



CENTRAL COAST WRITERS

A Branch of the California Writers Club

Coming August 25th - Members Only Picnic



CCW MEMBERS-ONLY EVENT

You and a guest are invited to join us at a members-only potluck lunch/picnic on Sunday, August 25th, from 1:00-3:00 PM. This event takes the place of our regular monthly meeting for August.

Check your email, dated July 18, from Gary Parker for the details.

Welcome New Memebers

- Nina Martina - Screenwriting Comedy/Drama
- Dr. Phillip Silverstein - Non-Fiction
- Cyndie Zikmund - Creative Non-Fiction

Book Launch

CCW Member Nicki Ehrlich's book launch will be held at Riverhouse Books in Carmel on Sunday, August 4th at 1pm. The book "Zephyr Trails" is the follow up to award winning first novel "Ellis River".

Congratulations Nicki!

Calendar:

- Tuesday, 6/18
MONTHLY MEETING
- Sunday, 6/23
SUNDAY SALON

Links:

- ANNOUNCEMENTS
- PRESIDENT'S LETTER

COLUMNS

- In So Many Words
Nicki Ehrlich
- Member Profile
Michelle Smith

- Speaker Report
Nancy Middleton

- What's On Your Nightstand
Barbara Siebeneick





The Legal Side of Writing and Publishing



Nancy Middleton Speakers Report - July 2024

It's very important for writers to protect the copyright of their work, according to lawyer Robert Pimm, who represents clients in the arts, entertainment, and literary fields. Consolidation in the publishing industry means that books are now treated as products. Publishers look at how a book product can be used across multiple media platforms—for example, whether it can be made into a movie, a Netflix series, or merchandise—and it's up to writers to ensure their legal rights are protected across all of these potential media platforms. "Copyrights are actually a bundle of rights and each of these are worth money," he said, "so writers should ensure they're protected for each of them."

Book publishing is about working with others, Pimm said, and many of these relationships should be governed by written legal agreements. Such relationships include everything from editors and agents to publishers and PR consultants. With each of these, it's important to clarify the terms of agreement in detail and—most importantly—who owns the content. An editor, for example, could claim they own content if they contributed significant portions to a book.

[CLICK HERE TO READ MORE](#)

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Ink Spots

Welcome New Members

- MICHAEL BEVERS
Creative Non-Fiction, Stage Plays
- HEIDI HASSAN
Technical Writing
- GARY SIMON
Memoir, Short Story
- LARRY WEINGARTEN
Non-Fiction

newsletter & website comments/questions
ccw.branch.webmaster@gmail.com

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| Vice President | <u>Scotty Cornfield</u> |
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