

SEPTEMBER 2025 GUEST SPEAKER



SEPTEMBER 16 – THE AUTHOR’S CHECKLIST: DEVELOPING AND EDITING YOUR MANUSCRIPT

Not every writer feels the need for a literary agent or traditional publishing deal, but every writer needs help putting forward their best work. Over her career as a literary agent and developmental editor, **Elizabeth Kracht** noticed that many manuscripts being rejected suffered similar, easy-to-fix problems. As a result, she began keeping a list of the most common problems, hoping to one day share this feedback with writers struggling to understand rejections or those simply wanting to improve their self-editing skills and publish their best work. In this talk, Elizabeth will give tips and insight on how to be objective when developing and editing your work-in-progress so you can best reach your publishing goals.

Elizabeth Kracht is a literary agent with Kimberley Cameron & Associates and the author of *The Author’s Checklist: An Agent’s Guide to Developing and Editing Your Manuscript*. She has an MFA in fiction from San José State University. She also works as a freelance developmental editor coaching writers. She is a sought-after speaker, teaching both nationally and internationally, for conferences such as San Miguel de Allende and Matera Writers’ Conferences, as well as ThrillerFest in New York, among many others. She also teaches for online venues such as Writer’s Digest and Writing Day Workshops.

Elizabeth represents both literary and commercial fiction as well as nonfiction. In fiction, she represents thrillers, mysteries, literary, commercial, women’s, and historical. In nonfiction, she is interested in finding true crime, investigative journalism, narrative/creative nonfiction, prescriptive, voice- or adventure-driven memoir, high concept, science, spirituality, sexuality, self-help, and pet stories. Elizabeth’s websites can be viewed at: www.elizabethkracht.com and www.kimberleycameron.com