

李西秦老师是陕西西安当地有名的中医师，主要治疗脑部疾病。业余时间她痴迷于剪纸艺术，至今已经超过六十个年头。她的剪纸艺术精美细腻，充满浓浓的中国民俗气息。李西秦退休后来到了多伦多，把许多时间花在研究剪纸艺术上，著有《剪纸艺术》一书，并且在中国举办了两次个人剪纸展览。李西秦在剪纸艺术领域的突出贡献是把同样是中华瑰宝的中医文化，融入到剪纸艺术中，把中医历史名篇《伤寒论》的一百个处方剪成剪纸艺术，不但是剪纸艺术的一次大胆设计和创新，同时也用一种特殊形式把中医文化发扬光大。





Xiqin Li is a very famous doctor of traditional Chinese medicine in Xi'an, ShanXi Province of China, major in treatment of brain diseases. She obsessed with paper-cut art in spare time over sixty years. Her paper-cut art works are delicate and exquisite, and contain the spirits of Chinese heritage. After retirement, she came to Toronto, and spent more time on researching the paper-cut art. She published a book named <Paper-Cut Art> and hosted two individual exhibitions in China. The major contribution in paper-cut art field that Xiqin has made is that she combined paper-cut with another Chinese heritage - traditional Chinese medicine. She made a series of paper-cut art works of a hundred of prescriptions of the < Treatise on Febrile Diseases> which is a famous and important article in the history of traditional Chinese medicine. It is not only a innovation, but a special method to carry forward the traditional Chinese medicine culture. Master Li, Xiqin hope that she can publicize the Chinese traditional paper-cut art in this festival and exhibition and popularize it to all over the world through her elaborate paper-cut art works.

