

Shorts(2) AI voice

THE OTHER MESSIAH VIOLIN.

The extravaganza and uniqueness of the 1856 lyre labeled Joseph Antonius Rocca, “The Shroud of Turin”, are its complementary achievement, in the true baroque style, in comparison to the classic forms, of the 1716 Messiah Stradivari.



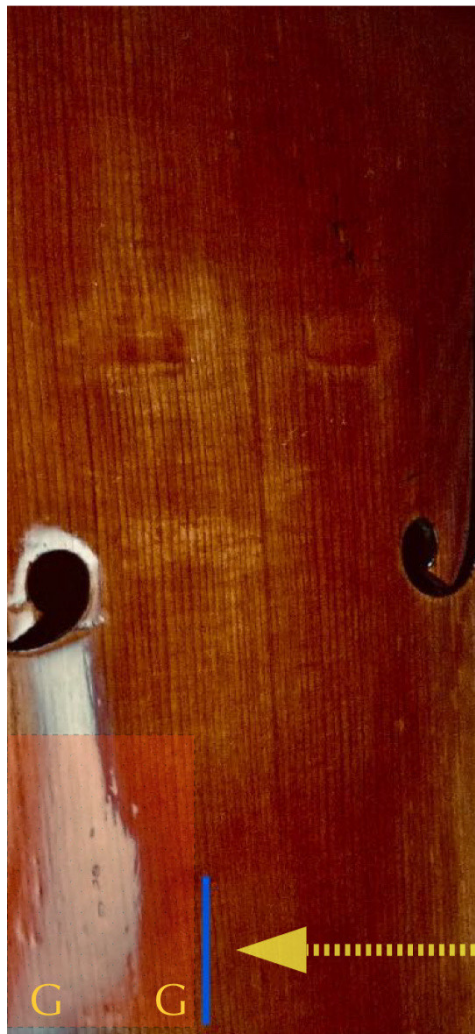
The rounded shape of the Shroud of Turin is in accordance with the baroque style.



The Messiah square construction is classic in form, and belongs to the Renaissance style, something in complete contradiction with the era of Antonio Stradivari or Guarneri del Gesù.

Freemasonry did not reach Cremona during the lifetime of Antonio Stradivari. Freemasonry was banned in all Italy by a papal order. The 1716 Messiah is endowed with freemasonry symbolism, which makes it impossible to be a genuine creation of Antonio Stradivari. Annibale Fagnola is the true maker. Annibale Fagnola created two distinct Messiah violins. The 1716 Messiah, it's fraudulent encrypted Stradivarius label, it's encrypted tailpiece and pegs, represents the Nativity. The 1856 Shroud of Turin, it's encrypted lyre Rocca label, it's figuratives of Jesus and the holy shroud relic, represent the resurrection.

The Epicea, upside down, displays the figurative of the holy relic, " The Shroud of Turin ", a significant feature of the lyre labeled 1856 Joseph Antonius Rocca.

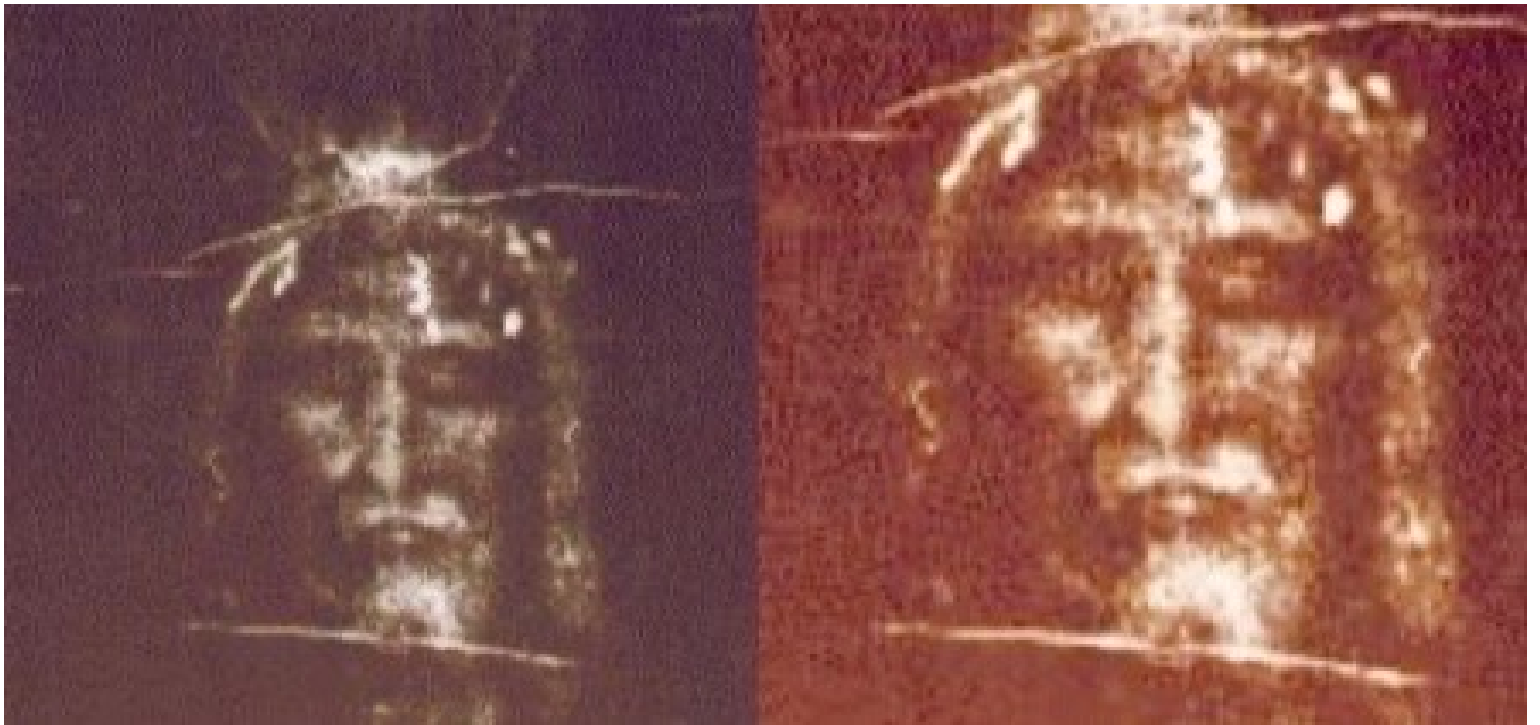


The G in pointillé.

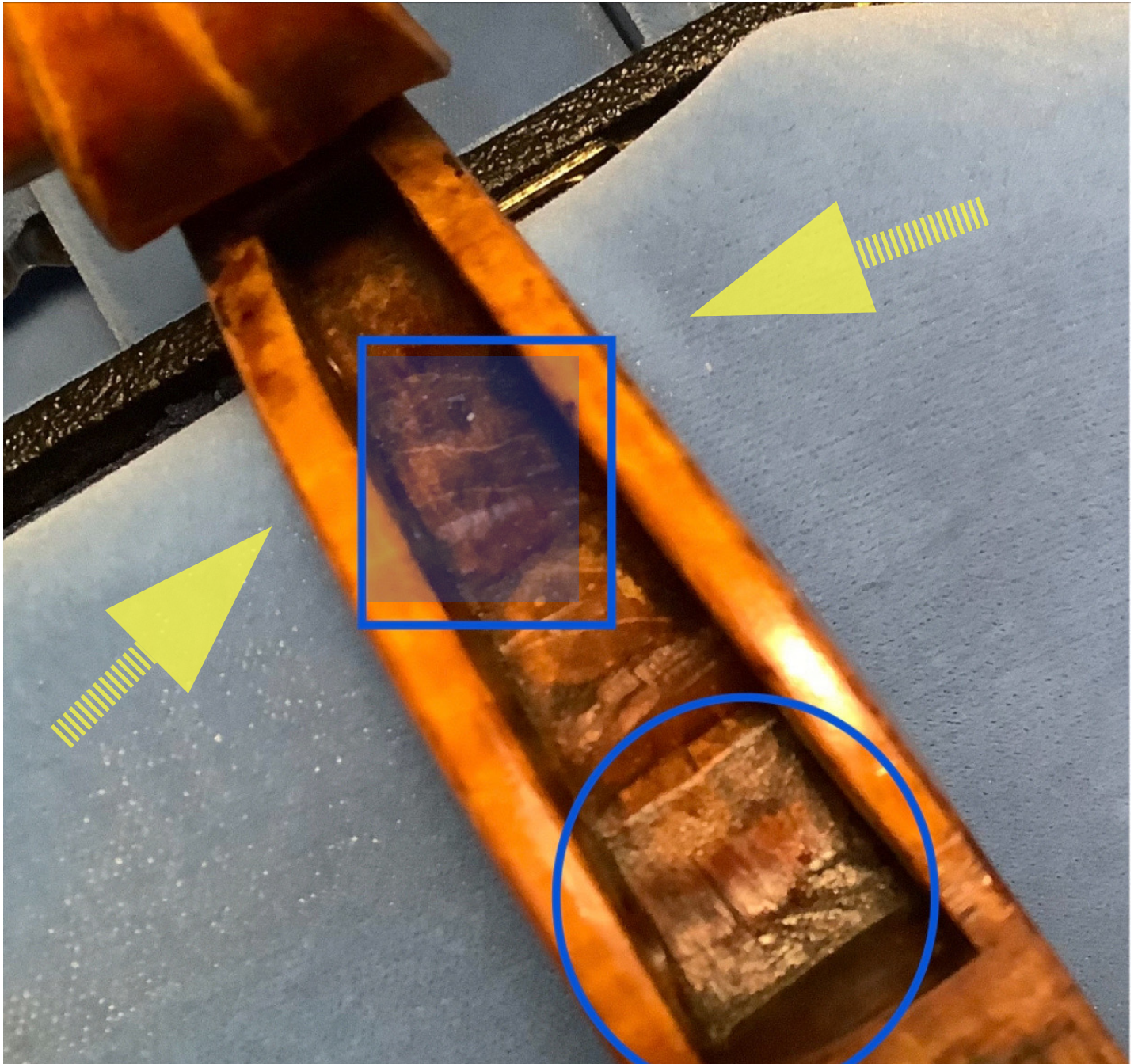


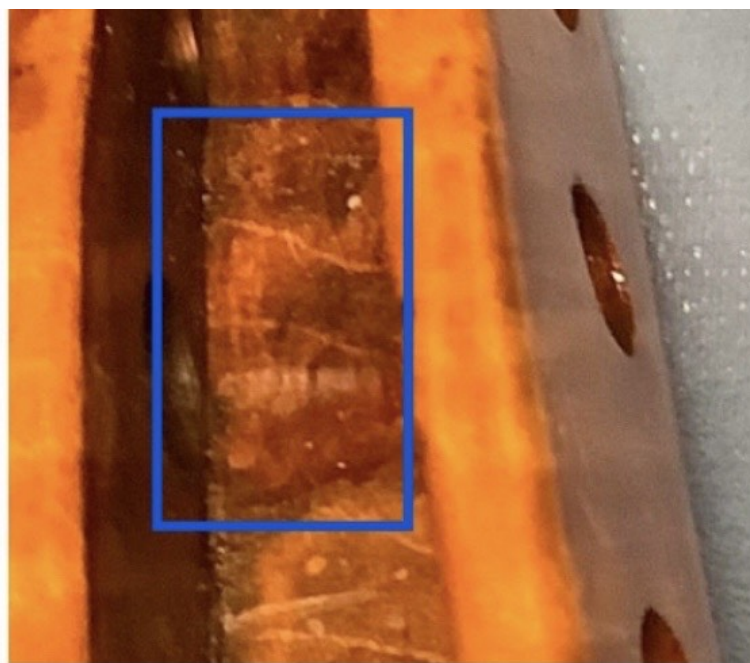
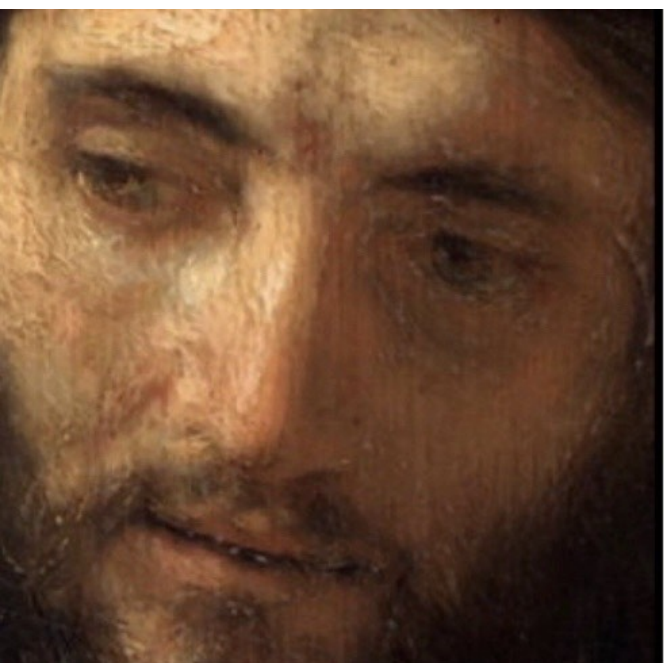
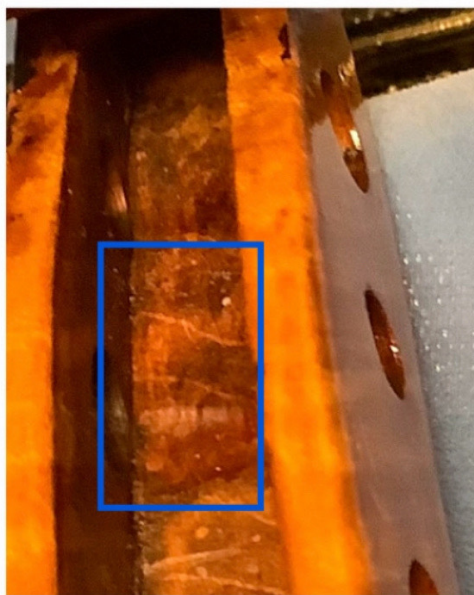
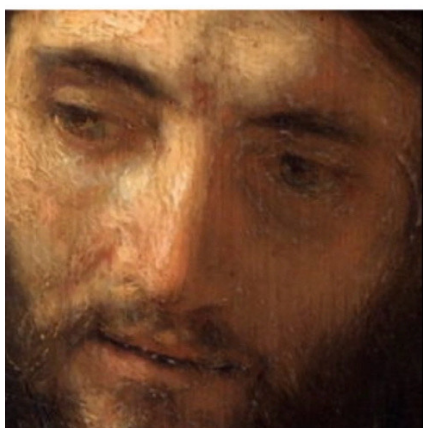
All is done with the varnishing process and truly inspired by the holy relic of Turin.

Annibale Fagnola is famous for being "The Turin Master."



Inside the 1856 lyre labelled Joseph Antonius Rocca, the passion of Jesus Christ is illustrated, with a figurative inspired by Rembrandt.



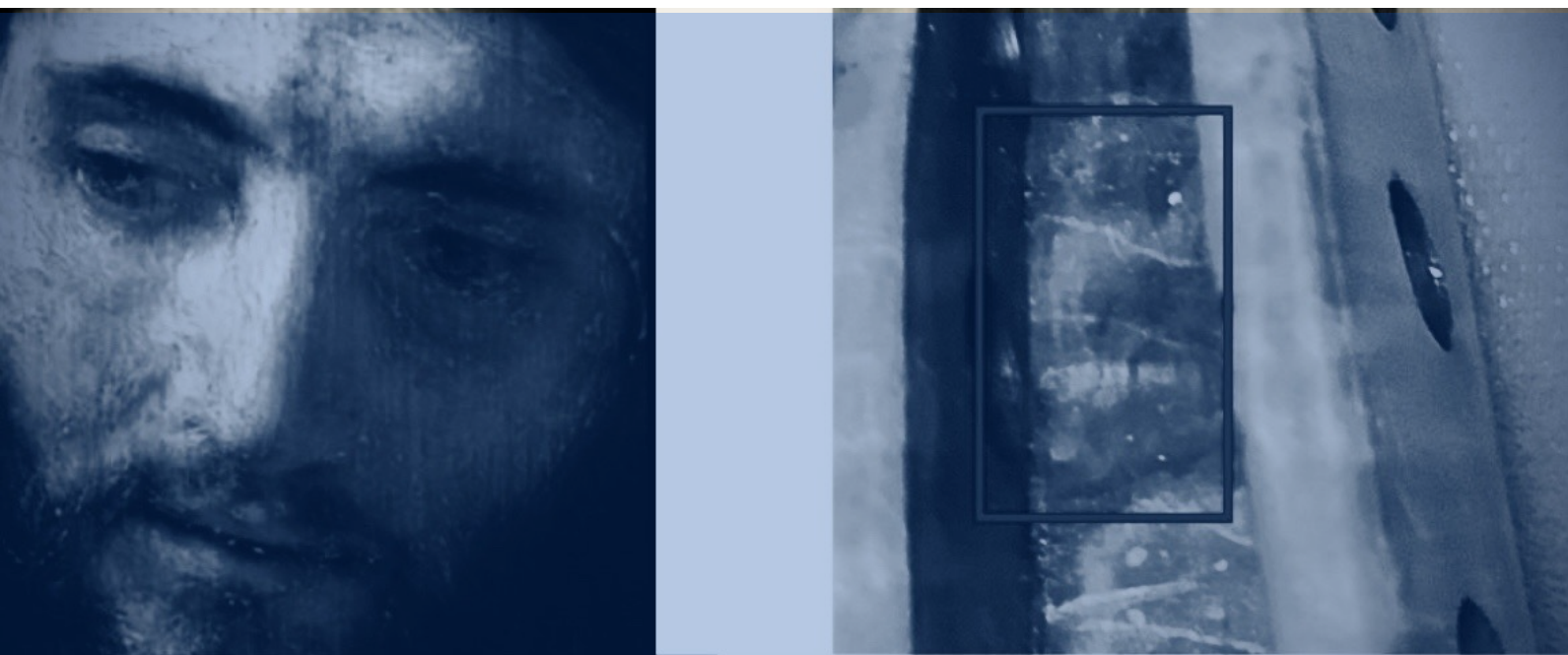


The epicea of the 1856 lyre labelled Rocca, the Shroud of Turin, is “bruised” all over, and do certainly evoke the Passion, representing the holy stigmas.



No other instrument in the world has such varnish in appearance, reminiscence of THE BLOOD OF CHRIST, that flood from the wounds during the crucifixion. Annibale Fagnola had the opportunity to examine in details the original holy relic, exposed in the city of Turin.





The drawing of Jesus is minimalist inside the Pegbox, but clear and definitely engraved by Annibale Fagnola, the true maker of both 1856 lyre labelled Rocca, The Shroud of Turin, and the 1716 Messiah Stradivari.

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Because truth matters, Justice matters.