

## SHORTS(7) AI voice.

The Lady Blunt Stradivari, Annibale Fagnola, and the fraudulent certification by Jean Baptiste VUILLAUME.

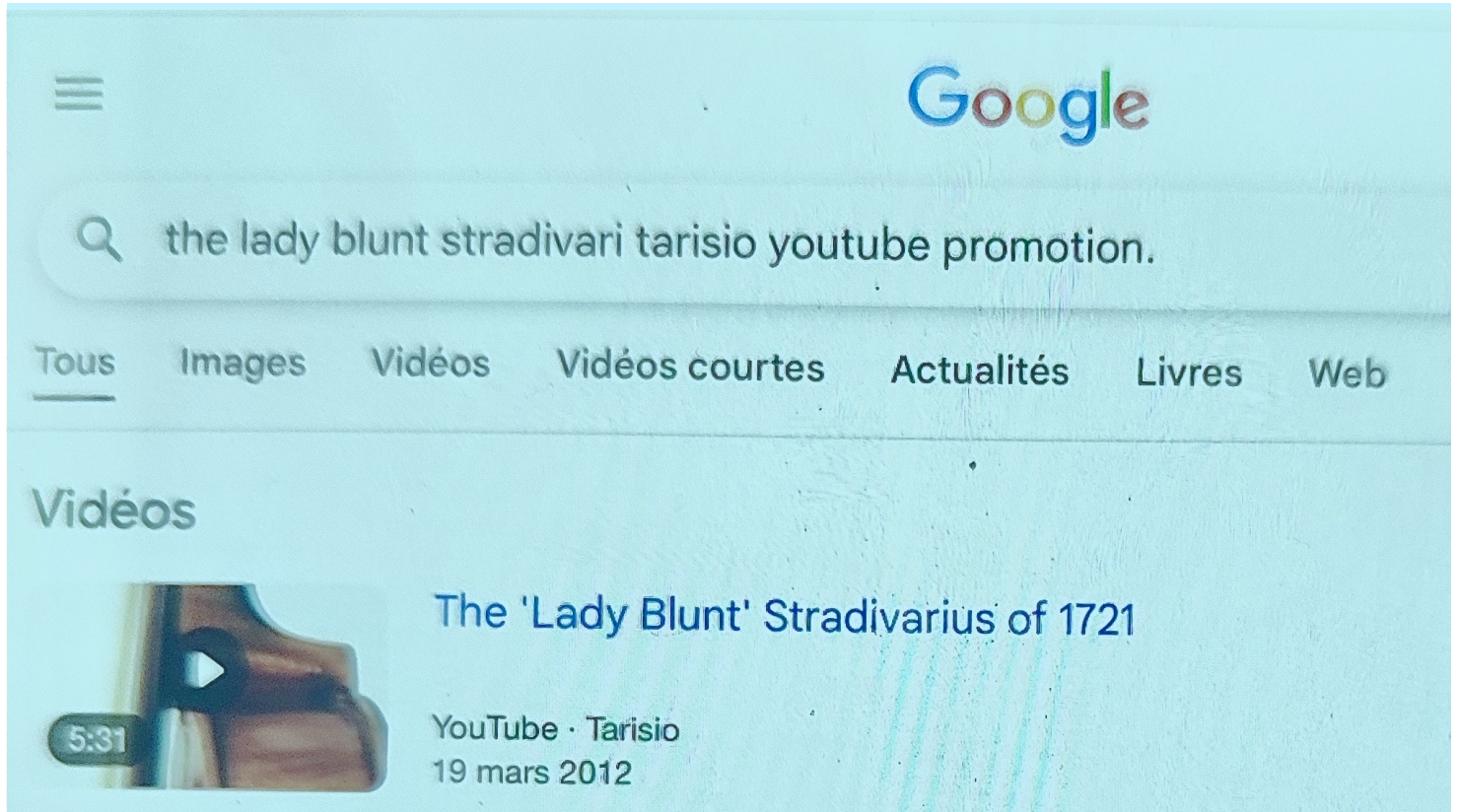
The 1721 Lady Blunt Stradivari is several times a world record seller. The entire instrument and its history are a complete fabrication. Pegs, tailpiece, label, baroque bass bar, VUILLAUME the alleged first known owner, who is credited to have modernized the instrument, everything promoted by auction houses, experts, the Hill's family, Jason Price from Tarisio, is an odious crime repeated over and over again since the end of the 19th century.

In our studies, we have deciphered all the materials here above mentioned. Today, we will just give a preview of our scientific studies related to the famous Jean-Baptiste VUILLAUME certification.

You must read QR PDF BOOK ONE, starting at page 42 in order to study by yourself the hypertext « Fagnola » contained in perpetual motion all over Vuillaume's certification.



<https://youtu.be/iiA5wYiB1ZU?si=EzfRyhByoVY0PBqH>



Here is the link related to Tarisio's sale advertisement. You can visualize all the uppermost layer shellac varnish polishing over the epicea (table). The instrument is said to be, alike the Messiah and La Pucelle in pristine condition.

The uppermost layer shellac polished epicea of the 1721 Lady Blunt can be visualize on the picture below. The violin is a late 19th century creation.



The original documentation as presented by Tarisio at the occasion of Lady Blunt Stradivari's most recent sale, that broke a record in 2011.

The Lady Blunt Stradivari documentation as advertised by Jason Price of Tarisio.



The  
Vuillaume  
Hill's  
Fagnola  
forgery.

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<https://www.thestrad.com> · 65.arti...

#### 1721 'Lady Blunt' Stradivari violin sells for £9.8m

19 juin 2011 — The 1721 'Lady Blunt', one of the best-preserved Stradivari violins in existence, was sold yesterday in a Tarisio online auction for £9.8m ...  
9 800 000,00 £GB



**BBC**  
<https://www.bbc.com> · news · ent...

#### Stradivarius violin sold for £9.8m at charity auction

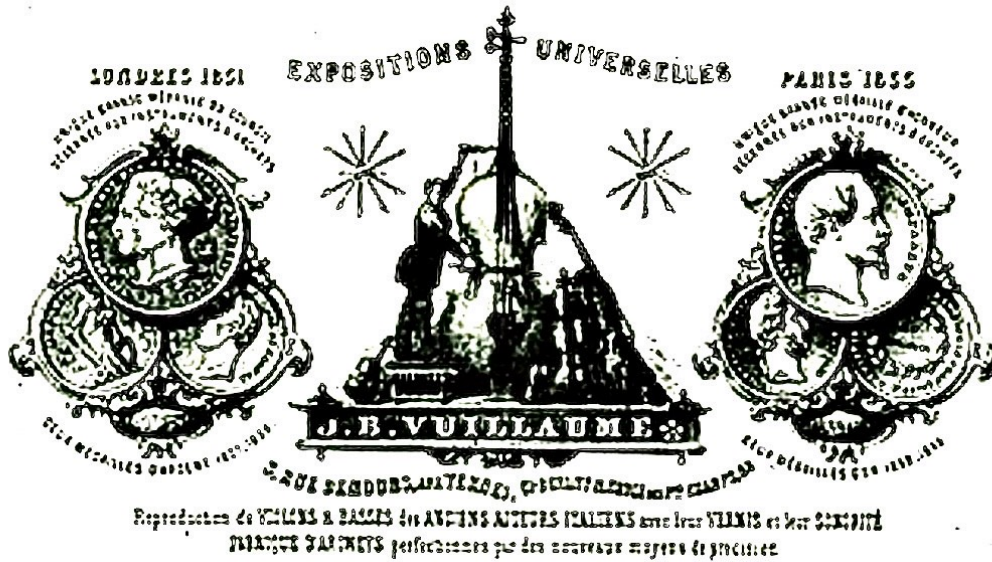
21 juin 2011 — The Lady Blunt fetched a then-record £84,000 when it was last auctioned at Sotheby's in 1971. More on this story. Stradivarius sale for Japan ...



Jean-Baptiste Vuillaume, Paris (1864) writes to Mr. Plowden: "This violin was brought to me from Spain in an unheard of condition with the neck, fingerboard, bass bar of Stradivari, it had never been opened, the reason being that it had reposed, forgotten, in an attic for a hundred years.

Of course, all quotes by VUILLAUME above mentioned about it's discovery are lies and an incredible tale, as always with Victorian experts. Simply because all the documentation attached to the Lady Blunt, it's material accessories, we have successfully decrypted. Numerous famous instruments, like the Da Vinci Seidel Stradivari or the Baltic Guarneri del Gesù for instance, have been sold with their certifications, by Hermann ( Da Vinci), Hill's ( Baltic) recently. All is explained with accuracy in our publications. Nothing can't be denied or contradicted, simply because there is absolutely no room for any other interpretation of the cyphers. Thousands of times, the scheme is repeated endlessly.

# The VUILLAUME certification photocopy of a lost original presented by the Hill's Family, and Jason Price.



Reproduction de VUILLAINS & BASSIS des ANCIENS AUTRES PEINTURES avec leur VUILLAINS et leur SINGULIER  
 PEINTURES SINGULIERES perfectionnées par des nouveaux moyens de gravure.

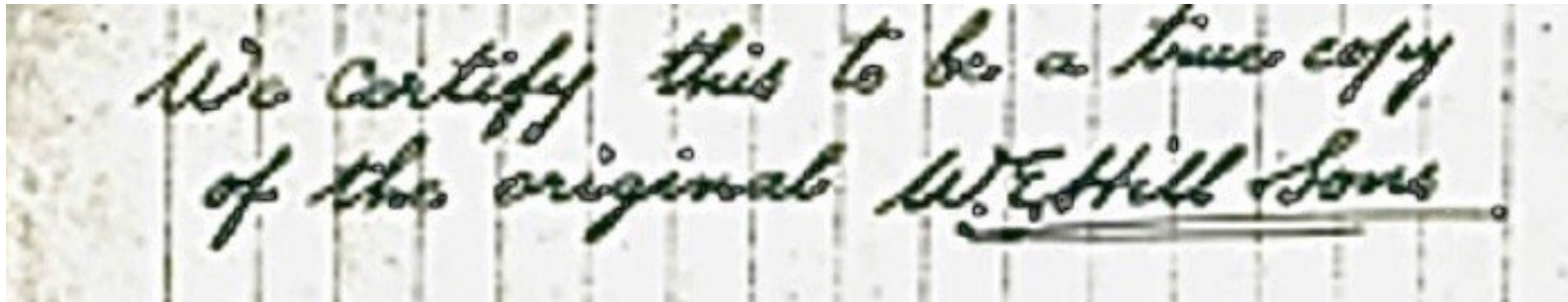
Paris 28 Mars 1861

We certify this to be a true copy  
 of the original W. E. Hill's Sons.

*[Handwritten text in French, likely a certification or report, written in a cursive script. The text is mostly illegible due to the quality of the photocopy.]*

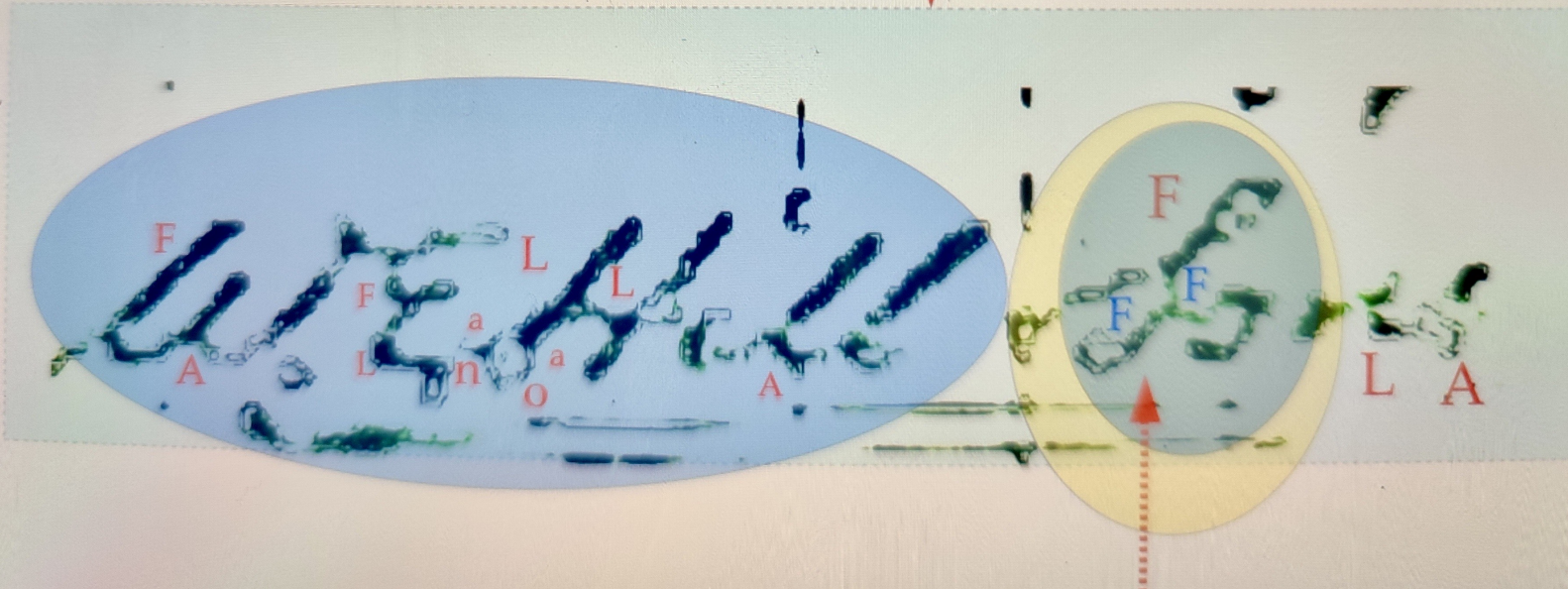
*[Signature]*

*[Date]*



You will in the moment realize how science, scriptures analysis, patience and determination it takes, in a criminal matter, to unveil a hundred thirty years old Victorian crime, committed by the most prominent and famous firm of England, the Hill's family.

The margin Hill's and son « true copy » authentication...



The Hill's signature from the margin note is ciphered by Annibale Fagnola. It is obvious the Hill's were uneducated and never found out Fagnola was encoding anything he was asked to accomplish for the Victorian firm.

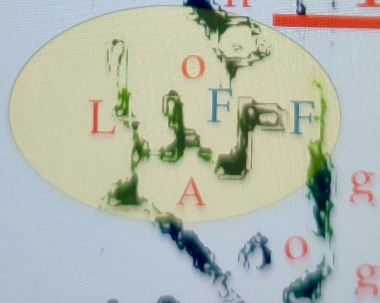
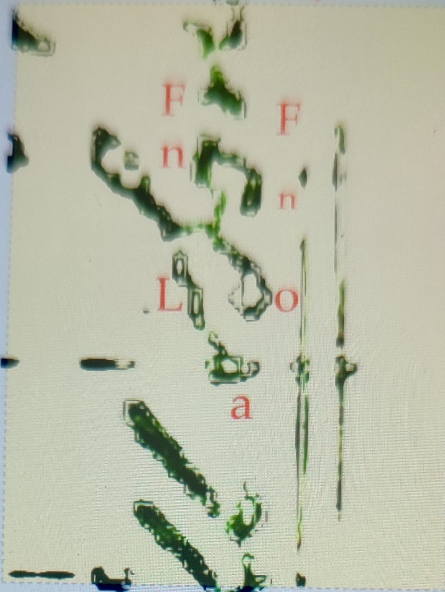
The deciphered document just above and all others below are photographic takes. You have to read the original QR-PDF for high resolution.

Any legal expert in writings, I mean the official ones usually attached to the Court of Justice system in criminal matters, would easily come to the conclusion the VUILLAUME certification being a fraud concocted under the direction of the Hill's firm.

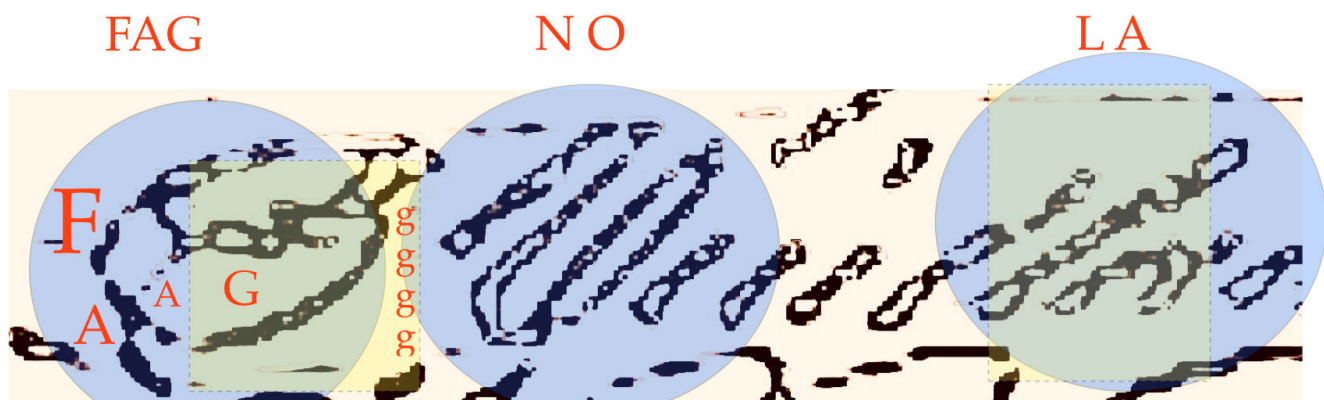
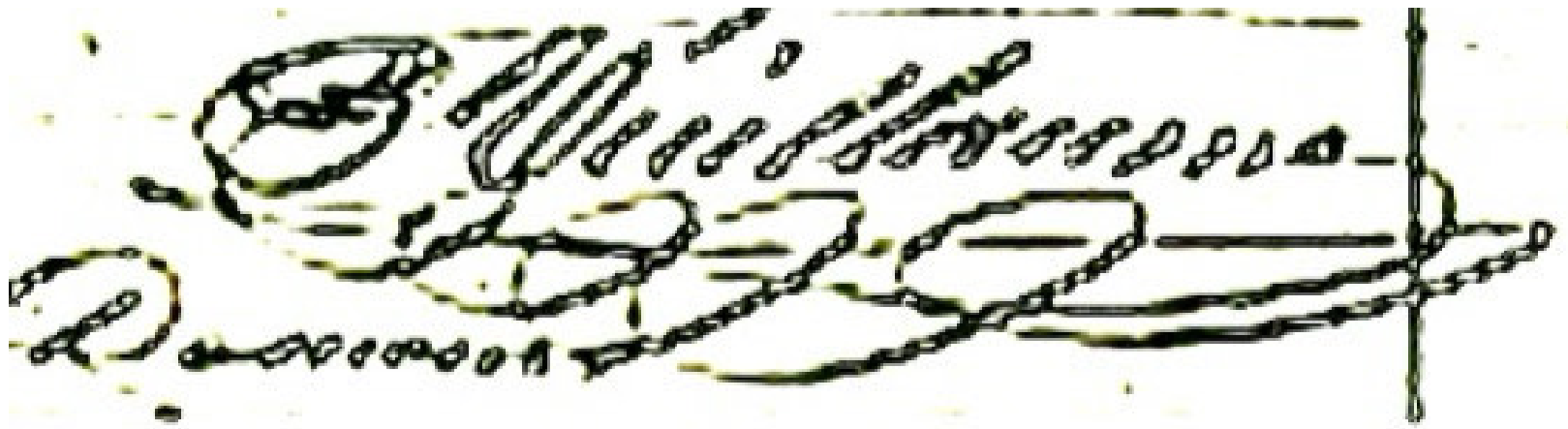


Conventional experts into the actual or past trades are ( were) unqualified to declare anything genuine or authentic.

Eye



Annibale Fagnola uses the double lining to insert the complete letters of his name in hypertext.



FAG

NO

LA

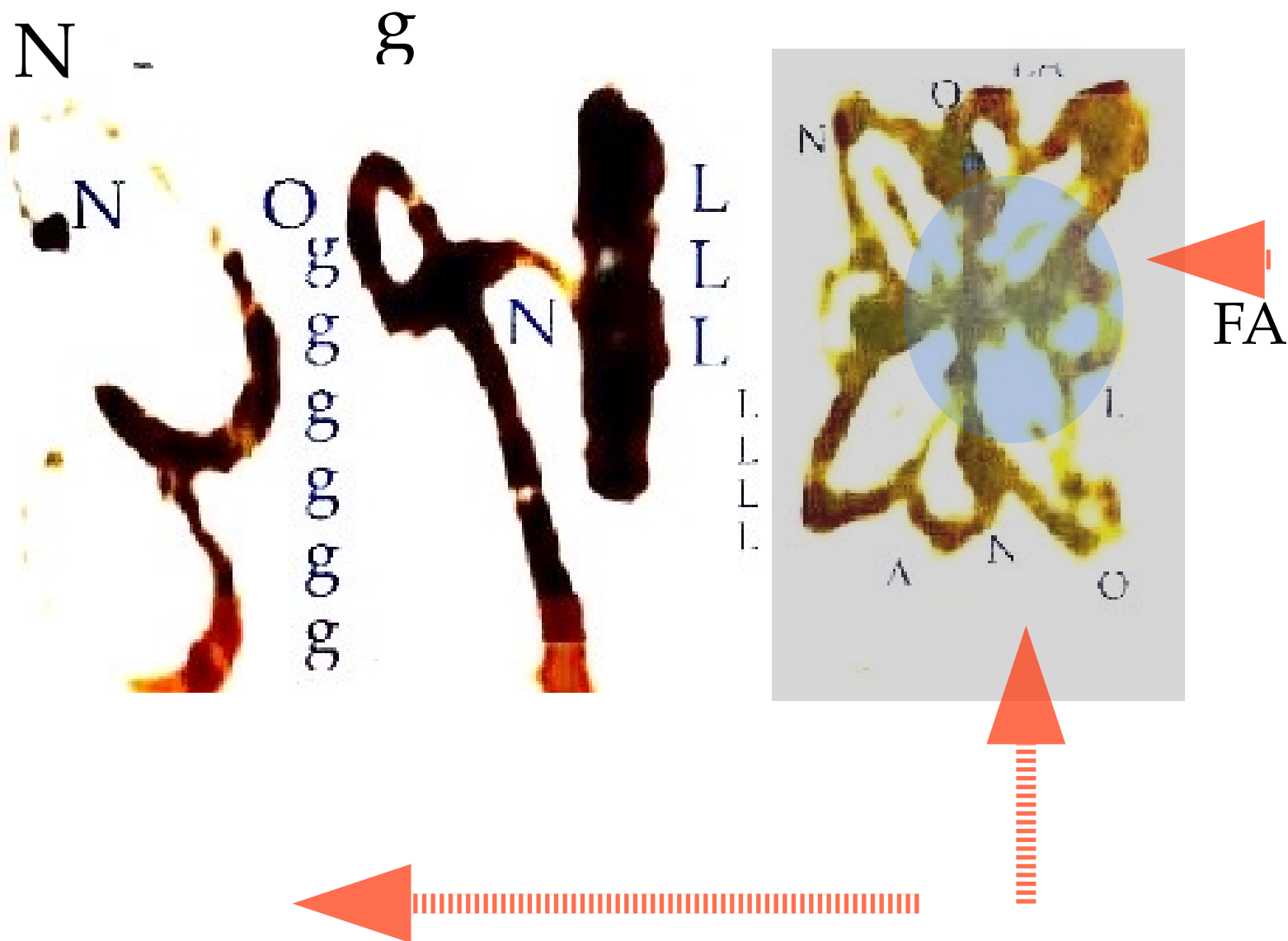
During the Victorian era, steganography was employed to conceal messages in various ways, including within clothing, using invisible ink, and through subtle manipulations of seemingly innocent objects. One notable example involved encoding messages in the wings of butterfly drawings by Lord Baden-Powell, which were used to hide positions of enemy artillery.

Fagnola used the butterfly wing stenographic ciphers to encode all of his Pressenda labels. He used the the digits as well.

Hidden Messages in Letters: A letter could be written in a way that a hidden message could be extracted by reading specific letters within each word. All Count di Salabue writings use the hypertext ciphers of hidden letters within each word.

The same technique is used by Fagnola in the VUILLAUME certification under scrutiny.

[illegible]



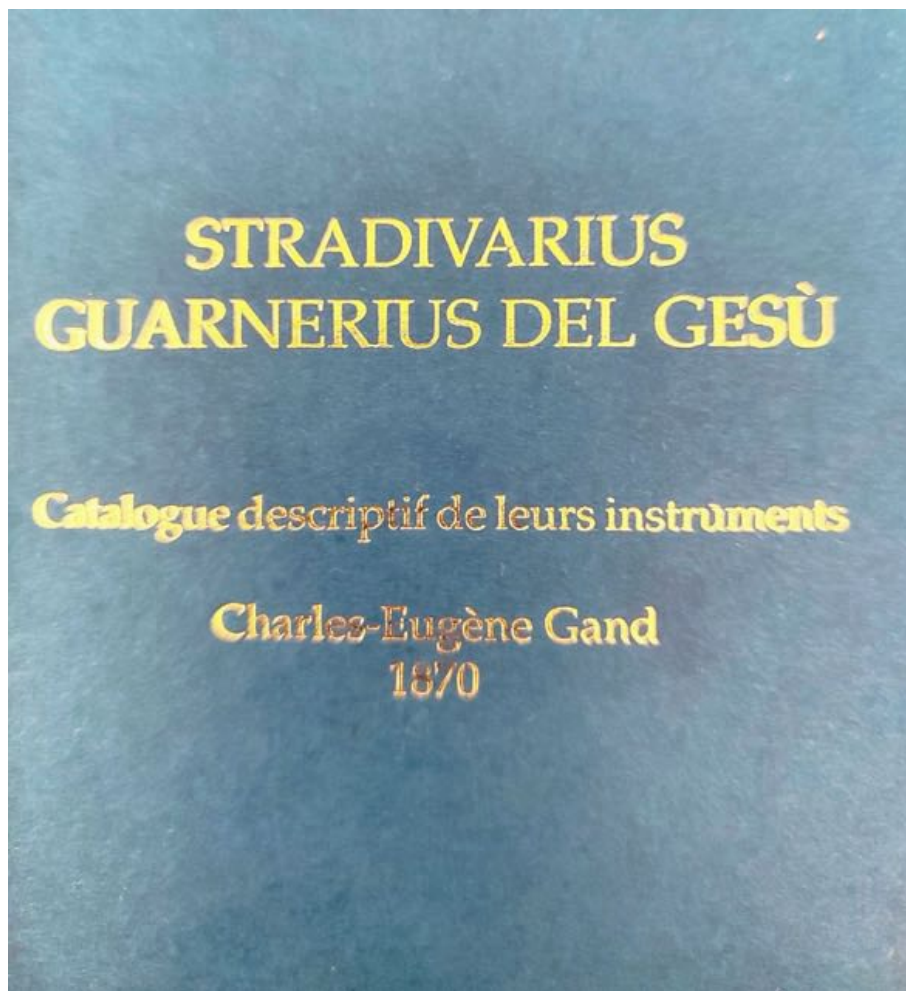
The central FA, right yellow circle, in the center of the butterfly.

From right to left you can visualize the complete F-a-g-n-o-l-a hidden letters.

In Freemasonry, butterflies are sometimes associated with concepts like transformation, resurrection, and spiritual growth, drawing parallels to the butterfly's life cycle from caterpillar to winged creature. They can symbolize a Mason's journey from darkness to light, or the soul's ascent to higher consciousness.

Baden-Powell utilized "butterfly ciphers" as a method of encoding military information within drawings of butterflies. He incorporated details of enemy fortifications, including the positions and types of guns, into the sketches. These maps, hidden within the butterfly illustrations, were a form of espionage, using entomology (the study of insects) as a clever disguise.

Published in 1994 by Spa, commented by Sylvette Millot, the entire original manuscript is ciphered by Annibale Fagnola, considered to be the greatest maker of the twentieth century.



The 252 items catalogue descriptions are all alleged and supposed original creations and masterpieces by Stradivari and Guarneri del Gesù : the manuscript was entirely ciphered-written by Annibale Fagnola after the death of Eugene Gand. All writings attributed to Count Cozio di Salabue are as well cyphered in a similar manner by Annibale Fagnola, and much more as you are about to acknowledge.

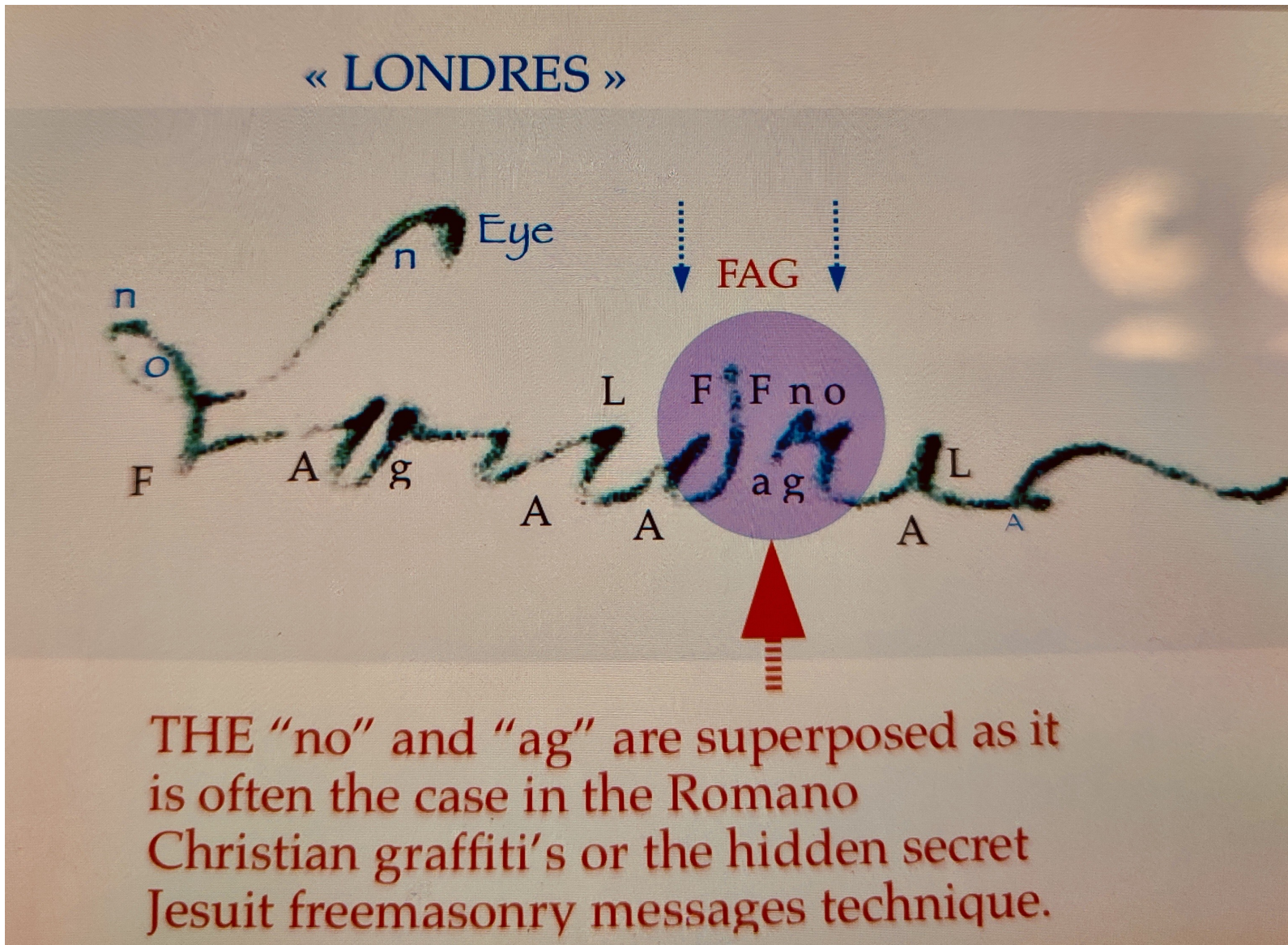
# The original Gand catalogue particular inscription for the Lady Blunt Stradivarius.



5  
(année 1870) Madame Anne Isabella Blunt. Londres  
Violon Stradivarius, 13 pouces 2 lignes, année 1721  
(cette date doit être antérieure à l'époque de la  
fabrication du Violon) fond de deux pièces réunies  
ensemble, un peu serrées, deux capucines à  
l'endroit de l'âme, pièce sous un site, un  
beau manche, vernis rouge doré très bien  
conservé.

Each word, each digit is ciphered by  
Annibale Fagnola. The Messiah  
Stradivari has the most interesting  
and imaginative ciphers ever  
made...

One of our numerous « Lady Blunt »  
decryptions of the Gand catalogue : Annibale  
Fagnola had stupendous skills, as a luthier, as  
a falsifier.



We offer the highest level of expertise. The  
most famous instruments ever made are all  
within the Gand Catalogue descriptions.

In our QR-PDF book one, we have deciphered the complete VUILLAUME Lady Blunt Stradivari's certification for the world to acknowledge and to be in awareness that Annibale Fagnola is the greatest violin maker of all times.

Other fraudulent VUILLAUME certifications do exist, attached to famous and rare masterpieces. They all are ciphered by Annibale Fagnola. Numerous Hill's certifications are as well ciphered related to specific masterpieces. Fagnola's ciphers are a request post mortem claim for true authorship. The complete Eugene Gand Catalogue description of Stradivari's and Guarneri del Gesù instruments is an Annibale Fagnola fabrication, masterfully encoded in the most imaginative manner, a TESTAMENT.

Download the 3 QR books free displayed on our YOUTUBE CHANNEL, discover thousands of official documentation published by renowned experts involved into the violin trade, and find out how everything is misinterpreted and erratic.

Because truth matters, Justice matters.