below, the process is explained.

Normal position.



Upside down.



In mirror effect upside down, you can read the ciphers (F a g n o l a)



The comparative is conclusive.

In comparative, the Wellington Hotel New York fake Hermann certificate for the da Vinci Seidel Stradivari.

Other ciphers.

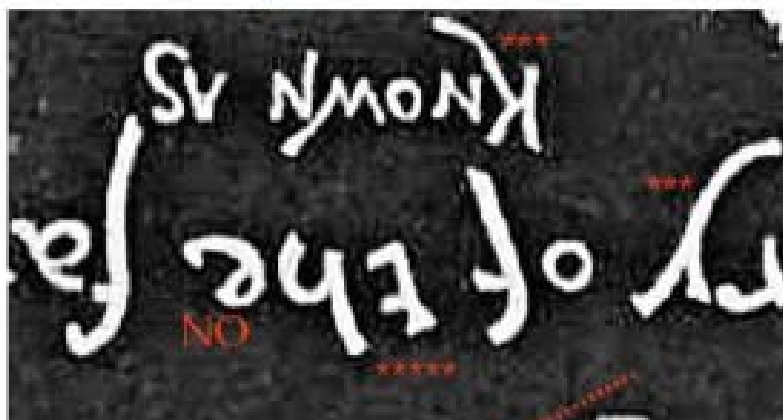
How we proceeded :

ONE:



Upside down.

TWO:

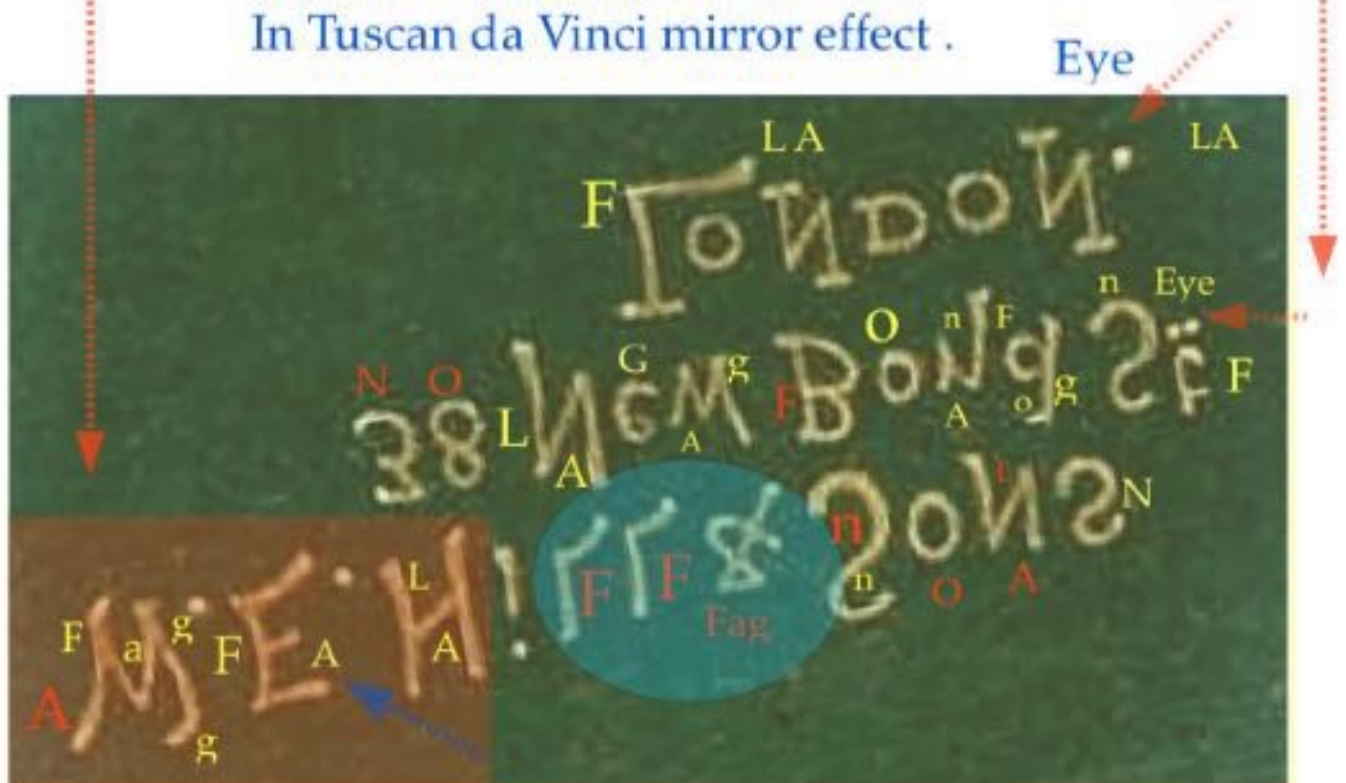


INVERSO
NUMBER 3

Three:



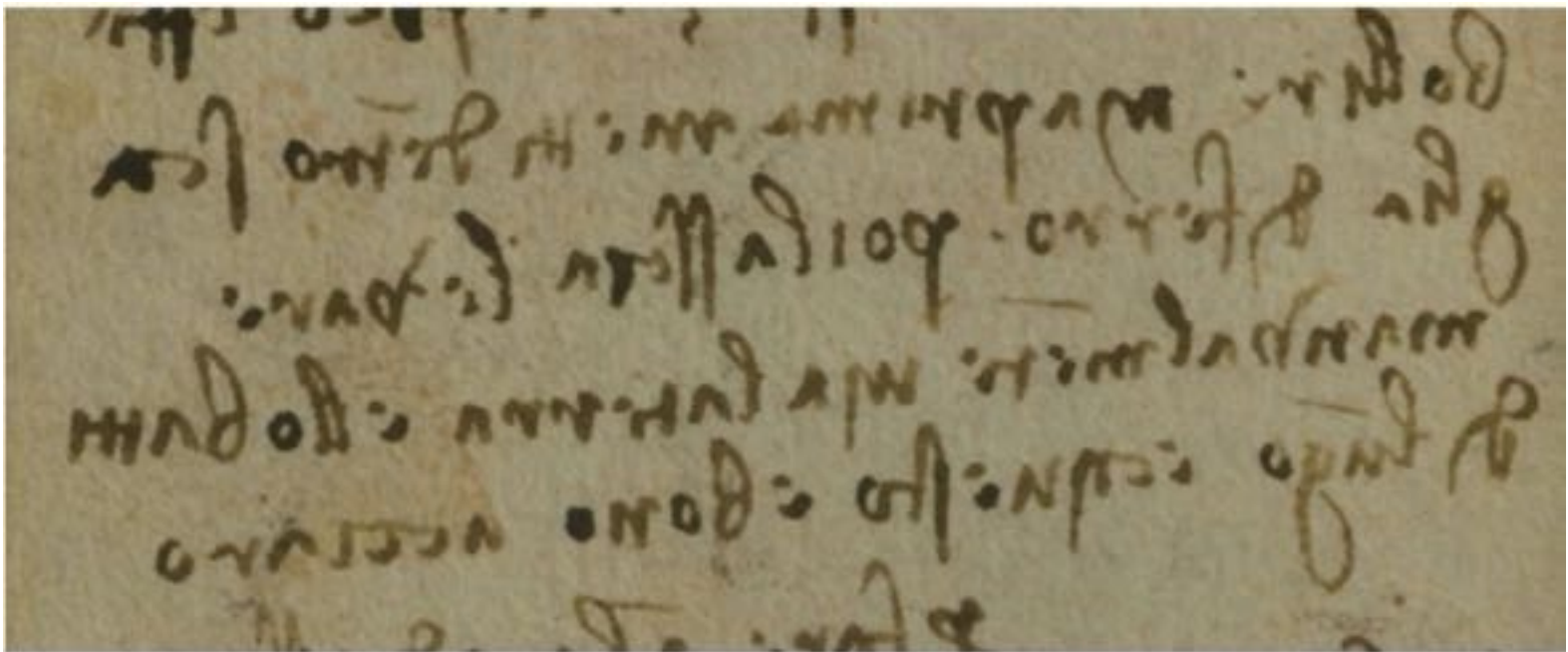
Follow the blue and red arrows: discover Annibale Fagnola's designs and complex ciphers of the original front page.



Leonardo da Vinci and the mirror writing.

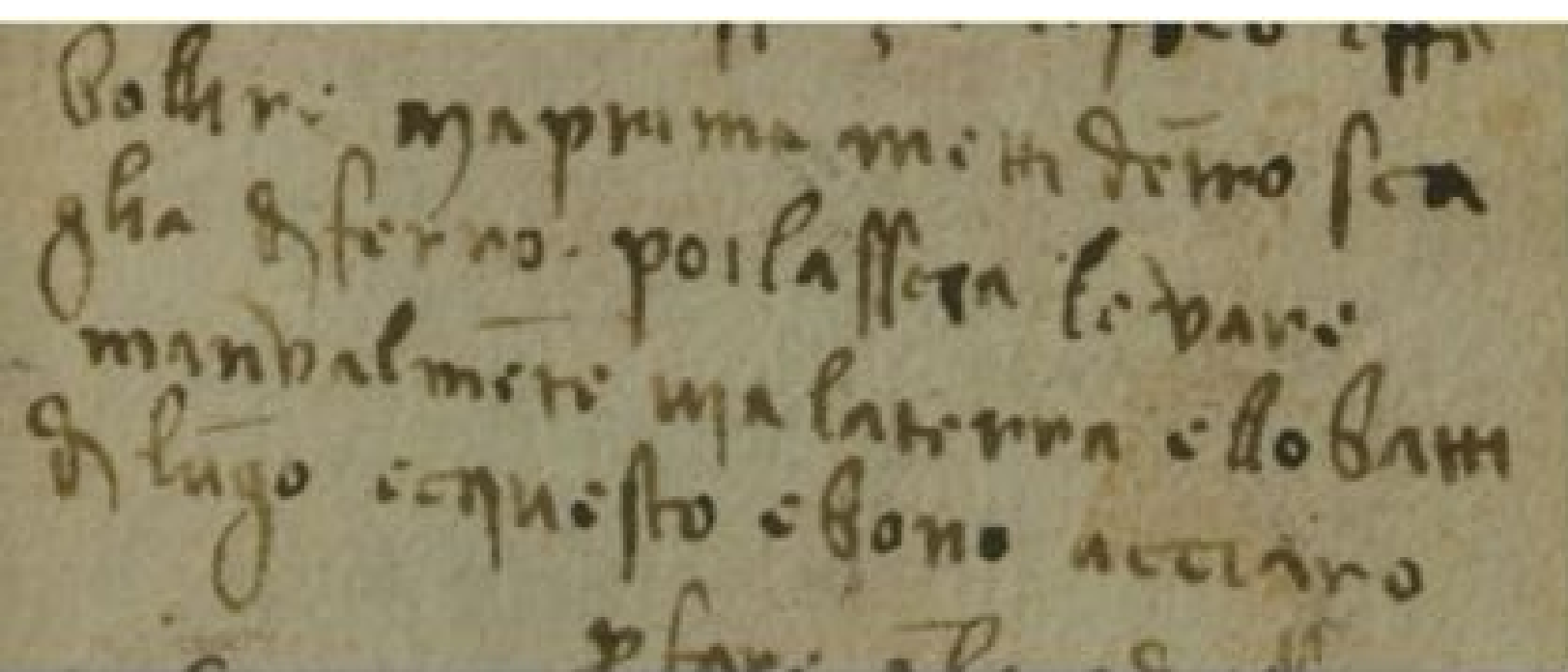
The notebooks contain careful sketches and diagrams annotated with notes in 16th-century Italian mirror writing, which reads in reverse and from right to left. The mirror writing has caused much speculation. Was Leonardo trying to ensure that only he could decipher his notes? Or was it simply because he was left-handed and may have found it easier to write from right to left? Writing masters at the time would have made demonstrations of mirror writing, and his letter-shapes are in fact quite ordinary: he used the kind of script that his father, a legal notary, would have used. It is possible to decipher Leonardo's curious mirror writing, once the eye has become accustomed to the style.

Mirror.



Codex Forster III (folio 33 verso, Leonardo da Vinci, late 15th – early 16th century, Italy. MSL/1876/Forster/141/III. © Victoria and Albert Museum, London

Normal position.



Fagnola added one difficulty: he ciphred the original documentation upside down in mirror effect.

We have decrypted both 1891
Messiah and Tuscan
Monograms published by the
Hill's. The Victorian firm with
these publications, became the
most notorious experts in the
world. The greatest criminals
as well in history of art.

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official documentation published by renowned
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how everything is misinterpreted and erratic.

Because truth matters, Justice matters.