

Shorts (17)AI voice.

Annibale Fagnola impersonated Eugene Gand.

Violin - 1842
Paris

VIEW →



.B août.

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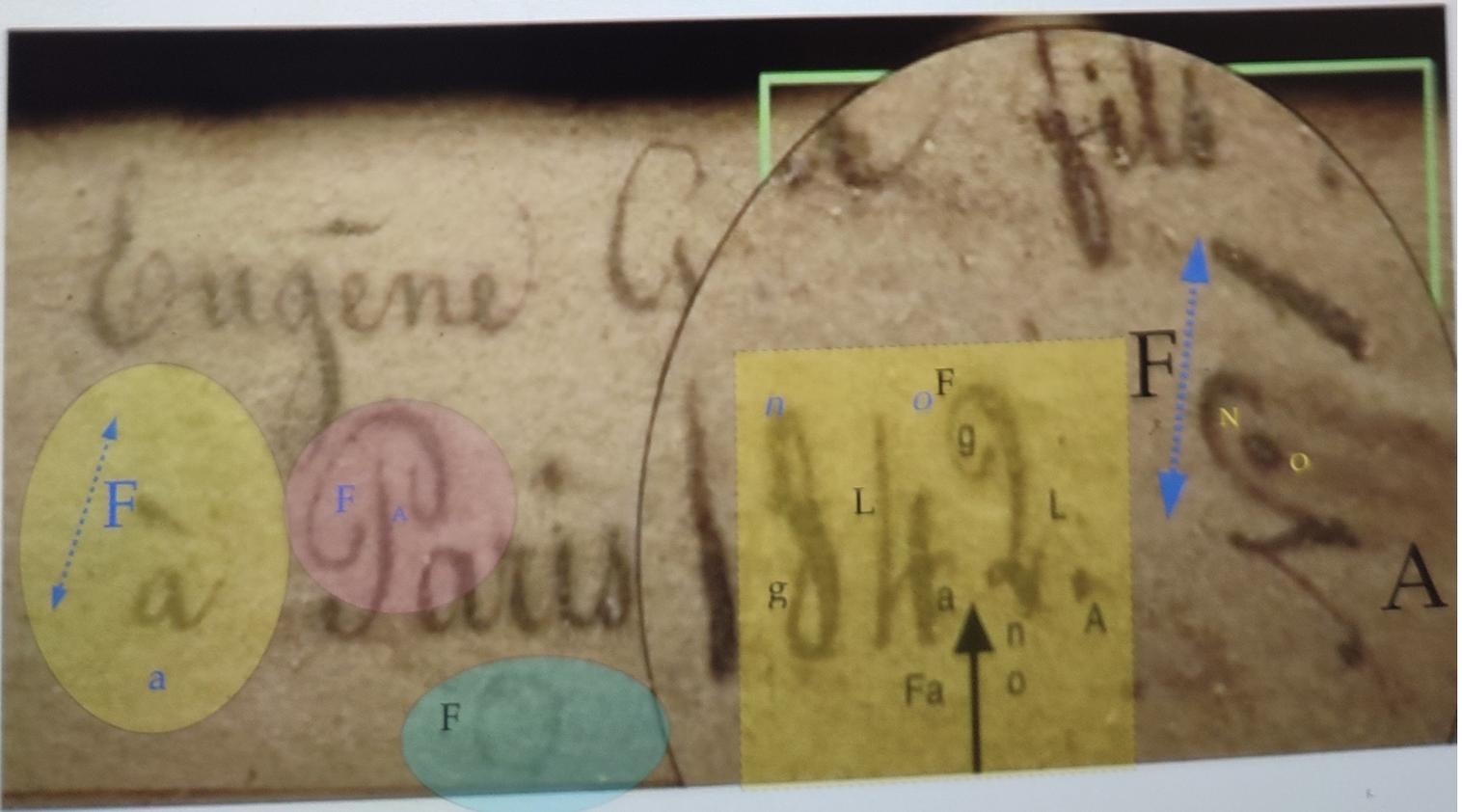


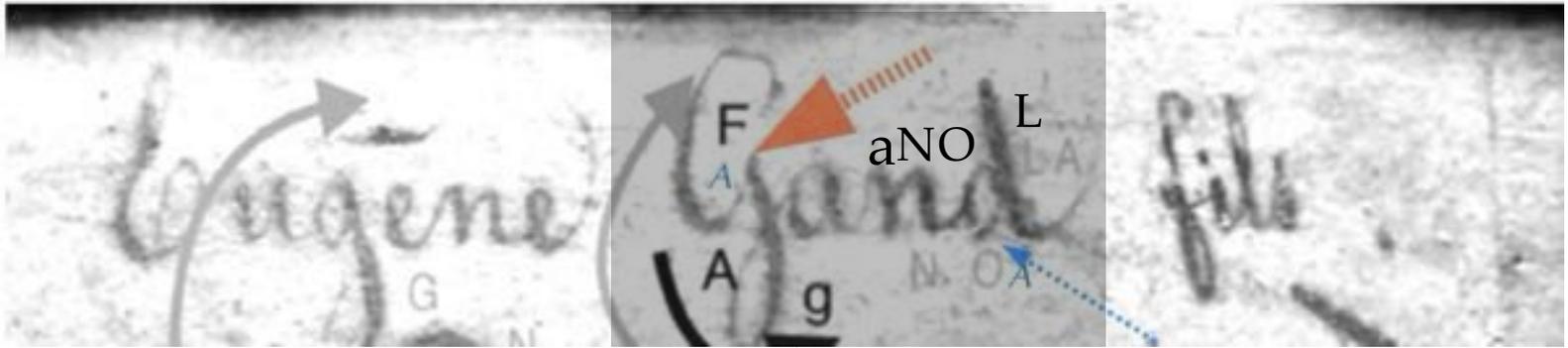
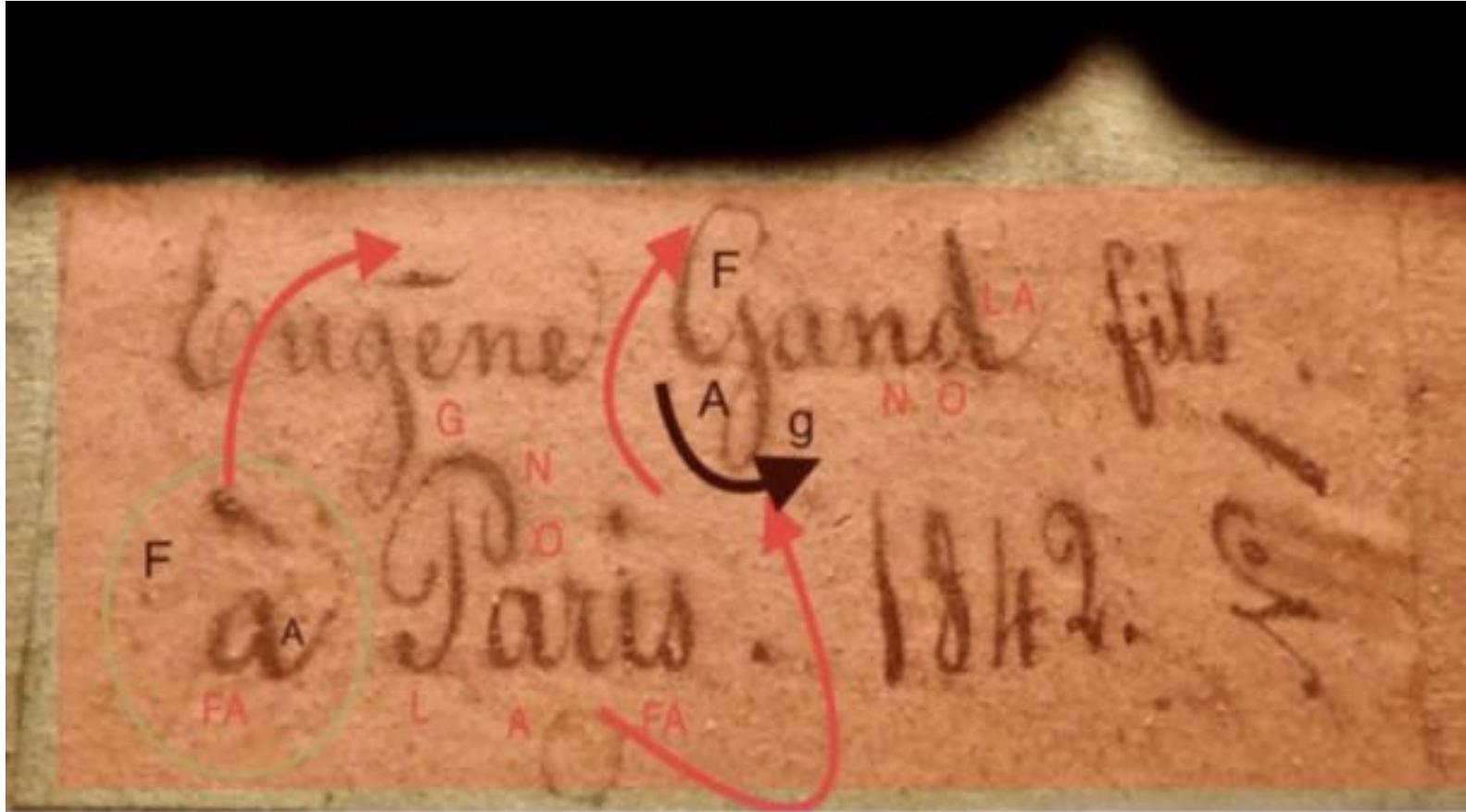
Charles Eugene Gand (1825-1892) was a violinist and student of Pierre Baillot . As a luthier, he left very few instruments. The labels we have scrutinized are encrypted by Annibale Fagnola. The catalogue, which is obviously a fake, was done after he passed away, recently discovered and published without any evidence of authenticity. All the writings of count Cozio di Salabue have as well been published and largely commented, taking for granted they are authentic. We have deciphered most of the Salabue documentation, and Fagnola used the same stratagem in hypertext, even more an obvious one, proving HIM to be the real maker of the Messiah Stradivari.

There are only two instruments in the Tarisio bank, and 4 known auction records. We suspect all instruments to be Fagnola's work.

Charles Eugène Gand, Paris, 1842 : FAGNOLA

Labelled, "Eugene Gand fils a Paris, 1842. No. 1."





Read the hypertext within
"Gand".

Fagnola encrypted the 1842
Gand label: a certainty!

The Gand catalogue descriptions of numerous Stradivari's and Guarneri del Gesu's is a testament and a legacy for the world to know Annibale Fagnola is the true maker of all Cremonese masterpieces it contains.

Download the 3 QR books free displayed on our YOUTUBE CHANNEL, discover thousands of official documentation published by renowned experts involved into the violin trade, and find out how everything is misinterpreted and erratic.

Because truth matters, Justice matters.