

TOBI ONABOLU CV (film, art, writing, consultancy)

Education

2022 – 2023 FLAMIN Fellowship

2017 – 2018 SOAS, University of London

MA in African Studies (Distinction) // *Thesis: The Impact of Aina Onabolu on the Contemporary Lagos Art Scene*

2011 – 2015 Durham University

BA Combined Honours in Arts - French & Philosophy (Upper 2nd Class Honours)

Selected Exhibition, Performance & Festival History

2022 Aesthetica Short Film Festival, York
Carnival Wind Down, An Evening of Black Consciousness, Brixton Studio
Time Tells All, Borno Soglo Gallery, Cotonou
En Plein Air, Grand Bassam
Cannes Indie Shorts Awards, Cannes
Kalakari Film Festival, Kolkata

2021 S16 Film Festival, Lagos
Venezia Shorts Film Festival, Venice
Royal Albert Hall, London
Dear Black Child Premiere, Vue, Leicester Square, London
Dear Black Child Screening, Brixton Studio
Finding Etherea, Tea Building Studio

2018 Better Shared Summer Show, London
BAME Fest, London

Employment History

2022 – 2023 Artistic Advisory Board, Culturescapes Biennale, Basel

2022 Curatorial Consultant at ART X Lagos // Guest Curator at ART X Talks

2018 – present Freelance Writer (Artnet News, Contemporary &, shado mag, & Postcript London)

2017 – present Freelance Cultural Consultant / Creative Director (Uber, Foot Locker, Bumble)

2018 – 2020 ART X Lagos, Communications Manager

2016 – 2018 M&C Saatchi PR, Senior Account Executive

2015 – 2016 THRSXTY, Exposure Ltd., Account Executive

