



CENTRAL COAST WRITERS

A Branch of the California Writers Club

THE FIVE BIOS EVERY AUTHOR NEEDS

Joey Garcia - May 21st



JOEY GARCIA

When a radio talk show host, podcaster, or TV producer requests your bio before a scheduled interview, do you have the right document to send? What about bios for other opportunities related to the business of being an author? Too often, bios signal that a writer isn't ready for the next stage of their literary career and that can limit the chances of their book getting into the hands of readers. From this presentation, participants will learn the five specific bios they should prepare in advance of their book's publication, how to write each one, and how to use each to advance their writing goals.

Joey Garcia is a book editor and author platform coach. She helps writers get known while they're writing so there's an audience waiting to read their book once it's published. Joey's clients have had bylines in The Wall Street Journal, Smithsonian magazine, and Ms. magazine and have appeared on CNN and The Tamron Hall Show. Joey is the author of *When Your Heart Breaks*, *It's Opening to Love* and her poetry, short stories, and essays have received awards and been published in Calyx, Mslexia, Hippocampus, Creative Nonfiction magazine, Writer's Digest, The Caribbean Writer, and Hypertext. In 2017, Joey established the first-ever literary fellowship in Belize, her birthplace. www.joeygarcia.com

MAY 21ST - MONTHLY MEETING

SEATING AT 5:30 PM, MEETING BEGINS AT 6:15 PM
CENTER FOR SPIRITUAL AWAKENING
522 CENTRAL AVENUE, PACIFIC GROVE

Calendar:

- Saturday, 5/18
WRITERS ROUND-UP
- Tuesday, 5/21
MONTHLY MEETING
- Sunday, 5/26
SUNDAY SALON

Links:

- ANNOUNCEMENTS
- PRESIDENT'S LETTER
- COLUMNS
- In So Many Words
Nicki Ehrlich
- Member Profile
Michelle Smith
- Speaker Report
Nancy Middleton

What's On Your Nightstand
Barbara Siebeneick



Good Old Days Gratitude

First and foremost, a huge thanks to Lori and John Sheehan for once again bringing out, setting up AND taking down all of the booth essentials (tent, tables, chairs, weights, backdrop, antique typewriter, and all the extras that we need to make the booth fly—or more accurately, to keep it from flying away. Thanks to Gary Parker for being there for setup/takedown, and to Joyce Krieg for providing the banners and book/author decor. Thanks to all of our hard-working booth volunteers who spread the word about CCW: Sarah Pruitt, Wanda Sue Parrott, Randy Casaus, John Sanders, Alison Heller Ono, Barbara Siebeneick, Nancy Middleton, Michael Warburg, and Michael Beck. Finally, thanks to Maria Skyttä and Ken Holden for storing a lot of CCW's booth items and getting them to us for the weekend.

A HUGE shout out to Scotty Cornfield for sticking it out in the rain on Saturday when many vendors gave up.

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Coming June 18th

Plotting Secrets: How What's Absent Can Drive Narrative

LAURIE ANNE DOYLE

A well-crafted plot can make up for a variety of shortcomings. Just look at any bestseller list. Why is plot so important? As Christopher Lehman-Haupt observes, “The beginning of plot is the prompting of desire.” Our characters must deeply want something, and that desire starts a journey filled with unexpected challenges and pleasures...

Ink Spots

Welcome New Member(s)

T. PATRICK HILL -
Fiction, Non-Fiction, Romance, Essay
JOHN AMOS -
detective stories

*newsletter & website comments/questions
ccw.branch.webmaster@gmail.com*

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