

# Equipment List

1. Contents
2. ALEXA Mini
3. ALEXA Classic Plus 16x9
4. RED EPIC-M DRAGON
5. RED ONE MYSTERIUM
6. Zeiss/ARRI Lenses - 6K / Super 35mm Coverage
7. Other Available Lenses, Adaptors / Extenders
8. Nikon Lenses, Leica Lenses, Hasselblad Lenses
9. Lens Controls, Focus Controls
10. Matte Box Systems, Rain Spinner
11. Filters - Part 1
12. Filters - Part 2, Ground Glass
13. Video Assist - High Definition (HD)
14. Video Assist - Standard Definition (SD)
15. Finders, Data, Audio
16. Still Cameras - Large & Medium Formats
17. Still Cameras - 35mm & Cropped Formats
18. Support
19. Panther Dolly
20. Camera Stabilization
21. Power, Radios, Accessories, Trailer
22. Grip
23. Lighting - Hot Lights
24. Soft Goods / Strobes
25. 35mm Film Cameras
26. 35mm & 16mm Film Cameras
27. 16mm & 8mm Film & Video Cameras



## **ARRI Alexa Mini**

### **ARRI ALEXA Mini ALEV III CMOS**

sn24743 - 4x3 Sensor  
4:3, Open Gate, Anamorphic, ARRIRAW License Keys  
Titanium PL LDS Lens Mount w/LBUS  
EF Lens Mount  
MVF-1 ALEXA Mini Viewfinder  
HD5-ARRI Starlite OLED 5" monitor  
WCU-4 w/cforce motors  
ARRI Brackets: CCH-2, MAP-1, MAP-2, RMB-3  
CBP-1, RAB-1, SAB-1, MSB-2  
15mm LWS System  
19mm Bridge Plate / Dovetail Plate  
15mm / 19mm Support Rods  
Shoulder Pad w/Dual Handgrips  
Rosette & Handgrip Extensions  
Wooden Camera A-Box (Audio)  
Appropriate Cables - Audio & Video

### **Media**

128 Gig CFast Card (1)  
256 Gig CFast Cards (10)  
w/ CFast Card Reader

### **Power**

Anton Bauer Dionix 90 On-Board Batteries (4)  
Anton Bauer Dionix HC 110 On-Board Batteries (4)  
Anton Bauer Dionix 160 On-Board Batteries (8)  
Anton Bauer CINE VCLX Block Batteries (2)  
ARRI Bebob Power Splitting Box MK II  
ARRI Bebob Side Mount Power Splitting Box  
Wooden Camera DBox Plus  
ARRI AC Power Supply

### **Video Assist**

See Page 12



## **ARRI Alexa Plus**

### **ARRI ALEXA A-EV Plus Camera Body**

sn4177 - 16x9 Sensor  
High Speed and Anamorphic License Keys  
EVF-1 Viewfinder  
5.6" TVLogic On-Board Monitor  
7" Small HD On-Board Monitor  
HE-6 Heated Eyepiece w/Cable  
Eyepiece Extension and Leveling Rods  
On Camera Work Light  
Shoulder Pad w/Dual Handgrips  
Rosette & Handgrip Extensions  
19mm Bridge Plate / Dovetail Plate  
15mm / 19mm Support Rods  
Low Mode Bracket w/Accessory Rod  
Wooden Camera A-Box (Audio)  
Appropriate Cables - Audio & Video

### **Media**

32 Gig SxS Cards (5)  
64 Gig SxS Cards (5)  
w/ SxS Card Reader

### **Power**

Anton Bauer Dionix 160 On-Board Batteries (8)  
Anton Bauer CINE VCLX Block Batteries (2)  
Appropriate Cables

### **Video Assist**

See Page 12



## **RED EPIC-M DRAGON Body**

sn EPIC-M03049

Available Lens Mounts

PL TI Mount

Leica M Mount

Nikon TI Mount

PL TI Motion Mount (1.6 Stop Light Loss)

OLPF Filters (Standard & Low Light)

RED Touch 5", 7" & 10" LCD Monitors

DSMC Side Handle

REDMOTE Remote Control

REDMAG 1.8" Side SSD

AB Gold Mount Battery Mount Plate

Wooden Camera NATO Handle & Cage w/Rails

Wooden Camera A-Box & B-Box

Wooden Camera HD-SDI Breakout Box

Shoulder Pad w/Dual Handgrips

15mm Lightweight Rod System

19mm Bridge Plate / Dovetail Plate

15mm / 19mm Support Rods

Appropriate Cables - Audio & Video

### **Media**

64 Gigabyte SSD 1.8" REDMAG (8)

128 Gigabyte SSD 1.8" REDMAG (2)

w/ REDMAG Reader

### **Power**

REDVOLT On-Board Batteries (4)

REDVOLT Travel Charger (1)

Anton Bauer Dionix 90 On-Board Batteries (4)

Anton Bauer Dionix 160 On-Board Batteries (8)

Anton Bauer CINE VCLX Block Batteries (2)

AC Power Supply w/Cables (1)

Hot Swap Box w/3 Pin RS, 2 Pin RS & P Tap Outs

Appropriate Cables

### **Video Assist**

See Page 12



## **RED ONE Camera Body**

sn006549

PL Lens Mount  
Nikon Lens Mount  
RED (EVF) Electronic View Finder  
Element Technica Viewfinder Mount  
RED LCD 5.6" HD Monitor  
SSD 1.8" Module  
REDFLASH CF Module  
Element Technica BNC Adapter  
Top Handle w/Extension  
Top Mount Brackets (2)  
Side Handle Mount Brackets (2)  
Drive Cradle w/ Battery Mount Plate  
Battery Mount Plate  
19mm Bridge Plate / Dovetail Plate  
19mm Support Rods  
5" RED Arm (1) & 9" RED Arm (1)  
Universal Mount  
Mini-XLR to XLR Cables (4)  
RED RAILS System  
Appropriate Cables

### **Media**

64 Gigabyte SSD 1.8" REDMAG (8)  
16 Gigabyte Compact Flash Cards (6)  
128 Gigabyte RED RAM Flash Drive (1)  
640 Gigabyte RED DRIVE (2)  
Appropriate Cables

### **Power**

RED Brick 140Wh Batteries (6)  
Dual RED Chargers (2)  
AC Power Supply w/Cables (2)  
Hot Swap Box w/3 Pin RS, 2 Pin RS & P Tap Outs  
Appropriate Cables

### **Video Assist**

See Page 12



## **Zeiss/ARRI Macro Lenses**

40mm Macro T2.1 PL  
100mm Macro T3.0 PL



## **Zeiss/ARRI Variable Prime Lenses**

Vario Prime 16mm - 30mm T2.2 PL  
Vario Prime 29mm - 60mm T2.2 PL  
Vario Prime 55mm - 105mm T2.2 PL

## **Zeiss/ARRI Super Speed Lenses**

18mm Super Speed T1.3 PL  
25mm Super Speed T1.3 PL  
35mm Super Speed T1.3 PL  
50mm Super Speed T1.3 PL  
85mm Super Speed T1.3 PL

## **Zeiss/ARRI Shift & Tilt Lens System**

20mm T2.8	60mm T2.8
24mm T4.0	90mm T2.8
45mm T2.8	110mm T2.0
Bellows - PL or B4 Mount Adaptor	150mm T2.8

## **Zeiss/ARRI Ultra Prime Lenses**

10mm Distagon T2.0 PL	40mm Distagon T1.9 PL
12mm Distagon T1.9 PL	50mm Planar T1.9 PL
14mm Distagon T1.9 PL	65mm Planar T1.9 PL
16mm Distagon T1.9 PL	85mm Planar T1.9 PL
20mm Distagon T1.9 PL	100mm Planar T1.9 PL
24mm Distagon T1.9 PL	135mm Sonnar T1.9 PL
28mm Distagon T1.9 PL	180mm Sonnar T1.9 PL
32mm Distagon T1.9 PL	

## Other Available Lenses

### **35mm - Zoom**

Cooke 18mm -100mm T3.0 PL (6K<sub>w/1.2</sub> Extender / S35)

21.6mm - 120mm T3.6 w/1.2 Veydra Extender

Angeneiux 25mm - 250mm HR T3.5 PL (6K<sub>w/1.2</sub> Extender / S35)

30mm - 300mm T4.2 w/1.2 Veydra Extender

Angeneiux 35mm - 140mm Nikon Mount (Eyemo & RED)

### **35mm - Fixed**

Nikon 8mm T2.8 PL - Fisheye (Century Optics Conversion)

Nikon 300mm T2.0 PL (S35) (Century Optics Conversion)

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### **16mm - Zoom**

Zeiss/ARRI 11mm - 110mm T2.2 PL (S16)

Angeneiux 15mm - 300mm T3.5-5.6 PL (S16)

Angeneiux 10mm - 150mm T2.3 Bayonet Mount (N16)

### **16mm - Fixed**

Optex 5.5mm T1.9 PL (S16)

Optex 8mm T1.9 PL (S16)

Kinoptic 5.7mm T2.3 PL (S16)

Zeiss/ARRI Prime Set - 10, 16, 25, 50mm C-Mount (N16)



## Adaptors / Extenders

PL Mount To ARRI Lens Mount

PL Mount To Hasselblad Lens Mount

Screw Mount Adaptor To Nikon Lens Mount

PL Mount To Nikon Lens Mount(1.4 Stop Loss) Century Optics

1.2 Extender PL Mount (1/2 Stop Loss) Veydra

2X Extender PL Mount (2 Stop Loss) Century Optics

(Will Not Work On 180mm Ultra Prime)

## **Nikon Lenses**

These Lenses Must Be Requested In Advance  
Direct Mount To Nikon, RED And Eyemo  
ALEXA Mini With EF Mount Adapter

8mm	14mm	15mm	16mm	18mm	20mm
24mm	28mm	35mm	50mm	85mm	105mm
135mm	180mm	200mm	300mm	400mm	500mm
600mm	800mm				
52mm Noct					
500mm Mirror	1000mm Mirror				
28mm P/C	35mm P/C	85mm P/C			
55mm Macro	60mm Macro	100mm Macro	200mm Macro		
17mm-35mm	25mm-80mm	70mm-200mm	200mm-400mm		



## **Leica M Mount Lenses**

These Lenses Must Be Requested In Advance  
Direct Mount To Leica M And RED EPIC Dragon

21mm f2.8	24mm f2.8	35mm f1.4
75mm f1.4	90mm f2.0	135 f3.4
50mm f1.0 Noct	90mm f4.0 Macro	
28-35-50mm Tri-Elmar		

Wide Finder, Macro Adaptor, Polarizer Kit



## **Hasselblad Mount Lenses**

These Lenses Must Be Requested In Advance  
Direct Mount To ALEXA, RED ONE And RED EPIC Dragon

50mm Distagon f/4  
80mm Planar f/2.8  
150mm Sonnar f/4



\*These Lenses Are Not Carried On The  
Trailer And Must Be Requested In Advance



## **Lens Control Systems**

WCU-4 ARRI Integrated Wireless Controller  
w/ (3)cforce motors, (1)cforce+, (1) cforce RF, cables, mounts, everything  
cMotion Filmotechnic Desk Zoom Adaptor w/Cables  
ZMU-3A Zoom Control w/Cables, Mounts  
UMC-4 , OCU, L-Cube, Mounts, Cables, Batteries  
WCU-3 ARRI Integrated Wireless Controller  
CLM-1 (2) & CLM-2 (3) Motors  
WMU-1 Wireless Lens Control Set  
WFU-1, WRC-1, UMC-1, WMA-1, WHA-1  
Iris - Zoom - Focus (CLM-1 and CLM-2 Motors)  
Mounts, Cables, Batteries  
ICU - Iris Control Unit  
ZCU - Zoom Control Unit With Oppenheimer Handle

## **Follow Focus Systems**

Various Lens Drive Gears  
Illuminated Follow Focus Wheels  
Lightweight Follow Focus With Accessories - 15mm Rods  
FF-3 Studio Follow Focus With Accessories - 19mm Rods  
FF-4 Studio Follow Focus With Accessories - 19mm or 15mm Rods  
Cinematography Electronics Cine Tape System With Sensor,  
Display, Remote Display And Cables

**CINEMATOGRAPHY**  
electronics

## Matte Box Systems

French Flags

Diopter Tray for LMB-5 / LMB Pro 4x5

LWS-3 Lightweight Support System

LMB-3 Lightweight Matte Box With (2) 4X4 Filter Stages

LMB-4 Lightweight Matte Box With (2) 6.6X6.6 Filter Stages (2 Units)

LMB-5 Lightweight Matte Box With Lens Adaptors, Hard Mattes <sup>1 - 2 Stage</sup>  
<sub>1 - 3 Stage</sub>

Eyebrow, (2) 4X4 Filter Stages And (2) 4X5.6 Filter Stages (2 Units)

LMB-4x5 Pro Set Matte Box With Rotating Stage, Tilt, Hard Mattes,

Eyebrow, Side Barn Doors, 15mm and 19mm Rod Mounts

MB-17B Lightweight Matte Box With (2) 4X4 Filter Stages And Eyebrow

MB-14 Studio Matte Box With (4) & (2) 6.6X6.6 Filter Stages, (2) 4X4

Stages, Barn Door Set, Hard Mattes And Eyebrow

Tiffen 4 1/2" Round Sun Shade And Adaptor Rings



## Filmotechnic Rain Spinner

Zero Rain Deflector

15mm & 19mm Rod Brackets

In-Line or Wireless On/Off Control

2 Stage Filter Tray - (2) 4X5.6 Filter Trays

(2) 6.6X6.6 Filter Trays

Spare Cables

Spare Replacement Glass

Custom Articulating Rods Ends To Eliminate Headlight  
Ghosting, Allowing The Rain Deflector To Be Tilted

\*Requires 24 Volts



## Filters

Filter Type	45mm X 75mm	2X2	4X4	6.6 X 6.6	4 1/2" Round	138mm Round	6" Round	4X5.6 P Size
Neutral Density .3, .6, .9	X	X	X	X	X			X
Neutral Density 1.2, 1.5				X				X
ND S.E.G. — .3, .6, .9			X	X				
ND H.E.G. — .3, .6, .9			X	X				
85	X	X	X	X	X			
81				X				
85N.3, 85N.6, 85N.9	X	X	X	X	X			
80C				X				X
80D				X				X
Schneider True-Cut 750 IR				X				X
Diffusion 1 & 2			X					
Fog 1			X					
Double Fog 1/8, 1/4, 1/2, 1			X					
Low Contrast			X					
Polarizer	X		X	X				
Clear	X		X	X				
Coral 1/8, 1/4, 1	X		X	X				
Coral 2, 3			X	X				
Clear/Sunset Grad 1, 2, 3			X	X				
Soft FX 1/2, 1, 2			X	X				
Warm Soft FX 1/2, 1, 2			X	X				



Filter Type	45mm X 75mm	2X2	4X4	6.6 X 6.6	4 1/2" Round	138mm Round	6" Round	4X5.6 P Size
FLB	X	X	X	X				
FLD	X	X	X	X				
Tobacco 1, 2, 3			X	X				
Day For Night - Cool			X	X				
Day For Night - Monochrome			X	X				
Net Frame			X	X				
Black Pro Mist 1/8, 1/4, 1/2, 1			X	X				
Schneider Classic Soft			X	X				
Diopters +1/2, +1, +2, +3 Filter Tray For LMB-5, 4x5 Pro						X	X	
ARRI* and Schneider Rotating Polarizers				X*				X
6.6 X 6.6 to P Size Reducer Filter Tray (2) for MB-14				X				



### Film Camera Ground Glass Available

535B	435 Adv	BL2	35III / 2C	16SR3
TV 1.33	TV 1.33	TV 1.33	TV 1.33	TV 1.33
1.85	1.85	1.85	1.85	
TV/1.85	TV/1.85	TV/1.85	TV/1.85	
				TV/1.66

## Video Assist - High Definition

### High Definition

SmallHD / Teradek 1303 HDR Wireless Monitor w/Accessories  
Teradek 703 Bolt / SmallHD Wireless Monitor w/Accessories  
Transvideo 5" Starlite OLED Monitor For ALEXA Mini  
Teradek Bolt System With 1 TX & 3 RX  
Teradek 1000 System With 1 TX & 3 RX  
Teradek 1000 XT System With 1 TX & 2 RX  
Teradek 3000 System With 1 TX & 1 RX  
Teradek Cube System With WiFi Transmitter  
Teradek Array Antenna (2)  
iPad for Mobile Cube Video Assist Monitoring  
Pix 240i Monitor / Recording System (Wireless With Teradek)  
2 - 256Gig Drives / Custom Cage  
TV Logic 5.6" On-Board Monitor  
Small HD 7" AC7 On-Board Monitor  
Panasonic BT-LH80WP (8" Monitor) With Hoodman  
Panasonic BT-LH1710 (17" Monitor) With Hoodman (2)  
LG 32" HDMI HD/SDI Client and/or Studio Monitors (2)  
Dell 24" DVI/D HD/SDI (1) Video Assist Cart  
Dell 24" DVI/D HD/SDI Client Monitors (2)  
Samsung 24" TV Monitors - HDMI / RCA Inputs (2) (Client Use)  
BlackMagic Converters - SDI to HDMI (2), HDMI to SDI (2), SDI Distro (2)  
SDI to DVI/D (4), SDI to ANALOG (2)  
ANALOG TO SDI (1) w/ Fisher 11pin for onboard film cameras uprez  
MultiView, UltraStudio Converter/Streamer  
100ft Power/Video Combo Cable  
Matthews Monitor Stands (2)  
ARRI Low Stand w/Baby Double Header  
Assorted And Various Cables & Mounting Hardware  
Video Assist Cart For Complete Mobility With AC/DC Power  
w/4x4 Four Sided Video Assist Tent



## Video Assist - Standard Definition

### Standard Definition

Diversity Tuner With 2 Antennas

Modulus 3000 Wireless Video Transmitters (2)

8" Sony AC/DC Color Monitor With Audio & Hoodman (4x3 or 16x9)

12" Sony AC Color Monitor With Audio & Hoodman (4x3 or 16x9)

8" Panasonic Black & White Monitor

Sony Hi8 VTR Recording/Playback Deck (EVO-550) (2)

Sony MiniDV/DV Cam Recording/Playback Deck (DSR-11)

Sony GVA-500 Portable Hi8 Video Monitor (4)

Sony Thermal Video Printer For Image Capture (B&W)

4" Optex On Camera Monitor

6" Transvideo CineMonitor III On Camera Monitor (2)

Or Handheld Wireless Assist Monitor With Handle

Transvideo Hermes Wireless Video Receiver

6" Arriflex On Camera Monitor

Mazilview B&W Eyepiece Video Tap (Eyemo / 35-2C)

100ft Power/Video Combo Cable

Assorted And Various Cables & Mounting Hardware

Video Assist Cart For Complete Mobility With AC/DC Power

w/4x4 Four Sided Video Assist Tent

**SONY**

**Panasonic**

**transvideo**

\*Standard Def Video Assist Is Not Carried On  
The Trailer And Must Be Requested In Advance

## **Directors Finders**

ARRI PL Mount Stick Finder With TV/1.85 Ground Glass  
Alan Gordon Directors Finder (Format & Focal Adjustable)

## **Data Management**

13" MacBook Air  
17" MacBook Pro with SxS Reader  
Belkin Thunderbolt Hub / Sonnet SxS Reader  
CODEX CFast Card Reader  
LaCie e-sata/thunderbolt hub  
UPC Power Supply Battery Back-Up  
Power & Transfer Cables



## **Audio Equipment**

Sound Devices 2 Channel Mixer  
Røde Lavalier Microphone Kit - 2  
Røde Lavalier Pin Microphone Kit - 1  
Røde NTG-3 Shotgun Microphone  
w/Pistol Grip and Dead Cat  
Sennheiser/AKG Microphone Kit:  
2 Cardioid AKG Directional Microphones  
With Isolation Mounts - SE300B  
2 Wireless Transmitters - SKP500 G2  
2 Wireless Receivers - EW500 G2  
Sony MDR-7506 Headphones (4)  
K-Tek 9'2" Aluminum Boom Pole w/Holder  
5 - 25' XLR Cables



## Still Cameras\*

### Large Format

#### Sinar

Sinar f2 4x5 Camera  
6" Extension Rails (3)  
Extension Bellows (1)  
Wide Angle Bellows (1)  
Polaroid Back  
Fresnel Focusing Screen w/Focusing Loupe  
Nikon Nikkor 90mm f/8.0 w/Copal Shutter  
Nikon Nikkor 210mm f/5.6 w/Copal Shutter



### Medium Format

#### Hasselblad

SWC Body (38mm Fixed Lens)  
SWC Viewfinder w/Masks  
500 C/M Body  
500 C/M Prism Finder w/Exposure Meter  
50mm Distagon f/4  
80mm Planar f/2.8  
150mm Sonnar f/4  
A12 Back (2)  
A16 Back (1)  
A70 Back (2)  
Sheet Film Holders (6) w/Focusing Screen Adaptor  
Polaroid Back  
Lens Shade Bellows w/Mattes  
Flash Bracket  
Hand Grip With Trigger



#### Mamiya

C330 Twin Lens Reflex  
Prism Viewfinder  
Argus Teleconverter  
55mm f/4.5  
80mm f/2.8  
250mm f/6.3  
Flash Bracket  
Hand Grip With Trigger





## Still Cameras\*

### **Nikon**

#### **35mm Format**

Nikon D5, D3 (Digital)

Nikon F3, F4, F5, F6 (Film)

\*See Page 15 For All Available Lenses

#### **2/3 Frame Format**

Nikon D300 (Digital)

Nikon D2Xs (Digital)

Nikon D70 Infra-Red (Digital)

\*See Page 15 For All Available Lenses

Use 2/3'rds Crop Factor

#### **35mm Underwater**

Nikonos RS UW (Autofocus) (Film)

Lenses: 13mm f2.8, 28mm f2.8, 50mm f2.8

20mm-35mm f2.8, 2x Extender

Nikonos V, IV-A, III, II, Calypso (Film)

Lenses: 15mm, 20mm, 28mm, 35mm

80mm, Macro Extension Tubes



### **Leica**

#### **35mm Format**

Leica M7 (Film)

Lenses: 21mm f2.8, 24mm f2.8, 35mm f1.4, 75mm f1.4

90mm f2.0, 135 f3.4, Tri-Elmar 28-35-50mm

50mm f1.0 Noct, 90mm f4.0 Macro

**(Will Work On RED EPIC DRAGON)**

Wide Finder, Macro Adaptor, Polarizer Kit



#### **2/3 Frame Format**

Leica M8 (Digital)

Lenses: All Above Lenses Use 2/3'rds Crop Factor

**\*These Cameras Are Not Carried On The  
Trailer And Must Be Requested In Advance**

## Support

Various Adaptors  
Tango Dutch Head  
Gear Drive Wedge Plate  
Sachtler Low Rocker  
Sachtler Low Bowl - 100mm  
Weaver/Steadman 2 Axis Head  
4' Mitchell Slider - Centre Over Adjustable (Klassen)  
Cardellini Tri Hat With Mitchell Plate  
Mitchell Hi Hat  
Mitchell Low Hat  
Mitchell Adjustable Hi Hat  
Mitchell 4" Riser  
Mitchell 6" Riser  
100mm Bowl Hi Hat  
150mm Bowl Hi Hat  
Low Profile Rotating Offset With Mitchell, 100mm Or 150mm Bowl  
Mitchell To Ball Adaptor - Star Plate  
Grip Film Low Profile Leveling Base - Mitchell Mount Or Flat  
Sachtler Video 14 II Fluid Head - 75mm Ball  
Sachtler Video 20 Fluid Head - 100mm Ball  
Sachtler 9 + 9 Fluid Head - Mitchell Or 150mm Ball  
Sachtler 7+7 Dutch Head  
Oconnor 2575C Fluid Head - Mitchell Or 150mm Ball  
Sachtler Carbon Fiber Legs - 3 Stage With Off Ground Spreader - 75mm  
Sachtler Carbon Fiber Legs - 2 Stage With On Ground Spreader - 100mm  
Sachtler Cinema 2000 Aluminum Legs With Off Ground Spreader - 150mm  
Sachtler Cinema 2000 Aluminum Baby Legs With Spreader - 150mm  
Sachtler Cinema 2000 Aluminum Baby Baby Legs - 150mm  
Ronford Baby Legs - 150mm  
Ronford Aluminum Legs - 2 Stage With Spreader - Mitchell - Standard  
Ronford Aluminum Legs - 2 Stage With Spreader - Mitchell - Baby  
Ronford Aluminum Legs - 2 Stage With Spreader - Mitchell - Baby Baby  
Ladder Pod - 8ft To 16ft High Adjustable Camera Support Platform

**grip  
film**



**sachtler**



**oconnor**



## Panther Dolly\*



### Super Panther III

- Sideboards
- Steering Kit
- Low Mode Kit
- Soft And Hard Wheels
- Offset Steering Extension
- Multiple Height Bazooka Risers
- 4 Batteries And 2 Gang Charger
- Various Seat Extensions And Adaptors
- Mitchell, 150mm, 100mm, 75mm Ball Mounts
- Mitchell Plate Leveling Head Adaptor

### Panther Ubangi Slider

- Mitchell Plate Adaptor
- Counter Balance Arm With Weights

### Panther Super Jib\*

- Jib Ring
- Footplate
- Round And Tractor Style Seats
- Normal And Low Mode Jib Extensions
- 6 - 16kg Counterbalance Weights
- Custom 3' and 6' Extension Arms For Gimbal Work  
(Ronin or Movi)

*\*See Video On Website (Support Page)*

### Dolly Track & Accessories

- 4 - 8' Sections
- 1 - 4' Section
- Wedges, Cribbing & Level
- Proaim Skateboard Track Wheels

*\*The Panther Dolly Is Not Carried On The Trailer And Must Be Requested In Advance*

## Camera Stabilization\*

### **Armor Man 3.0**

Complete System:  
Arms, Vest, Mount, Etc



### **RONIN R2**

DJI R2 Controller  
Ignite Digi Accessory Mount  
DJI Integrated Counter Weight Set  
CineMilled Stage 1 Arm Extenders  
DJI Charging Case W/8 Batteries  
DJI Hard Case With All Accessories  
Alexa Mini & RED Power Cables



### **The Black Arm**

Black Arm Complete  
Tranquilizer Isolator  
Pan Barrels - 30 & 50  
Shore Polymers -  
Passive Plates - 8 Plates  
Single or Dual Spring Configuration  
7.0mm & 7.5mm Springs - 4 Each  
Vertical, Tilt & Roll Dampeners - 2 Each  
Arm Bump Stoppers  
Rigid Nose Mount  
Mitchell To Speed Rail Mount  
All Necessary Tools For Adjustment  
Hard Case For Protection & Travel



## Power Supplies

- Anton Bauer Dionix 90 On-Board Batteries (4)  
w/4 Gang Charger (4)
- Anton Bauer Dionix HC 110 On-Board Batteries (4)  
w/4 Gang Charger (4)
- Anton Bauer Dionix 160 On-Board Batteries (8)  
w/4 Gang Charger (4)
- Anton Bauer CINE VCLX Block Batteries (2)  
w/Chargers
- 12/24/26 Volt ARRI Bench Power Supply



## Camera Assistant Supplies

- Slates
- 2 Folding Tables
- Changing Bag & Tent
- Color And Focus Charts
- Camera Maintenance Box
- Tape, Air, Etc, And More Stuff

## Communication

- 4 - Motorola P200 (6 Channel)
- 4 - Headsets With Microphone (P200)
- 12 - Motorola SP-50 (10 Channel)
- 12 - Lapel Speaker/Microphone (SP-50)



## Camera Trailer\*

25 Foot Enclosed Aluminum Featherlite Trailer

- Yeager Cart With All The Cool Accessories
- 2 Magliners With Accessories
- Darkroom (Digital Or Film) In Front With Air Tank
- 3 Custom Camera Carts With QR / Mitchell / 150mm Mounts
- Camera Workbench With Dovetail Plate / Bench Seat
- Built In Lighting With Power Capabilities & Inverter
- Flat Screen Television For Viewing Dailies (Any Format)
- 2001 Ford F350 Super Duty 4x4 Turbo Diesel Crew Cab

## Grip\*

Shot Bags (12)  
Shot Socks (12)  
Mini Crosses (6)  
Mafer Clamps (10)  
Bogen Magic Arms (2)  
Baby Double Header (2)  
Cardellini Clamps (6)  
Suction Cup Mounts 6" (2), 3" (4)  
SpeedRail, Connectors, Hangers, Mounts  
Car Mount Clamps, 5/8" Fittings, Rods  
Bungees, Padding, Straps, Etc.  
Various Clamps And Mounting Plates  
Dolly Track Cribbing And Level  
4ft Step Ladder (1)  
8ft Step Ladder (1)  
10ft Extension Ladders (3)  
Apple Boxes (1/8, 1/4, 1/2, 1) (6 Sets)  
10ft x 16ft E-Z Up Tent  
Offset Umbrellas For Camera Protection (2)  
ARRI Light Stands (10)  
Baby Roller Stands With Gobo Head And Arm (4)  
Junior Roller Stands With Gobo Head And Arm (4)  
20" C Stands With Gobo Head And Arm (4)  
40" C Stands With Gobo Head And Arm (4)  
40" Rocky Mountain C Stands With Gobo Head And Arm (2)



\*Some Grip equipment is  
not carried on the trailer,  
it must be requested in advance.

## Lighting\*

ARRI 150 fresnel (3)  
ARRI 300 fresnel (3)  
ARRI 650 fresnel (3)  
ARRI 1000 fresnel (1)  
ARRI 2000 fresnel (2)  
ARRI 5000 fresnel (1)  
ARRI Arrilight 650 open face (2)  
ARRI Arrilight 1000 open face (5)  
ARRI Arrilight 2000 open face (2)  
ARRI ArriSoft 1K (2)  
ARRI ArriSoft 2K (4)  
ARRI Mini Flood 1K (1)  
Mole Tweenie (1)  
Chameleon LED Tubes (1) 2' - (2) 4'  
ARRI Pocket Par 125 HMI Lighting Kit (1)  
ARRI Pocket Par 200 HMI Lighting Kit (1)  
ARRI Pocket Par 400 HMI Lighting Kit (2)  
ColorTran Six Light (Tungsten or Dichroic - FEY) (1)  
ColorTran Nine Light (Tungsten or Dichroic - FEY) (1)  
Leko 575w Ellipsoidal (25° to 50° Focusable) (4)  
KinoFlo - 2' x 4 Lamp "Fatboys" 3200° & 5600° Lamps (2)  
Chimera Soft Boxes - 2 Small, 2 Large W/Rings  
Lite Panels Mini Kit - 1 Spot, 1 Flood (5600K)  
Lite Panels 1x1 Flood, Gel Kit, AC / Anton Bauer (5600K) (3)  
Lowel On Board Porta Light (12 Volt - 4 Pin XLR)  
Various Lighting Gels, Diffusion, Black Wrap, Etc.  
Rubbermaid Cart For Moving Lights (3)  
Stands, Scrims, Barn Doors, Etc... For The Above Lights  
25' Stingers (12) - 50' Stingers (5) - 125' Stingers (2)  
10' 1000 watt dimmers (3)



\*Lighting equipment is  
not carried on the trailer,  
it must be requested in advance.

## **Soft Goods\***

Various Lighting Gels, Diffusion, Black Wrap, Etc.  
Chimera Soft Boxes - 2 Small, 2 Large W/Rings

### Flags

12" x 18"

3 Solid, 1 Silk, 1 Double Net

18" x 24"

4 Solid, 2 Single Net, 2 Double Net, 1 Silk

18" x 48"

2 Solid

24" x 36"

3 Solid, 1 Single Net, 2 Double Net, 1 Silk

1 Single Wire

4' x 4'

2 Floppies

2 Knife Edge Frames - 1 Opal, 1 250

6' x 6' - Frame w/ Corners, Ears & 4 1/2" Lollipops

Artificial Silk - White

8' x 8' - 2 Frames Available w/ Corners, Ears & 4 1/2" Lollipops

Artificial Silk - White

Griffylon Black / White T55

2 Stop Net

Night Blue

Bleached Muslin

## **Studio Strobe System - Still Photography\***

Elinchrom 500 WS Heads (4)

1 - Snoot

1 - Elinchrom Soft Box With Ring

Umbrellas - 2 Translucent, 2 Opaque

1 - Chimera Video Pro Small With Ring

4 - Adjustable Strobe Stands

2 - PocketWizard plus II Remote

Trigger Units



\*Lighting equipment is  
not carried on the trailer,  
it must be requested in advance.



## Film Cameras\*

### Arriflex 535B

IVS 535B Video Assist Controller (SD)  
 Video Top For Steadicam  
 W/Low Mode Bracket & B&W Camera  
 Laptop Camera Controller  
 ESU-1 External Monitor Sync Unit  
 RCU-1 Remote Control Unit  
 400ft Lightweight Steadicam Magazines (2)  
 400ft Coaxial Magazines (2)  
 1000ft Coaxial Magazines (3)  
 5"- 7" Finder Extender  
 9" Finder Extender  
 Heated Eyecup  
 Eyepiece Leveling Rod  
 On Camera Work Light  
 Balance Plate With 19mm Rods  
 Shoulder Pad With Dual Handgrips  
 Right Handgrip - Switched  
 Sound Barney (Soft)  
 Rain Cover

4 Perf Movement  
 Normal 35 or Super 35

### Arriflex 435 Advanced

IVS-II 435 Video Assist Controller (SD)  
 435 Arriglow Module  
 Integrated Capping Shutter  
 Single Frame Hand Controller  
 Laptop Camera Controller  
 ESU-1 External Monitor Sync Unit  
 RCU-1 Remote Control Unit  
 200ft Magazines (2) Black  
 400ft Magazines (3) 435 Gray - (6) 35III/2C Black  
 400ft Steadicam Magazines (3) Black W/Long Throat  
 1000ft Magazines (3) Gray  
 5"- 7" Finder Extender  
 9" Finder Extender  
 Heated Eyecup  
 Eyepiece Leveling Rod  
 On Camera Work Light  
 Balance Plate With 19mm Rods  
 Shoulder Pad With Dual Handgrips  
 Right Handgrip - Switched  
 Sound Barney (Soft)  
 Rain Cover

4 Perf Movement  
 Normal 35 or Super 35

### Arriflex 35III PL Mount

#### 3rd Generation

C.E. Flat Base Super Motor (Crystal Speeds 2-130 fps)  
 C.E. Precision Speed Control 2  
 Juergens Video Door  
 W/Orientable Finder & Color Camera (SD)  
 C.E. Intervalometer  
 C.E. Single Frame Switch  
 9" Finder Extender  
 200ft Magazines (2)  
 400ft Steadicam Magazines (3) Black w/Long Throat  
 400ft Magazines (6) Black, (3) Gray  
 1000ft Magazine  
 Balance Plate With 19mm Rods  
 2 Power Cables  
 Sound Barney (Soft)

Normal 35  
 4 Perf Movement

### Arriflex 35BL II PL Mount

C.E. Precision Speed Control 2 (Crystal Speeds 2-50 fps)  
 Juergens Video Tap With B&W Camera (SD)  
 C.E. Intervalometer  
 C.E. Single Frame Switch  
 9" Finder Extender  
 400ft Coaxial Magazines (2)  
 1000ft Coaxial Magazines (2)  
 Balance Plate With 19mm Rods  
 2 Power Cables  
 Sound Barney (Soft)

Normal 35  
 4 Perf Movement

**\*These Cameras Are Not Carried On The  
 Trailer And Must Be Requested In Advance**

## Film Cameras\*

### Arriflex 35-2C PL Mount

C.E. Flat Base Super Motor (Crystal Speeds 2 - 80 fps)  
 C.E. Precision Speed Control 2  
 C.E. Intervalometer  
 C.E. Single Frame Switch  
 200ft Magazines (2)  
 400ft Magazines (6) Black, (3) Gray  
 400ft Steadicam Magazines (3) Black w/Long Throat  
 Balance Plate With 19mm Rods  
 2 Power Cables  
 Sound Barney (Soft)

Normal 35  
 4 Perf Movement

### Eyemo 35mm W/ Nikon Mount

Crystal Speed From 2 - 50 fps  
 100ft Internal Daylight Load Capacity  
 Electronic Footage Counter  
 Remote Start Switch  
 Periscope Finder  
 12 Volt Cigarette Battery Pack With Charger  
 \*Nikon Lenses Must Be Requested In Advance

**BELL+HOWELL**

Normal 35  
 4 Perf Movement

### Arriflex 16SR3 Advanced High Speed

IVS Video Assist Controller (SD)  
 Arriglow Module  
 24/12 Volt Accessory Adaptor  
 Laptop Camera Controller  
 ESU-1 External Monitor Sync Unit  
 RCU-1 Remote Control Unit  
 400ft Coaxial Magazines - High Speed With Time Code (6)  
 7" Finder Extender  
 10" Finder Extender  
 Heated Eyecup  
 Eyepiece Leveling Rod  
 On Camera Work Light  
 Balance Plate With 19mm Rods  
 Shoulder Pad With Dual Handgrips  
 Right Handgrip - Switched  
 Sound Barney (Soft)  
 Rain Cover  
 24 Volt On-Board Batteries (10)  
 24 Volt Dual Battery Charger (2)  
 Rencher Industries AB Battery Adaptor

Normal 16 or Super 16

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 Trailer And Must Be Requested In Advance



## Film Cameras\*

June 2023

### Arriflex 16S/B Camera

100ft Internal Daylight Load Capacity  
400ft External Load Capacity  
400ft Magazines (2)  
Torque Motor For External Magazines  
Wild Motor (8-48 fps)  
Constant Speed Motor (24 fps)  
Periscope Finder  
Balance Plate With 19mm Rods



Normal 16

### Bolex H16 SBM - Super 16

100ft Internal Daylight Load Capacity  
Bolex Bayonet Mount Or Arri PL Mount



Normal 16 or Super 16

### Canon 16mm - Scoopic M

12.5mm - 75mm f/1.8 Macro Lens  
Wide Angle Attachment  
Single Frame Control  
Battery Charger With Two Batteries



Normal 16

### Nikon Super 8 - R10 Super

Nikkor 7mm - 70mm f/1.4 Lens  
Sun Gun Movie Light



## Video Cameras

### Video Cameras\*

GoPro Hero 8  
GoPro HD Hero4 With LCD, Battery Backpack And More  
GoPro HD Hero3 With LCD, Battery Backpack And More



\*These Cameras Are Not Carried On The  
Trailer And Must Be Requested In Advance