

### SOBHD Dress Code

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#### SOBHD Dress Code

This compilation of photographs should be viewed in conjunction with the SOBHD Dress Code document on www.sobhd.net/useful-information

# Highland Dances

#### Highland outfit with waistcoat

Arms by side



Arms in 1st position



#### Highland outfit with waistcoat

Left side view



Right side view



Highland outfit with waistcoat

Back view



#### Pre-Premier dancers only

#### White blouse

- worn with waistcoat; Full sleeves to the elbow with a lace ornamented front.
- An upright stiff half inch lace trim may be attached to the back of the neck
- Or plain white shirt worn with or without a tie.

#### Hose

- White or plain coloured knee socks to match the kilt.
- Hose can be full clan or diced red/white, blue/white or green/white.

#### Highland Jacket

Front view



Back view with kilt and socks



Highland outfit with jacket

Side view



### Highland Jackets

- A sleeveless blouse with lace front or a lace insert should be worn. The lace frills should be visible.
- Not more than five ornamental Scottish embossed buttons on each side of the facings.
- Full length sleeves <u>may</u> have a single row of not more than five silver or gold buttons at the vent.
- If desired, ruffles (not more than 1 inch in depth) may be worn at the wrist, but they must be fastened to the sleeve.

#### Male Highland Outfit

Front view



Jacket only



#### Male Highland Outfit

- Jacket may be of velvet or cloth, in any colour and any recognised style of doublet.
- Waistcoat may be worn with Prince Charlie jacket.
- Jabot should be white lace and worn only with the Montrose jacket.
- Sleeves ruffles may be worn with a Montrose jacket only, but must be attached to the sleeve of the jacket.
- Cummerbund Black or to match the kilt and worn in place of a waistcoat with a Prince Charlie doublet.

#### Male Highland Outfit cont.

- Plaid a belted tartan plaid, the same tartan as the kilt, may be worn with the
  jacket if desired.
- Sporran worn 'One hand width' from the bottom of the waist belt (or where the belt would be if not worn) as per military regulations. The size of the Sporran should be in relation to the height and weight of the dancer.
- Waist belt leather with plated metal buckle may be worn with the Montrose or Prince Charlie jacket, but should not be worn in conjunction with a waistcoat or cummerbund.

#### Male Highland Outfit cont.

- Kilt a kilt pin may be worn.
- Trews tartan trews may be worn for the Seann Triubhas as an alternative to the kilt.
- Hose full clan tartan hose or military diced hose to match the kilt.
- Garter flashes these are optional and, if worn, should tone with the kilt.
- Sgian Dugh should not be worn.

#### Pre-Premier dancers only (male)

- Balmoral may be worn in Primary, Beginners and Novice. Intermediate dancers must wear a balmoral.
- Jacket and/or waistcoat Day wear style, in lovat cloth or other types of tweed. Or the same as for Premier dancers.
- Sporran worn 'One hand width' from the bottom of the waist belt (or where the belt would be if not worn) as per military regulations. The size of the Sporran should be in relation to the height and weight of the dancer.
- Shirt and tie a white, or self-coloured, shirt and tie may be worn without the jacket and/or waistcoat.
- Hose white or plain coloured knee socks to match the kilt. Hose can be full clan or diced red/white, blue/white or green/white.

#### Competitors from H.M. Forces

Male and female competitors from H.M. Forces are excluded from the Highland Dress Code provided they are wearing regulation military dress.

#### National Dances

Front view



Back view



Left side view



Right side view



## Dress for National Dances (Female) – different styles of waistcoat

Rectangle petals



Scalloped petals



- Ornamental buttons <u>may</u> be worn on the front and braid or piping <u>may</u> be used to trim the edges.
- Plaid may be square or rectangular
- White blouse full to the sleeves with no frills. No more than four very small tartan bows on each sleeve may be worn. Frills on the front of the blouse are not acceptable.
- Underskirt white cotton with no adornments.
- Socks white without frill, ankle or knee high or natural coloured tights.

Front view



Back view



Left side view



Right side view



Arms by side



Arms in 1st position



Left side view



Right side view



Back view



Male dancers may wear tartan trews instead of kilt for national dances. Otherwise, they should be dressed as described for highland dances.

Irish Jig

Jig dress – green with red lacing

Front view



#### Jig dress – green with red lacing

Left side view



Back view



## Jig dress – green with red cummerbund

Front view



Back view



### Jig dress – green with red cummerbund

Left side view



Right side view



### Jig dress - red

Front view



Back view



#### Jig dress - red

Left side view



Right side view



### Jig dress – red with green cummerbund

Front view – arms by side



Front view –holding skirt



### Jig dress –red with green cummerbund

Left side view



Right side view



Jig dress – red with green cummerbund

Back view



#### Female Jig Outfits

- Dress white, red or green. White dress to be worn with waistcoat type bodice.
- Bodice same shape as for Aboyne, either red or green.
- White blouse should be worn if dress is sleeveless.
- Skirt red or green to be worn with white blouse and waistcoat type bodice also in red or green. Skirt may also be worn with a blouse and cummerbund.

### Female Jig Outfits cont.

- Cummerbund red or green may be worn with red or green dress or skirt.
- Apron small white apron must be worn. A small shamrock will be permitted.
- Underskirt white only and preferably of cotton.
- Socks plain white or natural coloured tights may be worn.
- Footwear black, red or green Irish jig shoes.
- Hair a plain ribbon may be worm

### Male jig

Front view – arms by side



Front view - shillelagh



### Male jig

Left side view



Right side view



#### Male jig

Back view – red tail coat



Back view – green tail coat





Shillelagh

#### Male Jig Outfit

- Tail Coat red or green
- Waistcoat red of green in opposite colour to the tail coat.
- Muffler red or green neckerchief.
- Trousers Knee breeches preferably in brown or khaki corduroy or whipcord.
- Shillelagh the size and girth of the Shillelagh should be in relation to the height and weight of the dancer.
- Socks long red or green.
- Footwear Black, red or green Irish jig shoes.

### Sailor's Hornpipe

Sailor's Hornpipe

Navy with blue collar



# Sailor's Hornpipe – Navy with blue collar

Back view



Front view



#### Sailor's Hornpipe – White with navy collar

Front view – ribbon at base of Front view – ribbon at base of the v-neck



the v-neck



# Sailor's Hornpipe – White with navy collar

Back view



Back view



# Sailor's Hornpipe – White with navy collar

Left side view



Left side view

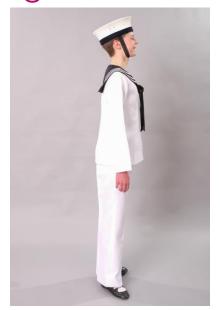


### Sailor's Hornpipe – White with navy collar

Right side view



Right side view



### Sailor's Hornpipe Outfit

- Jumper navy blue (serge or twill) or white drill. Sleeves may be buttoned but stripes are not acceptable.
- Collar navy or blue denim with three white stripes. Black ribbon, tied in a bow, <u>may</u> be worn at the base of the v-neck.
- Trousers same material and colour as jumper.
- Socks plain white or navy
- Cap regulation white with no name band.



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