

COMPARATIVE STUDY IN FREEMASONRY BETWEEN THE
1856 MAUD POWELL ROCCA AND THE 1856 LYRE
LABELLED ROCCA, THE 1716 MESSIAH STRADIVARI.

Rocca and the twins instruments:
a constancy during his entire
career.

Only 3 instruments dated 1856 are
featured in Tarisio's bank.

