May 2020

Equipment List

1. Contents
2. ALEXA Mini
3. ALEXA Plus 16x9
4. RED EPIC-M DRAGON
5. RED ONE MYSTERIUM
6. Zeiss/ARRI Lenses - 6K / Super 35mm Coverage
7. Other Available Lenses, Adaptors / Extenders
8. Nikon Lenses, Leica Lenses, Hasselblad Lenses
9. Lens Controls, Focus Controls, Matte Box Systems
10. Filters - Part 1
11. Filters - Part 2, Ground Glass
12. Video Assist - High Definition (HD)
13. Video Assist - Standard Definition (SD)
14. Finders, Data, Audio
15. Still Cameras - Large & Medium Formats
16. Still Cameras - 35mm & Cropped Formats
17. Support
18. Panther Dolly
19. Power, Radios, Accessories, Trailer
20. Grip
21. Lighting - Hot Lights
22. Soft Goods / Strobes
23. 35mm Film Cameras
24. 35mm & 16mm Film Cameras
25. 16mm & 8mm Film & Video Cameras
26. Camera Trailer Photographs - 1
27. Camera Trailer Photographs - 2
28. Notes
29. Digital Documents

ARRI Alexa Mini

ARRI ALEXA Mini ALEV III CMOS

sn24743 - 4x3 Sensor
4:3, Open Gate, Anamorphic, ARRIRAW License Keys
Titanium PL LDS Lens Mount w/LBUS
EF Lens Mount
MVF-1 ALEXA Mini Viewfinder
HD5-ARRI Starlite OLED 5” monitor
WCU-4 w/cforce motors
ARRI Brackets: CCH-2, MAP-1, MAP-2, RMB-3
CBP-1, RAB-1, SAB-1, MSB-2
15mm LWS System
19mm Bridge Plate / Dovetail Plate
15mm / 19mm Support Rods
Shoulder Pad w/Dual Handgrips
Rosette & Handgrip Extensions
Wooden Camera A-Box (Audio)
Appropriate Cables - Audio & Video

Media

128 Gig CFast Card (1)
256 Gig CFast Cards (4)
w/ CFast Card Reader

Power

Anton Bauer Dionix 90 On-Board Batteries (4)
Anton Bauer Dionix HC 110 On-Board Batteries (4)
Anton Bauer Dionix 160 On-Board Batteries (8)
Anton Bauer CINE VCLX Block Batteries (2)
ARRI Bebob Power Splitting Box MK II
ARRI Bebob Side Mount Power Splitting Box
Wooden Camera DBox Plus
ARRI AC Power Supply

Video Assist

See Page 12

ARRI Alexa Plus

ARRI ALEXA A-EV Plus Camera Body

sn4177 - 16x9 Sensor
High Speed and Anamorphic License Keys
EVF-1 Viewfinder
5.6” TVLogic On-Board Monitor
7” Small HD On-Board Monitor
HE-6 Heated Eyepiece w/Cable
Eyepiece Extension and Leveling Rods
On Camera Work Light
Shoulder Pad w/Dual Handgrips
Rosette & Handgrip Extensions
19mm Bridge Plate / Dovetail Plate
15mm / 19mm Support Rods
Low Mode Bracket w/Accessory Rod
Wooden Camera A-Box (Audio)
Appropriate Cables - Audio & Video

Media

32 Gig SxS Cards (5)
64 Gig SxS Cards (5)
w/ SxS Card Reader

Power

Anton Bauer Dionix 160 On-Board Batteries (8)
Anton Bauer CINE VCLX Block Batteries (2)
Appropriate Cables

Video Assist

See Page 12

RED EPIC-M DRAGON Body

sn EPIC-M03049

Available Lens Mounts

- PL TI Mount
- Leica M Mount
- Nikon TI Mount
- PL TI Motion Mount (1.6 Stop Light Loss)

OLPF Filters (Standard & Low Light)
RED Touch 5”, 7” & 10” LCD Monitors
DSMC Side Handle
REDMOTE Remote Control
REDMAG 1.8” Side SSD
AB Gold Mount Battery Mount Plate
Wooden Camera NATO Handle & Cage w/Rails
Wooden Camera A-Box & B-Box
Wooden Camera HD-SDI Breakout Box
Shoulder Pad w/Dual Handgrips
15mm Lightweight Rod System
19mm Bridge Plate / Dovetail Plate
15mm / 19mm Support Rods
Appropriate Cables - Audio & Video

Media

64 Gigabyte SSD 1.8” REDMAG (8)
128 Gigabyte SSD 1.8” REDMAG (2)
w/ REDMAG Reader

Power

REDVOLT On-Board Batteries (4)
REDVOLT Travel Charger (1)
Anton Bauer Dionix 90 On-Board Batteries (4)
Anton Bauer Dionix 160 On-Board Batteries (8)
Anton Bauer CINE VCLX Block Batteries (2)
AC Power Supply w/Cables (1)
Hot Swap Box w/3 Pin RS, 2 Pin RS & PTap Outs
Appropriate Cables

Video Assist

See Page 12

RED ONE Camera Body

sn006549

PL Lens Mount
Nikon Lens Mount
RED (EVF) Electronic View Finder
Element Technica Viewfinder Mount
RED LCD 5.6” HD Monitor
SSD 1.8” Module
REDFLASH CF Module
Element Technica BNC Adapter
Top Handle w/Extension
Top Mount Brackets (2)
Side Handle Mount Brackets (2)
Drive Cradle w/ Battery Mount Plate
Battery Mount Plate
19mm Bridge Plate / Dovetail Plate
19mm Support Rods
5” RED Arm (1) & 9” RED Arm (1)
Universal Mount
Mini-XLR to XLR Cables (4)
RED RAILS System
Appropriate Cables

Media

64 Gigabyte SSD 1.8” REDMAG (8)
16 Gigabyte Compact Flash Cards (6)
128 Gigabyte RED RAM Flash Drive (1)
640 Gigabyte RED DRIVE (2)
Appropriate Cables

Power

RED Brick 140Wh Batteries (6)
Dual RED Chargers (2)
AC Power Supply w/Cables (2)
Hot Swap Box w/3 Pin RS, 2 Pin RS & PTap Outs
Appropriate Cables

Video Assist

See Page 12

Zeiss/ARRI Macro Lenses

40mm Macro T2.1 PL
100mm Macro T3.0 PL

Zeiss/ARRI Variable Prime Lenses

Vario Prime 16mm - 30mm T2.2 PL
Vario Prime 29mm - 60mm T2.2 PL
Vario Prime 55mm - 105mm T2.2 PL

Zeiss/ARRI Super Speed Lenses

18mm Super Speed T1.3 PL
25mm Super Speed T1.3 PL
35mm Super Speed T1.3 PL
50mm Super Speed T1.3 PL
85mm Super Speed T1.3 PL

Zeiss/ARRI Shift & Tilt Lens System

20mm T2.8
24mm T4.0
45mm T2.8
Bellows - PL or B4 Mount Adaptor
60mm T.2.8
90mm T2.8
110mm T2.0
150mm T2.8

Zeiss/ARRI Ultra Prime Lenses

10mm Distagon T2.0 PL
12mm Distagon T1.9 PL
14mm Distagon T1.9 PL
16mm Distagon T1.9 PL
20mm Distagon T1.9 PL
24mm Distagon T1.9 PL
28mm Distagon T1.9 PL
32mm Distagon T1.9 PL
40mm Distagon T1.9 PL
50mm Planar T1.9 PL
65mm Planar T1.9 PL
85mm Planar T1.9 PL
100mm Planar T1.9 PL
135mm Sonnar T1.9 PL
180mm Sonnar T1.9 PL

Other Available Lenses

35mm - Zoom

Cooke 18mm -100mm T3.0 PL (6K w/1.2 Extender / S35)
21.6mm - 120mm T3.6 w/1.2 Veydra Extender
Angeneiux 25mm - 250mm HR T3.5 PL (6K w/1.2 Extender / S35)
30mm - 300mm T4.2 w/1.2 Veydra Extender
Angeneiux 35mm - 140mm Nikon Mount (Eyemo & RED)

35mm - Fixed

Nikon 8mm T2.8 PL - Fisheye (Century Optics Conversion)
Nikon 300mm T2.0 PL (S35) (Century Optics Conversion)

16mm - Zoom

Zeiss/ARRI 11mm - 110mm T2.2 PL (S16)
Angeneiux 15mm - 300mm T3.5-5.6 PL (S16)
Angeneiux 10mm - 150mm T2.3 Bayonet Mount (N16)

16mm - Fixed

Optex 5.5mm T1.9 PL (S16)
Optex 8mm T1.9 PL (S16)
Kinoptic 5.7mm T2.3 PL (S16)
Zeiss/ARRI Prime Set - 10, 16, 25, 50mm C-Mount (N16)

Adaptors / Extenders

PL Mount To ARRI Lens Mount
PL Mount To Hasselblad Lens Mount
Screw Mount Adaptor To Nikon Lens Mount
PL Mount To Nikon Lens Mount(1.4 Stop Loss) Century Optics
1.2 Extender PL Mount (1/2 Stop Loss) Veydra
2X Extender PL Mount (2 Stop Loss) Century Optics
(Will Not Work On 180mm Ultra Prime)

Nikon Lenses

These Lenses Must Be Requested In Advance
Direct Mount To Nikon, RED And Eyemo
ALEXA Mini With EF Mount Adapter

8mm	14mm	15mm	16mm	18mm	20mm
24mm	28mm	35mm	50mm	85mm	105mm
135mm	180mm	200mm	300mm	400mm	500mm
600mm	800mm				
52mm Noct					
500mm Mirror	1000mm Mirror				
28mm P/C	35mm P/C	85mm P/C			
55mm Macro	60mm Macro	100mm Macro	200mm Macro		
17mm-35mm	25mm-80mm	70mm-200mm	200mm-400mm		

Leica M Mount Lenses

These Lenses Must Be Requested In Advance
Direct Mount To Leica M And RED EPIC Dragon

21mm f2.8	24mm f2.8	35mm f1.4
75mm f1.4	90mm f2.0	135 f3.4
50mm f1.0 Noct	90mm f4.0 Macro	
28-35-50mm Tri-Elmar		

Wide Finder, Macro Adaptor, Polarizer Kit

Hasselblad Mount Lenses

These Lenses Must Be Requested In Advance
Direct Mount To ALEXA, RED ONE And RED EPIC Dragon

50mm Distagon f/4
80mm Planar f/2.8
150mm Sonnar f/4

Lens Control Systems

WCU-4 ARRI Integrated Wireless Controller
w/ (3)cforce motors, (1)cforce+, (1) cforce RF, cables, mounts, everything
cMotion Filmotechnic Desk Zoom Adaptor w/Cables
ZMU-3A Zoom Control w/Cables, Mounts
UMC-4 , OCU, L-Cube, Mounts, Cables, Batteries
WCU-3 ARRI Integrated Wireless Controller
CLM-1 (2) & CLM-2 (3) Motors
WMU-1 Wireless Lens Control Set
WFU-1, WRC-1, UMC-1, WMA-1, WHA-1
Iris - Zoom - Focus (CLM-1 and CLM-2 Motors)
Mounts, Cables, Batteries
ICU - Iris Control Unit
ZCU - Zoom Control Unit With Oppenheimer Handle

Follow Focus Systems

Various Lens Drive Gears
Illuminated Follow Focus Wheels
Lightweight Follow Focus With Accessories - 15mm Rods
FF-3 Studio Follow Focus With Accessories - 19mm Rods
FF-4 Studio Follow Focus With Accessories - 19mm or 15mm Rods
Cinematography Electronics Cine Tape System With Sensor, Display, Remote Display And Cables

CINEMATOGRAPHY electronics

Matte Box Systems

French Flags
Diopter Tray for LMB-5 / LMB Pro 4x5
LWS-3 Lightweight Support System
LMB-3 Lightweight Matte Box With (2) 4X4 Filter Stages
LMB-4 Lightweight Matte Box With (2) 6.6X6.6 Filter Stages (2 Units)
LMB-5 Lightweight Matte Box With Lens Adaptors, Hard Mattes 1 - 2 Stage 1 - 3 Stage Eyebrow, (2) 4X4 Filter Stages And (2) 4X5.6 Filter Stages (2 Units)
LMB-4x5 Pro Set Matte Box With Rotating Stage, Tilt, Hard Mattes, Eyebrow, Side Barn Doors, 15mm and 19mm Rod Mounts
MB-17B Lightweight Matte Box With (2) 4X4 Filter Stages And Eyebrow
MB-14 Studio Matte Box With (4) 6.6X6.6 Filter Stages, (2) 4X4 Filter Stages, Barn Door Set, Hard Mattes And Eyebrow
Tiffen 4 1/2” Round Sun Shade And Adaptor Rings

ARRI

Filters

Filter Type	45mm X 75mm	2X2	4X4	6.6 X 6.6	4 1/2" Round	138mm Round	6" Round	4X5.6 P Size
Neutral Density .3, .6, .9	X	X	X	X	X			X
Neutral Density 1.2, 1.5				X				X
ND S.E.G. — .3, .6, .9			X	X				
ND H.E.G. — .3, .6, .9			X	X				
85	X	X	X	X	X			
81				X				
85N.3, 85N.6, 85N.9	X	X	X	X	X			
80C				X				X
80D				X				X
Schneider True-Cut 750 IR				X				X
Diffusion 1 & 2			X					
Fog 1			X					
Double Fog 1/8, 1/4, 1/2, 1			X					
Low Contrast			X					
Polarizer	X		X	X				
Clear	X		X	X				
Coral 1/8, 1/4, 1	X		X	X				
Coral 2, 3			X	X				
Clear/Sunset Grad 1, 2, 3			X	X				
Soft FX 1/2, 1, 2			X	X				
Warm Soft FX 1/2, 1, 2			X	X				

Filter Type	45mm X 75mm	2X2	4X4	6.6 X 6.6	4 1/2" Round	138mm Round	6" Round	4X5.6 P Size
FLB	X	X	X	X				
FLD	X	X	X	X				
Tobacco 1, 2, 3			X	X				
Day For Night - Cool			X	X				
Day For Night - Monochrome			X	X				
Net Frame			X	X				
Black Pro Mist 1/8, 1/4, 1/2, 1			X	X				
Schneider Classic Soft			X	X				
Diopters +1/2, +1, +2, +3 Filter Tray For LMB-5, 4x5 Pro						X	X	
Schneider Rotating Polarizer For LMB-5 / LMB Pro 4x5								X
6.6 X 6.6 to P Size Reducer Filter Tray (2) for MB-14				X				

Film Camera Ground Glass Available

535B	435 Adv	BL2	35III / 2C	16SR3
TV 1.33	TV 1.33	TV 1.33	TV 1.33	TV 1.33
1.85	1.85	1.85	1.85	
TV/1.85	TV/1.85	TV/1.85	TV/1.85	
				TV/1.66

Video Assist - High Definition

High Definition

Teradek 703 Bolt/SmallHD Wireless Monitor
Transvideo 5” Starlite OLED Monitor For ALEXA Mini
Teradek 1000 System With 1 TX & 3 RX
Teradek Bolt System With 1 TX & 3 RX
Teradek Cube System With WiFi Transmitter
Teradek Array Antenna
iPad for Mobile Cube Video Assist Monitoring
Pix 240i Monitor / Recording System (Wireless With Teradek)
    2 - 256Gig Drives / Custom Cage
TV Logic 5.6” On-Board Monitor
Small HD 7” AC7 On-Board Monitor
Panasonic BT-LH80WP (8” Monitor) With Hoodman
Panasonic BT-LH1710 (17” Monitor) With Hoodman (2)
LG 32” HDMI HD/SDI Studio Monitor (2)
Dell 24” DVI/D HD/SDI Client Monitors (2)
Samsung 24” TV Monitors - HDMI / RCA Inputs (2) (Client Use)
BlackMagic Converters - SDI to HDMI (2), HDMI to SDI (2), SDI Distro (2)
SDI to DVI/D (4), SDI to ANALOG (2)
ANALOG TO SDI (1) w/ Fisher 11pin for onboard film cameras uprez
100ft Power/Video Combo Cable
Matthews Monitor Stands (2)
ARRI Low Stand w/Baby Double Header
Assorted And Various Cables & Mounting Hardware
Video Assist Cart For Complete Mobility With AC/DC Power
w/4x4 Four Sided Video Assist Tent

Video Assist - Standard Definition

Standard Definition

Diversity Tuner With 2 Antennas
Modulus 3000 Wireless Video Transmitters (2)
8” Sony AC/DC Color Monitor With Audio & Hoodman (4x3 or 16x9)
12” Sony AC Color Monitor With Audio & Hoodman (4x3 or 16x9)
8” Panasonic Black & White Monitor
Sony Hi8 VTR Recording/Playback Deck (EVO-550) (2)
Sony MiniDV/DVCam Recording/Playback Deck (DSR-11)
Sony GVA-500 Portable Hi8 Video Monitor (4)
Sony Thermal Video Printer For Image Capture (B&W)
4” Optex On Camera Monitor
6” Transvideo CineMonitor III On Camera Monitor (2)
Or Handleld Wireless Assist Monitor With Handle
Transvideo Hermes Wireless Video Receiver
6” Arriflex On Camera Monitor
Mazilview B&W Eyepiece Video Tap (Eyemo / 35-2C)
100ft Power/Video Combo Cable
Assorted And Various Cables & Mounting Hardware
Video Assist Cart For Complete Mobility With AC/DC Power
w/4x4 Four Sided Video Assist Tent

SONY

Panasonic

transvideo

*Standard Def Video Assist Is Not Carried On
The Trailer And Must Be Requested In Advance

Directors Finders

ARRI PL Mount Stick Finder With TV/1.85 Ground Glass
Alan Gordon Directors Finder (Format & Focal Adjustable)

Data Management

13” MacBook Air
17” MacBook Pro with SxS Reader
Belkin Thunderbolt Hub / Sonnet SxS Reader
CODEX CFast Card Reader
LaCie e-sata/thunderbolt hub
UPC Power Supply Battery Back-Up
Power & Transfer Cables

Audio Equipment

Sound Devices 2 Channel Mixer
Røde Lavalier Microphone Kit - 2
Røde Lavalier Pin Microphone Kit - 1
Røde NTG-3 Shotgun Microphone
    w/Pistol Grip and Dead Cat
Sennheiser/AKG Microphone Kit:
    2 Cardioid AKG Directional Microphones
        With Isolation Mounts - SE300B
    2 Wireless Transmitters - SKP500 G2
    2 Wireless Receivers - EW500 G2
Sony MDR-7506 Headphones (4)
5 - 25’ XLR Cables

Still Cameras*

Large Format **Sinar**

Sinar f2 4x5 Camera
6” Extension Rails (3)
Extension Bellows (1)
Wide Angle Bellows (1)
Polaroid Back
Fresnel Focusing Screen w/Focusing Loupe
Nikon Nikkor 90mm f/8.0 w/Copal Shutter
Nikon Nikkor 210mm f/5.6 w/Copal Shutter

Medium Format **Hasselblad**

SWC Body (38mm Fixed Lens)
SWC Viewfinder w/Masks
500 C/M Body
500 C/M Prism Finder w/Exposure Meter
50mm Distagon f/4
80mm Planar f/2.8
150mm Sonnar f/4
A12 Back (2)
A16 Back (1)
A70 Back (2)
Sheet Film Holders (6) w/Focusing Screen Adaptor
Polaroid Back
Lens Shade Bellows w/Mattes
Flash Bracket
Hand Grip With Trigger

Mamiya

C330 Twin Lens Reflex
Prism Viewfinder
Argus Teleconverter
55mm f/4.5
80mm f/2.8
250mm f/6.3
Flash Bracket
Hand Grip With Trigger

*These Cameras Are Not Carried On The Trailer And Must Be Requested In Advance

Still Cameras*

Nikon

35mm Format

Nikon D5, D3 (Digital)
Nikon F3, F4, F5, F6 (Film)
*See Page 15 For All Available Lenses

2/3 Frame Format

Nikon D300 (Digital)
Nikon D2Xs (Digital)
Nikon D70 Infra-Red (Digital)
*See Page 15 For All Available Lenses
Use 2/3'rds Crop Factor

35mm Underwater

Nikonos RS UW (Autofocus) (Film)
Lenses: 13mm f2.8, 28mm f2.8, 50mm f2.8
20mm-35mm f2.8, 2x Extender

Nikonos V, IV-A, III, II, Calypso (Film)
Lenses: 15mm, 20mm, 28mm, 35mm
80mm, Macro Extension Tubes

Leica

35mm Format

Leica M7 (Film)
Lenses: 21mm f2.8, 24mm f2.8, 35mm f1.4, 75mm f1.4
90mm f2.0, 135 f3.4, Tri-Elmar 28-35-50mm
50mm f1.0 Noct, 90mm f4.0 Macro
(Will Work On RED EPIC DRAGON)
Wide Finder, Macro Adaptor, Polarizer Kit

2/3 Frame Format

Leica M8 (Digital)
Lenses: All Above Lenses Use 2/3'rds Crop Factor

*These Cameras Are Not Carried On The Trailer And Must Be Requested In Advance

Support

Various Adaptors
Tango Dutch Head
Gear Drive Wedge Plate
Sachtler Low Rocker
Sachtler Low Bowl - 100mm
Weaver/Steadman 2 Axis Head
4' Mitchell Slider - Centre Over Adjustable (Klassen)
Cardellini Tri Hat With Mitchell Plate
Mitchell Hi Hat
Mitchell Low Hat
Mitchell Adjustable Hi Hat
Mitchell 4" Riser
Mitchell 6" Riser
100mm Bowl Hi Hat
150mm Bowl Hi Hat
Low Profile Rotating Offset With Mitchell, 100mm Or 150mm Bowl
Mitchell To Ball Adaptor - Star Plate
Sachtler Video 14 II Fluid Head - 75mm Ball
Sachtler Video 20 Fluid Head - 100mm Ball
Sachtler 9 + 9 Fluid Head - Mitchell Or 150mm Ball
Sachtler 7+7 Dutch Head
Oconnor 2575C Fluid Head - Mitchell Or 150mm Ball
Sachtler Carbon Fiber Legs - 3 Stage With Off Ground Spreader - 75mm
Sachtler Carbon Fiber Legs - 2 Stage With On Ground Spreader - 100mm
Sachtler Cinema 2000 Aluminum Legs With Off Ground Spreader - 150mm
Sachtler Cinema 2000 Aluminum Baby Legs With Spreader - 150mm
Sachtler Cinema 2000 Aluminum Baby Baby Legs - 150mm
Ronford Baby Legs - 150mm
Ronford Aluminum Legs - 2 Stage With Spreader - Mitchell - Standard
Ronford Aluminum Legs - 2 Stage With Spreader - Mitchell - Baby
Ronford Aluminum Legs - 2 Stage With Spreader - Mitchell - Baby Baby
Ladder Pod - 8ft To 16ft High Adjustable Camera Support Platform

Panther Dolly

Super Panther III
- Sideboards
- Steering Kit
- Low Mode Kit
- Soft And Hard Wheels
- Offset Steering Extension
- Multiple Height Bazooka Risers
- 4 Batteries And 2 Gang Charger
- Various Seat Extensions And Adaptors
- Mitchell, 150mm, 100mm, 75mm Ball Mounts
- Mitchell Plate Leveling Head Adaptor

Panther Ubangi Slider
- Mitchell Plate Adaptor
- Counter Balance Arm With Weights

Panther Super Jib*
- Jib Ring
- Footplate
- Round And Tractor Style Seats
- Normal And Low Mode Jib Extensions
- 6 - 16kg Counterbalance Weights
- Custom 3' and 6' Extension Arms For Gimbal Work
- *See Video On Website (Support Page)

Dolly Track
- 4 - 8' Sections
- 1 - 4' Section
- Wedges, Cribbing & Level

*The Panther Dolly Is Not Carried On The Trailer And Must Be Requested In Advance

Power Supplies

Anton Bauer Dionix 90 On-Board Batteries (4)
w/4 Gang Charger (4)
Anton Bauer Dionix HC 110 On-Board Batteries (4)
w/4 Gang Charger (4)
Anton Bauer Dionix 160 On-Board Batteries (8)
w/4 Gang Charger (4)
Anton Bauer CINE VCLX Block Batteries (2)
w/Chargers
12/24/26 Volt ARRI Bench Power Supply

Camera Assistant Supplies

Slates
Changing Bag & Tent
Color And Focus Charts
Camera Maintenance Box
Tape, Air, Etc, And More Stuff

Communication

4 - Motorola P200 (6 Channel)
4 - Headsets With Microphone (P200)
12 - Motorola SP-50 (10 Channel)
12 - Lapel Speaker/Microphone (SP-50)

Camera Trailer*

25 Foot Enclosed Aluminum Featherlite Trailer

Yeager Cart With All The Cool Accessories
2 Magliners With Accessories
Darkroom (Digital Or Film) In Front With Air Tank
3 Custom Camera Carts With QR / Mitchell / 150mm Mounts
Camera Workbench With Dovetail Plate / Bench Seat
Built In Lighting With Power Capabilities & Inverter
Flat Screen Television For Viewing Dailies (Any Format)
2001 Ford F350 Super Duty 4x4 Turbo Diesel Crew Cab

*See Photos On Pages 26 &27

Grip*

Shot Bags (12)
Shot Socks (12)
Mini Crosses (6)
Mafer Clamps (10)
Bogen Magic Arms (2)
Baby Double Header (2)
Cardellini Clamps (6)
Suction Cup Mounts 6" (2)
SpeedRail, Connectors, Hangers, Mounts
Car Mount Clamps, 5/8” Fittings, Rods
Bungees, Padding, Straps, Etc.
Various Clamps And Mounting Plates
Dolly Track Cribbing And Level
4ft Step Ladder (1)
8ft Step Ladder (1)
10ft Extension Ladders (3)
Apple Boxes (1/8, 1/4, 1/2, 1) (6 Sets)
10ft x 16ft E-Z Up Tent
Offset Umbrellas For Camera Protection (2)
Baby Roller Stands With Gobo Head And Arm (4)
Junior Roller Stands With Gobo Head And Arm (4)
20” C Stands With Gobo Head And Arm (4)
40” C Stands With Gobo Head And Arm (4)
40” Rocky Mountain C Stands With Gobo Head And Arm (2)

*Some Grip equipment is
not carried on the trailer,
it must be requested in advance.

Lighting*

ARRI 150 fresnel (3)
ARRI 300 fresnel (3)
ARRI 650 fresnel (3)
ARRI 1000 fresnel (1)
ARRI 2000 fresnel (2)
ARRI 5000 fresnel (1)
ARRI Arrilight 650 open face (2)
ARRI Arrilight 1000 open face (5)
ARRI Arrilight 2000 open face (2)
ARRI ArriSoft 1K (2)
ARRI ArriSoft 2K (4)
ARRI Mini Flood 1K (1)
Mole Tweenie (1)
ARRI Pocket Par 125 HMI Lighting Kit (1)
ARRI Pocket Par 200 HMI Lighting Kit (1)
ARRI Pocket Par 400 HMI Lighting Kit (2)
ColorTran Six Light (Tungsten or Dichroic - FEY) (1)
ColorTran Nine Light (Tungsten or Dichroic - FEY) (1)
Leko 575w Ellipsoidal (25˚ to 50˚Focusable) (4)
KinoFlo - 2' x 4 Lamp "Fatboys" 3200˚ & 5600˚ Lamps (2)
Chimera Soft Boxes - 2 Small, 2 Large W/Rings
Lite Panels Mini Kit - 1 Spot, 1 Flood (5600K)
Lite Panels 1x1 Flood, Gel Kit, AC / Anton Bauer (5600K) (3)
Lowel On Board Porta Light (12 Volt - 4 Pin XLR)
Various Lighting Gels, Diffusion, Black Wrap, Etc.
8’ x 8’ Frame (2) w/ Ears & 41/2” Lollipops
Rubbermaid Cart For Moving Lights (3)
Stands, Scrims, Barn Doors, Etc... For The Above Lights
25’ Stingers (12) - 50’ Stingers (5) - 125’ Stingers (2)
10’ 1000 watt dimmers (3)

*Lighting equipment is
not carried on the trailer,
it must be requested in advance.

Soft Goods*

Various Lighting Gels, Diffusion, Black Wrap, Etc.

Flags

12” x 18”
3 Solids

18" x 24"
2 Solids, 1 Single Net, 1 Double Net, 1 Silk

24” x 36”
1 Silk, 1 Double Net

18” x 48”
3 Solids, 1 Single Net, 2 Double Net, 1 Silk
1 Single Wire

4’ x 4’
2 Floppies
2 Knife Edge Frames

6’ x 6’ - Frame w/ Corners &Ears

8’ x 8’ - 2 Frames Available w/ Corners & Ears
Artificial Silk White
Griffylon Black / White T55
2 Stop Net
Night Blue
Bleached Muslin

Studio Strobe System - Still Photography*

Elinchrom 500 WS Heads (4)
1 - Snoot
1 - Elinchrom Soft Box With Ring
Umbrellas - 2 Translucent, 2 Opaque
1 - Chimera Video Pro Small With Ring
4 - Adjustable Strobe Stands
2 - PocketWizard plus II Remote Trigger Units

*Lighting equipment is
not carried on the trailer,
it must be requested in advance.

*Film Cameras**

Arriflex 535B

IVS 535B Video Assist Controller (SD)
Video Top For Steadicam
W/Low Mode Bracket & B&W Camera
Laptop Camera Controller
ESU-1 External Monitor Sync Unit
RCU-1 Remote Control Unit
400ft Lightweight Steadicam Magazines (2)
400ft Coaxial Magazines (2)
1000ft Coaxial Magazines (3)
5”- 7” Finder Extender
9” Finder Extender
Heated Eyecup
Eyepiece Leveling Rod
On Camera Work Light
Balance Plate With 19mm Rods
Shoulder Pad With Dual Handgrips
Right Handgrip - Switched
Sound Barney (Soft)
Rain Cover

4 Perf Movement
Normal 35 or Super 35

Arriflex 435 Advanced

IVS-II 435 Video Assist Controller (SD)
435 Arriglow Module
Integrated Capping Shutter
Single Frame Hand Controller
Laptop Camera Controller
ESU-1 External Monitor Sync Unit
RCU-1 Remote Control Unit
200ft Magazines (2) Black
400ft Magazines (3) 435 Gray - (6) 35III/2C Black
400ft Steadicam Magazines (3) Black W/Long Throat
1000ft Magazines (3) Gray
5”- 7” Finder Extender
9” Finder Extender
Heated Eyecup
Eyepiece Leveling Rod
On Camera Work Light
Balance Plate With 19mm Rods
Shoulder Pad With Dual Handgrips
Right Handgrip - Switched
Sound Barney (Soft)
Rain Cover

4 Perf Movement
Normal 35 or Super 35

Arriflex 35III PL Mount

3rd Generation

C.E. Flat Base Super Motor (Crystal Speeds 2-130 fps)
C.E. Precision Speed Control 2
Juergens Video Door
W/Orientable Finder & Color Camera (SD)
C.E. Intervalometer
C.E. Single Frame Switch
9” Finder Extender
200ft Magazines (2)
400ft Steadicam Magazines (3) Black w/Long Throat
400ft Magazines (6) Black, (3) Gray
1000ft Magazine
Balance Plate With 19mm Rods
2 Power Cables
Sound Barney (Soft)

Normal 35
4 Perf Movement

Arriflex 35BL II PL Mount

C.E. Precision Speed Control 2 (Crystal Speeds 2-50 fps)
Juergens Video Tap With B&W Camera (SD)
C.E. Intervalometer
C.E. Single Frame Switch
9” Finder Extender
400ft Coaxial Magazines (2)
1000ft Coaxial Magazines (2)
Balance Plate With 19mm Rods
2 Power Cables
Sound Barney (Soft)

Normal 35
4 Perf Movement

*These Cameras Are Not Carried On The Trailer And Must Be Requested In Advance

*Film Cameras**

Arriflex 35-2C PL Mount

C.E. Flat Base Super Motor (Crystal Speeds 2 - 80 fps)
C.E. Precision Speed Control 2
C.E. Intervalometer
C.E. Single Frame Switch
200ft Magazines (2)
400ft Magazines (6) Black, (3) Gray
400ft Steadicam Magazines (3) Black w/Long Throat
Balance Plate With 19mm Rods
2 Power Cables
Sound Barney (Soft)

Normal 35
4 Perf Movement

Eyemo 35mm W/ Nikon Mount

Crystal Speed From 2 - 50 fps
100ft Internal Daylight Load Capacity
Electronic Footage Counter
Remote Start Switch
Periscope Finder
12 Volt Cigarette Battery Pack With Charger

*Nikon Lenses Must Be Requested In Advance

BELL+HOWELL

Normal 35
4 Perf Movement

Arriflex 16SR3 Advanced High Speed

IVS Video Assist Controller (SD)
Arriglow Module
24/12 Volt Accessory Adaptor
Laptop Camera Controller
ESU-1 External Monitor Sync Unit
RCU-1 Remote Control Unit
400ft Coaxial Magazines - High Speed With Time Code (6)
7” Finder Extender
10” Finder Extender
Heated Eyecup
Eyepiece Leveling Rod
On Camera Work Light
Balance Plate With 19mm Rods
Shoulder Pad With Dual Handgrips
Right Handgrip - Switched
Sound Barney (Soft)
Rain Cover
24 Volt On-Board Batteries (10)
24 Volt Dual Battery Charger (2)

Normal 16 or Super 16

*These Cameras Are Not Carried On The Trailer And Must Be Requested In Advance

ARRI

*Film Cameras**

Arriflex 16S/B Camera

100ft Internal Daylight Load Capacity
400ft External Load Capacity
400ft Magazines (2)
Torque Motor For External Magazines
Wild Motor (8-48 fps)
Constant Speed Motor (24 fps)
Periscope Finder
Balance Plate With 19mm Rods

Normal 16

Bolex H16 SBM - Super 16

100ft Internal Daylight Load Capacity
Bolex Bayonet Mount Or Arri PL Mount

Normal 16 or Super 16

Canon 16mm - Scoopic M

12.5mm - 75mm f/1.8 Macro Lens
Wide Angle Attachment
Single Frame Control
Battery Charger With Two Batteries

Normal 16

Nikon Super 8 - R10 Super

Nikkor 7mm - 70mm f/1.4 Lens
Sun Gun Movie Light

Video Cameras

Video Cameras*

GoPro HD Hero4 With LCD, Battery Backpack And More
GoPro HD Hero3 With LCD, Battery Backpack And More

*These Cameras Are Not Carried On The Trailer And Must Be Requested In Advance