

Shorts (3) AI voice

Identical Freemasonry on both the 1716 Messiah Stradivari and the 1856 Joseph Antonius Rocca, “The Shroud of Turin.”

Famous contemporary expert John Dilworth has erratically commented on the Messiah Stradivari eye, seen on the scroll, being an “impressed star” which seems “odd.” Dilworth calls anything he doesn’t understand, anomalies, “eccentricities”.

Dilworth and Jason Price from the firm TARISIO obviously do not understand anything about Freemasonry, which is key to find out about true authorship related famous instruments such as the Messiah violin. Dilworth misread the Messiah symbol and skips all its essential meaning.

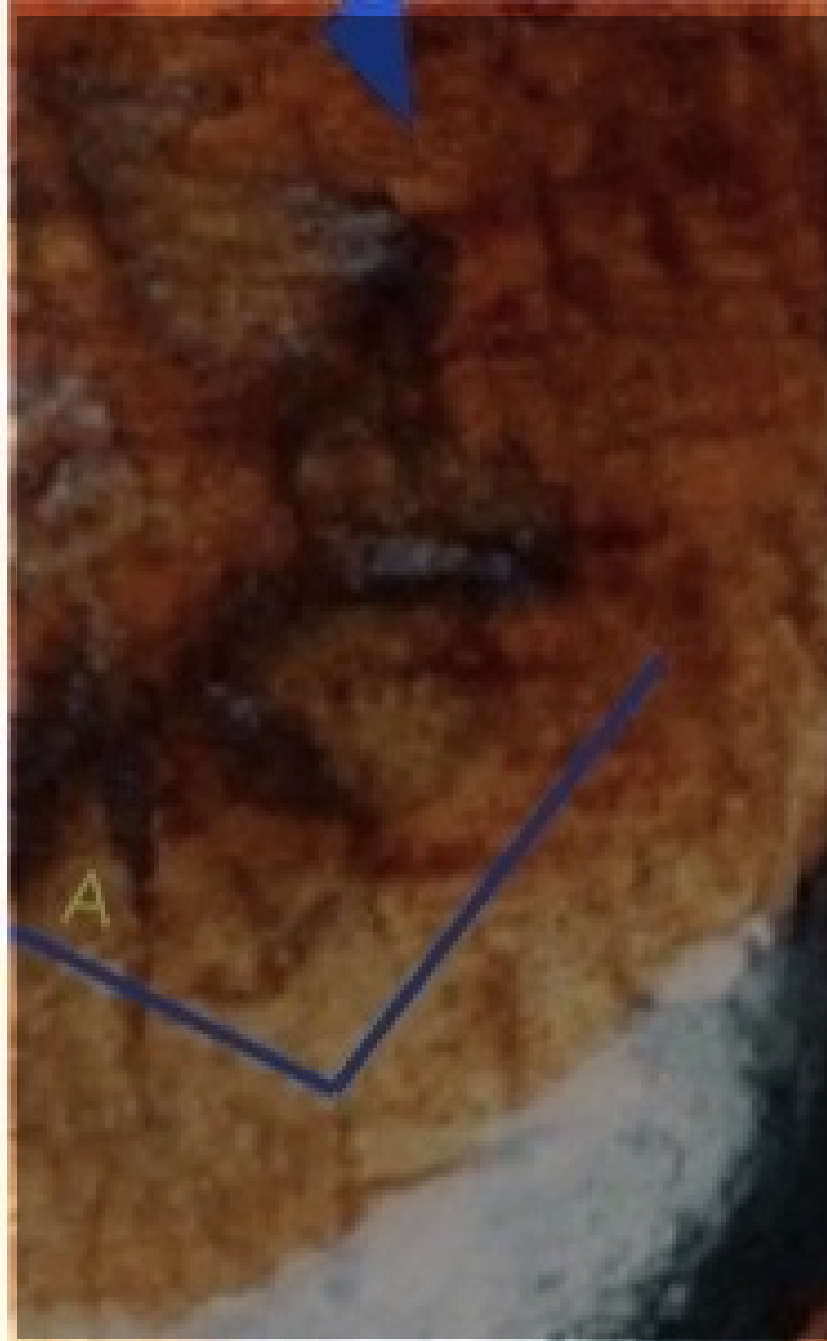


First, the blackened eye of providence is clearly visible, read arrow, on the original image from the Ashmolean website.

The “impressed” star, yellow arrow, must be viewed upside down to reveal its secret Freemasonry message.



It becomes a “double F”. The double F in Freemasonry has a profound significance!!!



The original picture, upside down. The blackened double F



is clearly impressed and belongs to Freemasonry. It is impossible for obvious historical facts Stradivari to be in awareness of such symbols. Freemasonry didn't exist in Cremona during Stradivari's lifetime.

The double F (FF) is a French plural freemasonry symbol meaning “Frères, Brothers.” Annibale Fagnola, himself a Freemason, is the only luthier who could impress such a strong meaningful symbol.

◆ Aperçu IA



In Freemasonry, the double "F" abbreviation, often used with other letters and symbols, signifies "Frères" or "Brothers" in French and is a plural form of the abbreviation for "Brother," "Frère". This convention extends to other Masonic terms and abbreviations, indicating a plural form when a letter is doubled, [according to Universal Co-Masonry](#). For example, FF.:MM.: would mean "Brothers Freemasons" or "Free-Masons".

Key points about double "F" in Freemasonry:

Pluralization:

The double "F" signifies the plural form of the abbreviation for "Frère" or "Brother," indicating multiple individuals or groups.

Context matters:

The specific meaning of a double "F" abbreviation can vary depending on the context and the other letters or symbols used with it, [according to Wikipedia](#).

Examples:

"FF.:MM.:" can mean "Free-Masons" or "Brothers Freemasons," while "FF.:" would likely mean "Brothers".

Universal Co-Masonry Encyclopedia:

The [Universal Co-Masonry encyclopedia](#) provides additional examples of how letter doubling signifies plural forms in Masonic abbreviations.

Common abbreviations:

"F.:M.:" can refer to Freemasonry or Freemason, and "FF.:MM.:" would be its plural.

Freemasonry and Christianity are linked historically speaking. Jesuits were Freemasons and Annibale Fagnola certainly was educated in Turin and influenced by their teachings.

In Christianity, the double-F is a fundamental belief that explains how GOD became human in Jesus to redeem humanity.

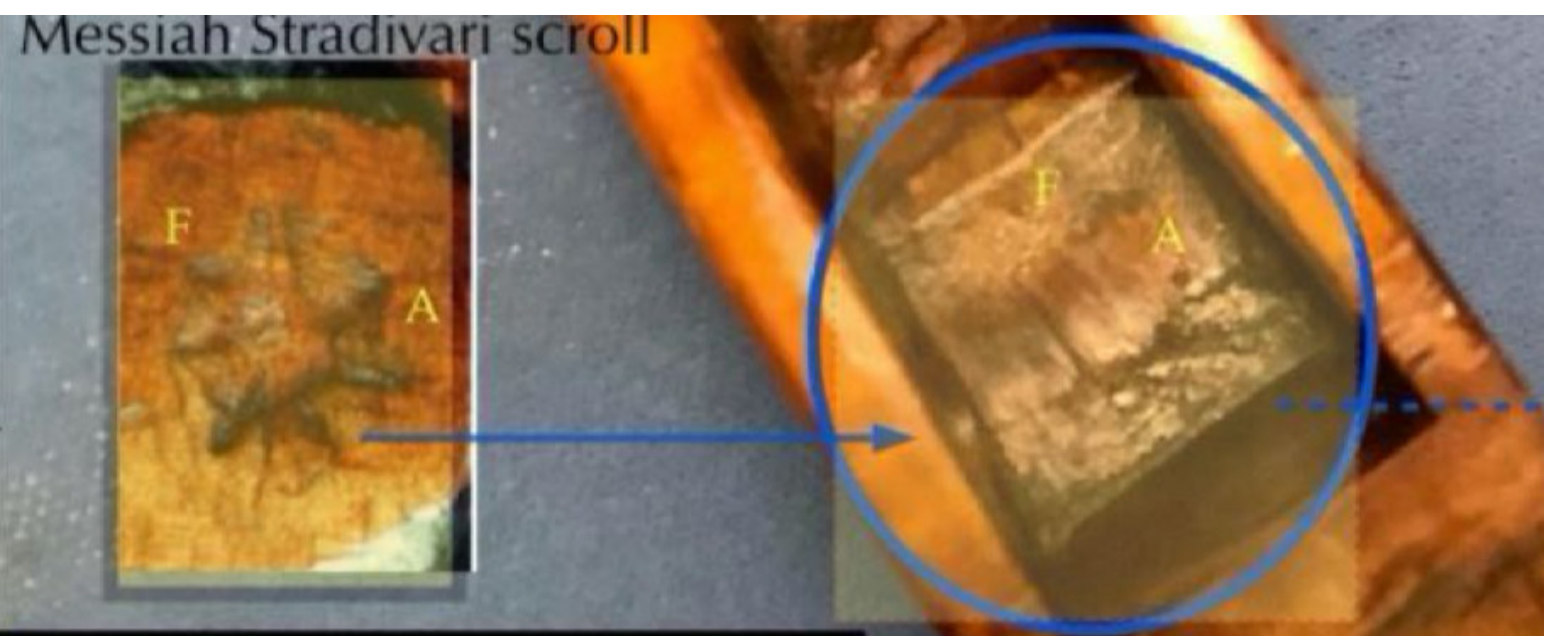
Now, pay attention: we have stated and scientifically proved in our studies Annibale Fagnola to be the true maker of the Messiah Stradivari. The comparatives, with the 1856 Joseph Antonius Rocca, The Shroud of Turin, are truly astonishing. The double-F freemasonry symbol is featured in both instruments!

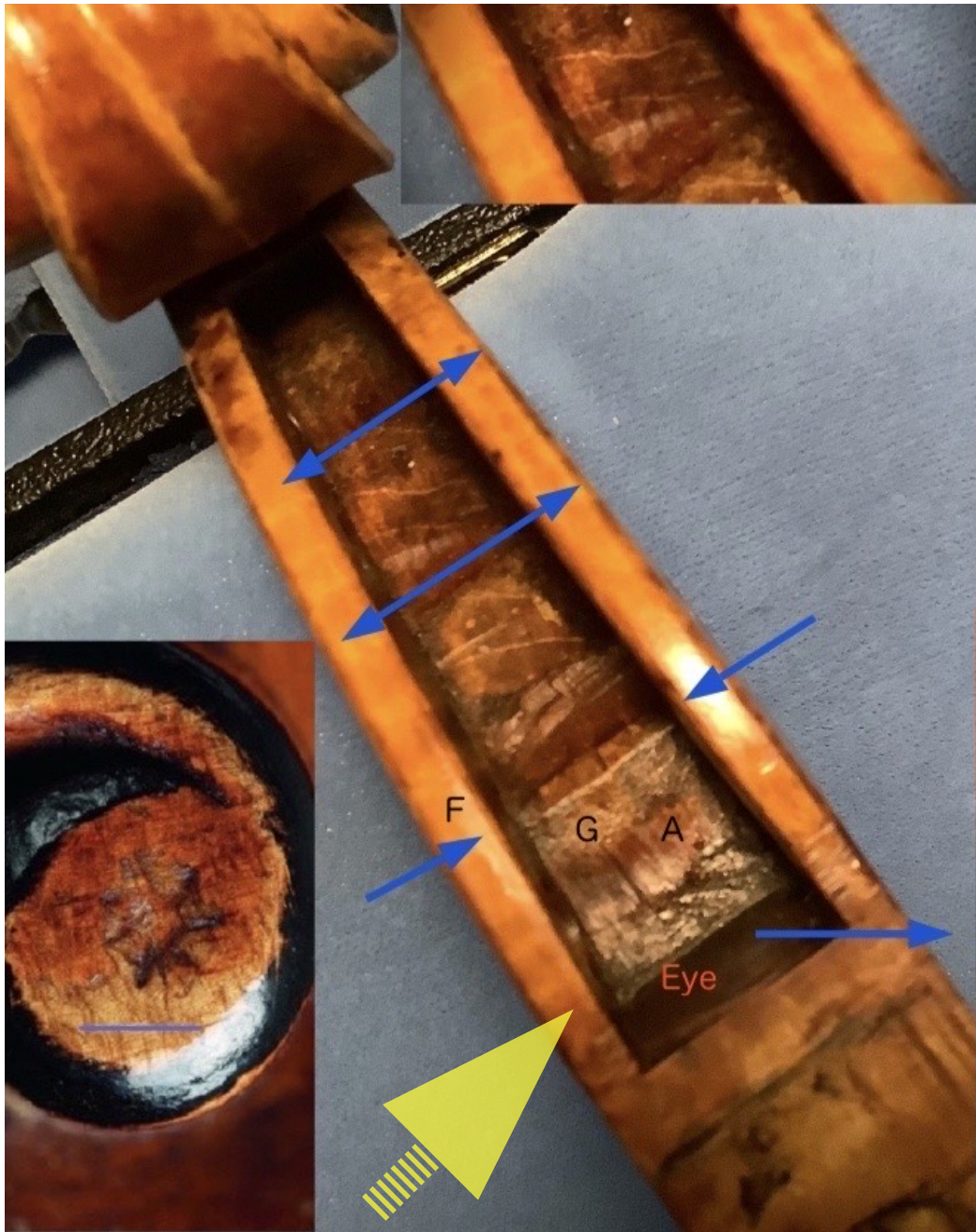
The alleged 1716 Messiah Stradivari and the double F symbol



1716 Messiah

Pegbox of the Shroud of Turin,
1856 Rocca, double- F.





THE MESSIAH

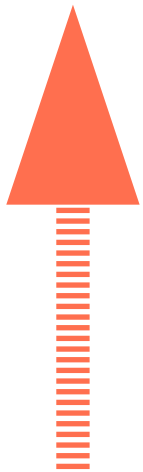
Le visage du Messie.

It appears under particular reflexion of light and shadow 3 times in various parts of the Épicéa, and as well on specific areas of the sides.



Messiah
Stradivari.

Messiah 1856 Rocca, Shroud of Turin.



IDENTICAL FREEMASONRY AND
CHRISTIAN SYMBOLISM.

Only someone in very close intimacy with both instruments could be in awareness of such significant and misunderstood symbolism.

If you are well informed, the Hill's had complete control and access to the Messiah Stradivari from 1891 until their donation to the Ashmolean Museum in 1939.

How could Joseph Antonius Rocca in 1856 be in awareness of such precise details and symbols when he allegedly built the Shroud of Turin and the twin Maud Powell of the same year? Answer: in our books, you will discover Annibale Fagnola to be the true maker of all Rocca's instruments, all Pressenda instruments, and numerous Cremonese masterpieces, including the Messiah Stradivari.

Download the 3 QR books free displayed on our YOUTUBE CHANNEL, discover thousands of official documentation published by renowned experts involved into the violin trade, and find out how everything is misinterpreted and erratic.

Because truth matters, Justice matters.

The Shroud of Turin, 1856 lyre labelled
Rocca EPICEA



The Shroud of Turin,
Cathedral St- John the
Baptist.

The G in pointillé.