

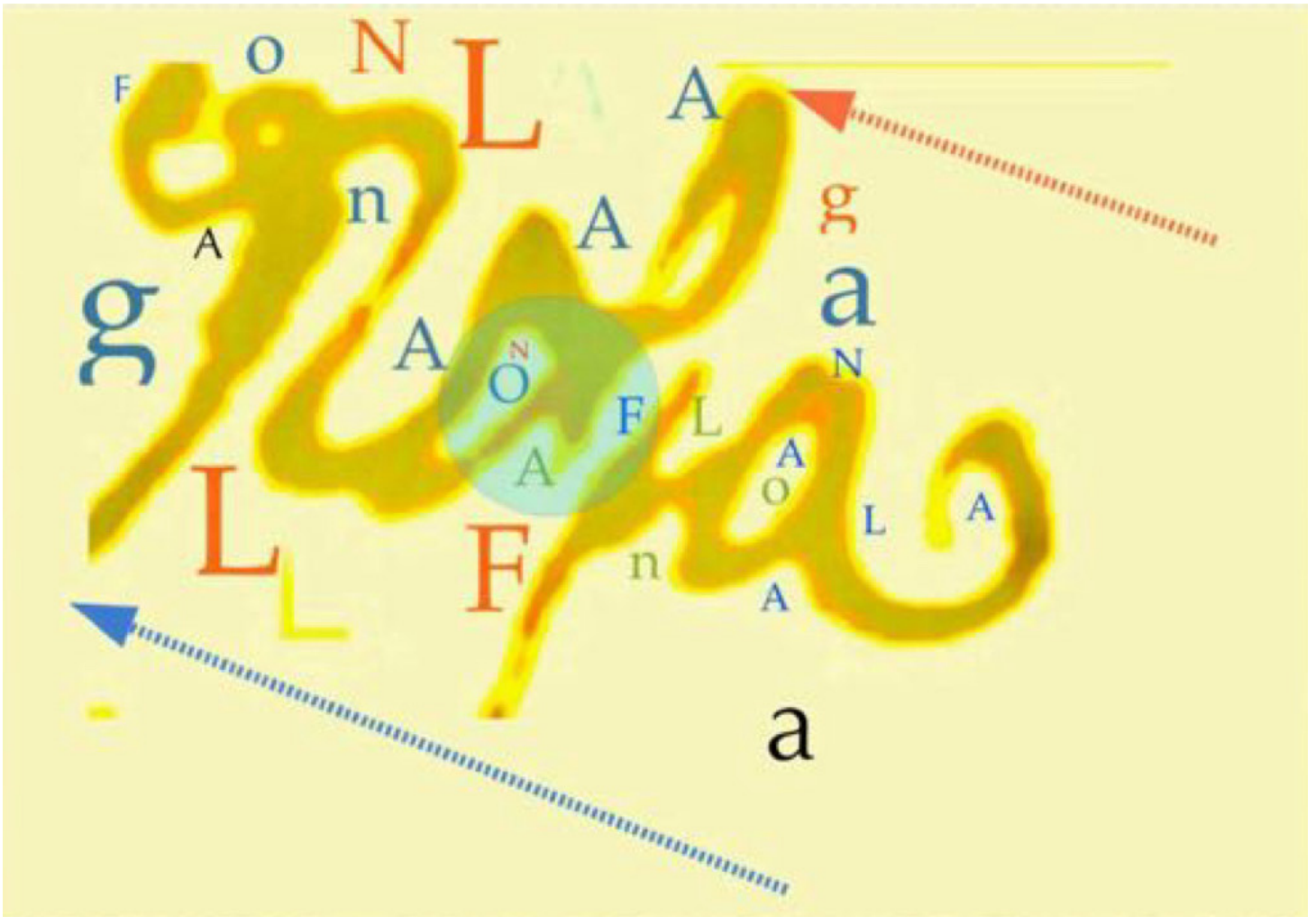
The enigmatic “G” inside the so called 1716 Messiah Stradivari.

All past and contemporary experts erratically affirm the Freemasonry symbol and identical ones seen on other so called Stradivari, like the PG of the Lady Blunt, are references to the moulds made by Stradivari in the process of assembling his instruments.

False. All experts have been fooled. The Stradivari moulds were part of Count Cozio di Salabue collection. Cozio is according to the Hill's family the first known collector of Cremonese instruments and the first owner of the 1716 Messiah Stradivari. The lie, repeated over and over again, became reality.

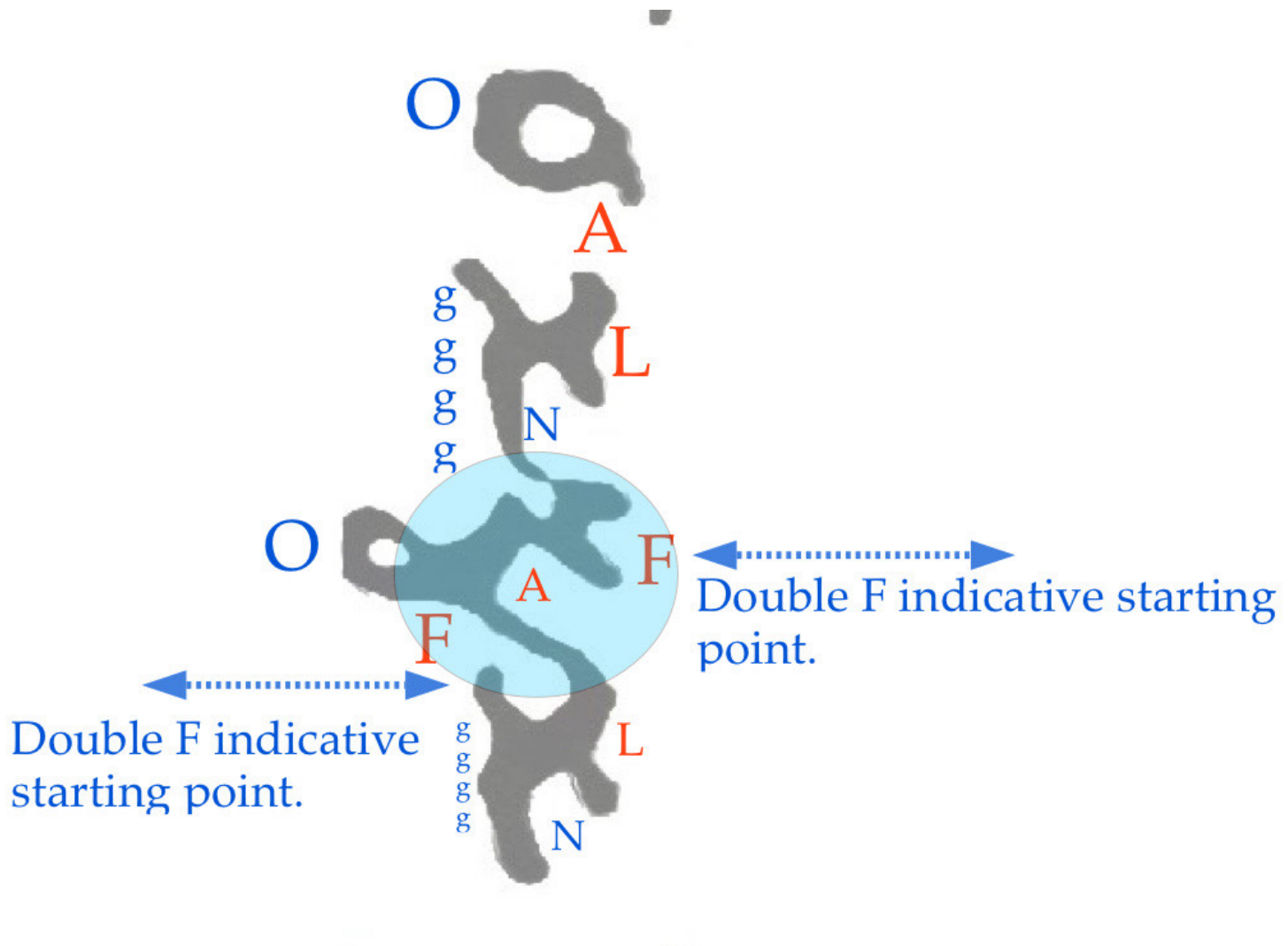
In our scientific researches, we have deciphered most writings of the count. All are encrypted with the lettering F-a- g-n- o- l- a

Two examples among hundreds of our
decryptions from Count Cozio di
Salabue writings featured in our
studies.



We explain in details how to read the
ciphers. Anyone can understand it, even a
child. You must study carefully the ciphers.
They are all indicated clearly.

Other deciphered original writings of
Count Cozio di Salabue: Annibale Fagnola
impersonated Count Cozio di Salabue.



ANNIBALE FAGNOLA IS COUNT COZIO DI
SALABUE.

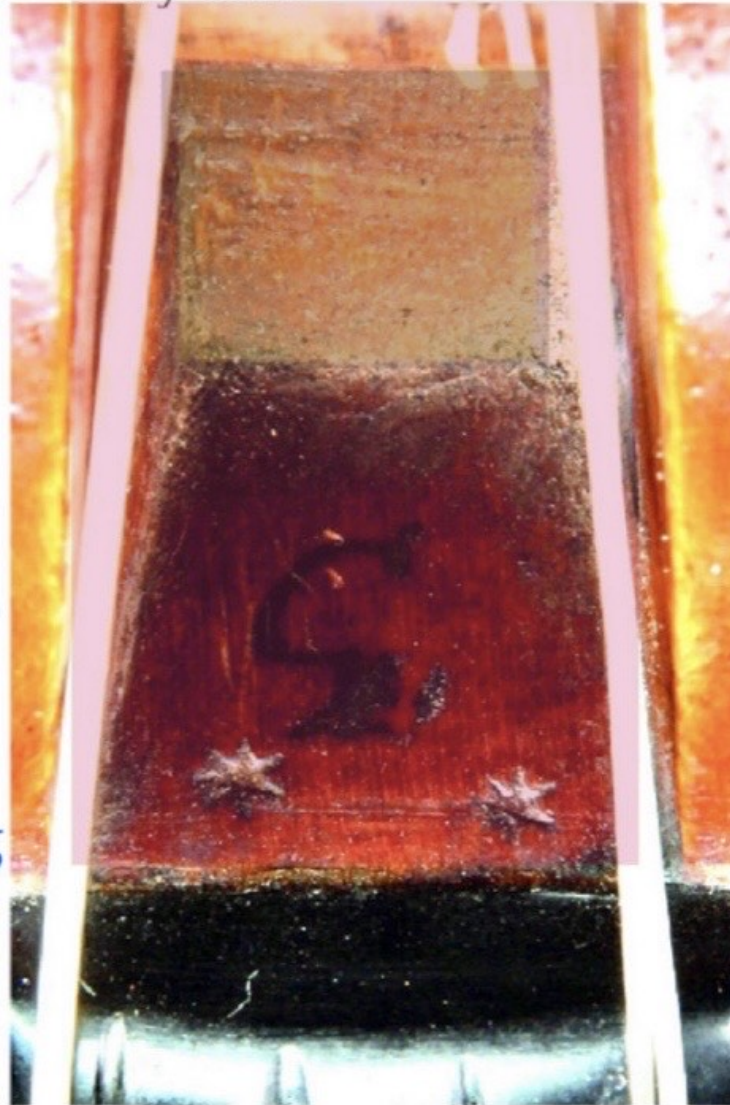
Freemasonry "G" and blazing five ray stars

F

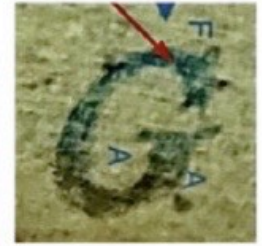
G

Five rays

Blazing
star



1856-1888
Messiah Rocca
Fagnola "G"



THE MESSIAH "G" is pure Freemasonry. It is, with the FIVE RAYS blazing stars reproduced on the label of the 1888-1856 Rocca Fagnola.

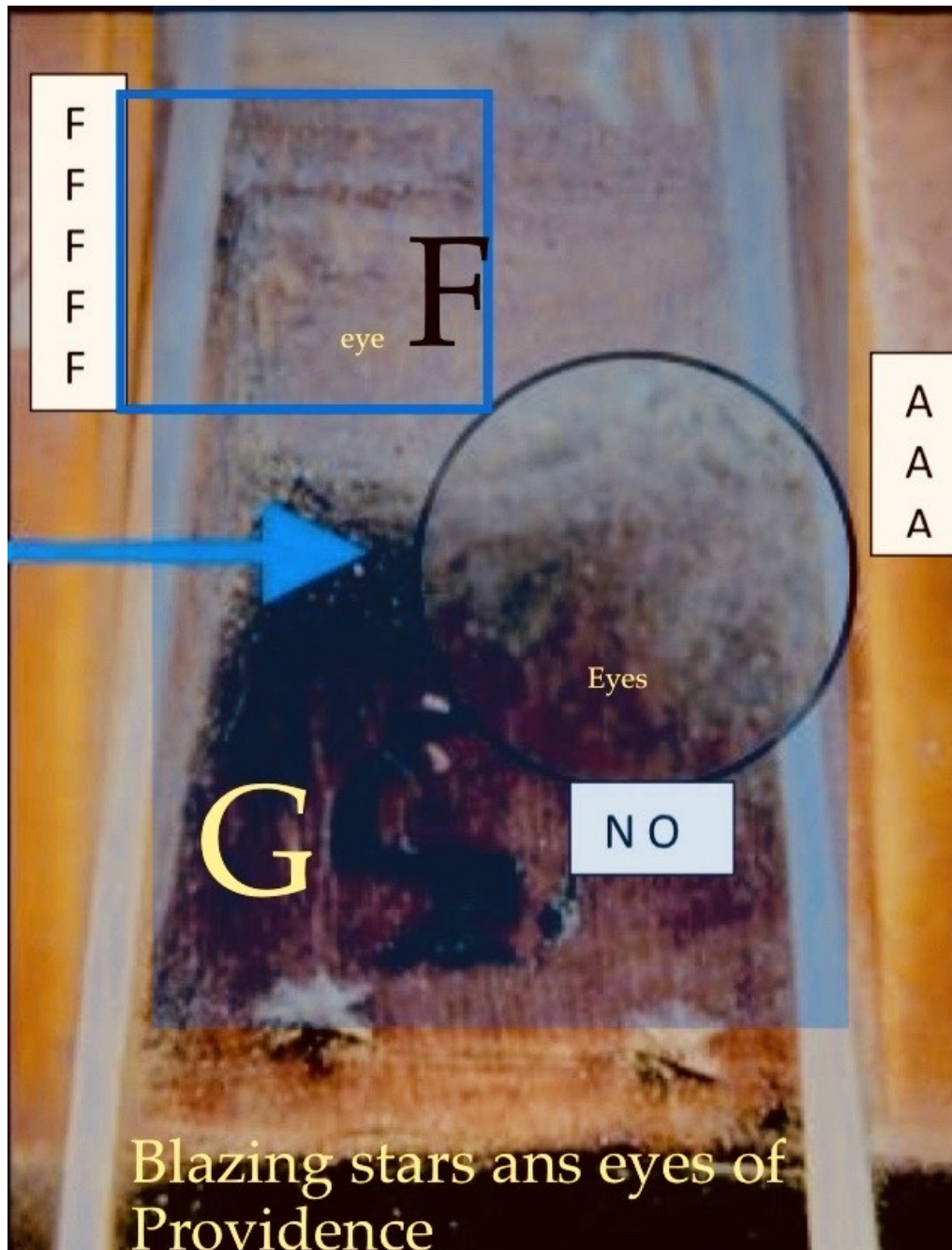
Five rays

Blazing
star



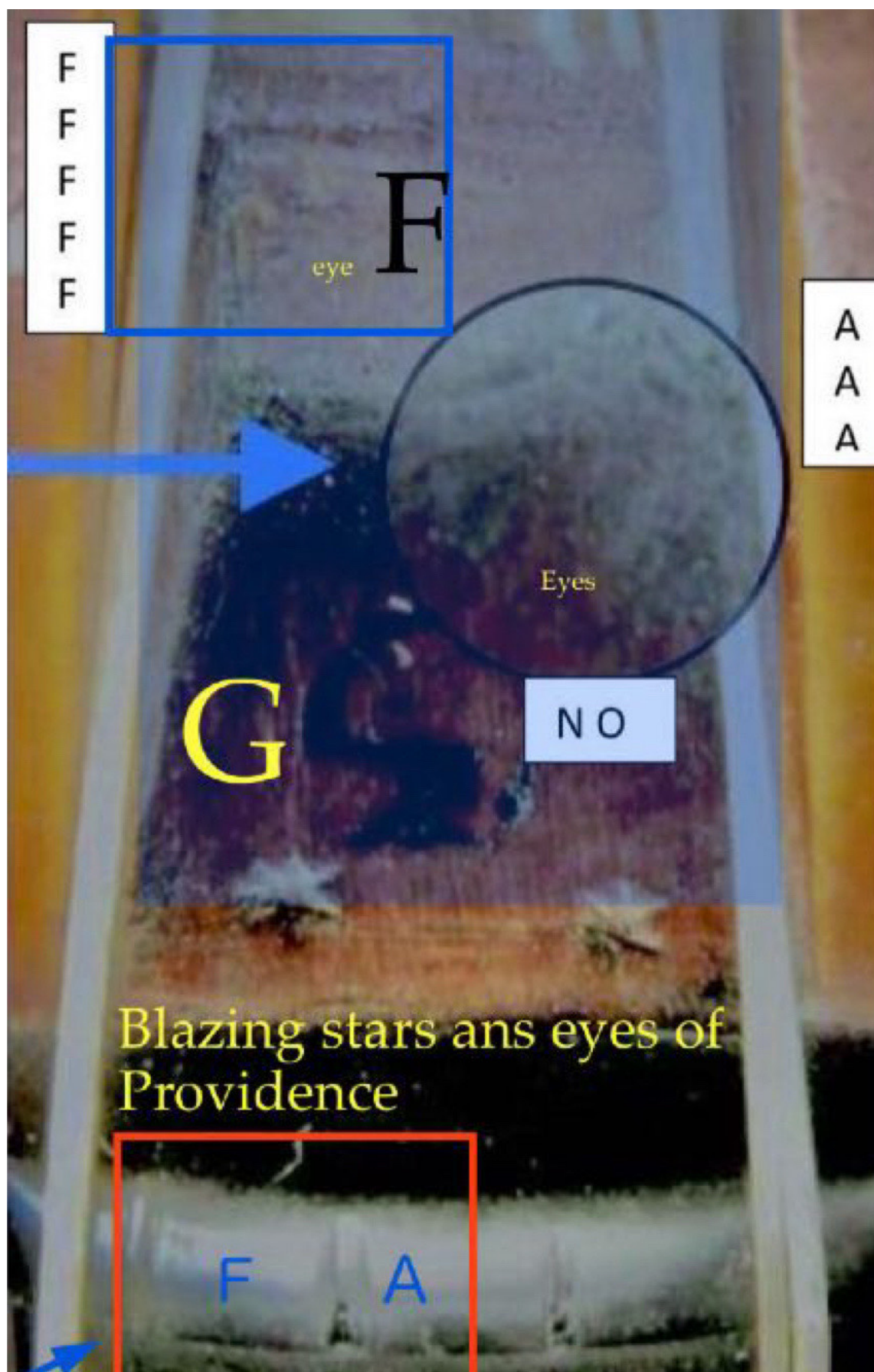
The engraved "G" of the Messiah Stradivari Pegbox in comparative with the unique Freemasonry blazing stars five rays "G" of 1888 Messiah Rocca Fagnola (labelled 1856), the only "Rocca" in existence bearing such symbolism, establishes a clear and direct link between both instruments, a close intimacy.

The Messiah Pegbox freemasonry "G" reads F A G, the F seen at the top, left, the A at the top, right, and not commented by expert John Dilworth.

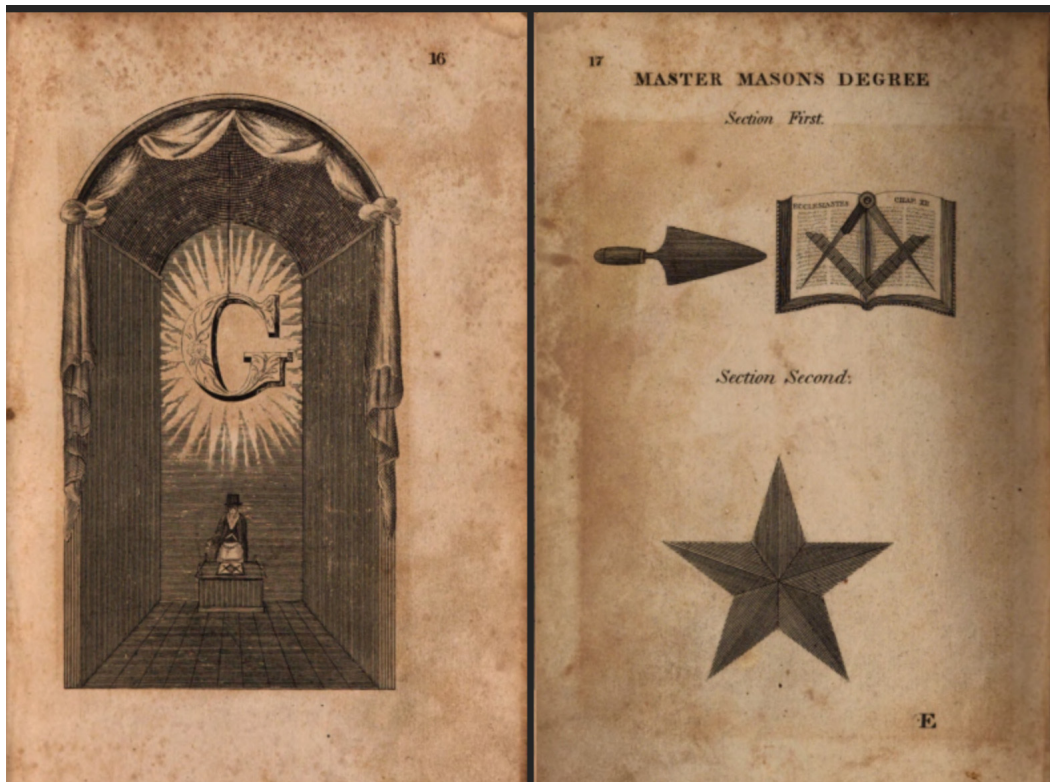


In the middle part, upper right, two freemasonry eyes are facing each other.

Then, the central " G" in black is featured, endowed by two five rays blazing stars and eyes of providence.



Here, you can visualize the Freemasonry symbols in original documentation from the ancient lodges of London.



L'étoile flamboyante maçonnique est l'un des symboles les plus importants de la franc-maçonnerie. C'est un objet respecté qui retient l'attention dans la loge franc-maçonne. Il apparaît dans plusieurs diplômes franc-maçons. L'utilisation répétée de l'étoile flamboyante comme emblème de la franc-maçonnerie l'a rendu populaire. C'est un symbole dérivé d'anciens systèmes.

The original label of the 1856 Joseph Antonius Rocca (alias Annibale Fagnola) is the only instrument in the world featuring the Freemasonry "G", endowed with the blazing stars, seen inside the 1716 Messiah pegbox.



The 1856 Joseph Antonius Rocca, The Shroud of Turin, does feature, upside down, the F G freemasonry symbolism, just commented before.

The 1856-1888 Messiah Rocca Fagnola Pegbox.



The "FG" and Eyes of Providence are here as well engraved in a different manner. The 1716 Messiah Stradivari shares so many Freemasonry symbols with the 1856-1888 Messiah Rocca Fagnola. These are factual evidentiary objective and observable scriptures derived from Freemasonry and Romano Christian historico-cultural heritage.

Download the 3 QR books free displayed on our YOUTUBE CHANNEL, discover thousands of official documentation published by renowned experts involved into the violin trade, and find out how everything is misinterpreted and erratic.

Because truth matters, Justice matters.