



## MUSIC FOR UNITY

in cooperation with

The National Association of Composers, USA Los Angeles Chapter (NACUSA-LA)

### 2024 NATIONAL COMPOSITION COMPETITION

*HOMECOMING: RETURN TO ARTSAKH*

## CALL FOR SCORES

Prizes for Six Finalists range from \$500 to \$1500

String Quartet or Piano Quintet based on Armenian Folk Tune from Artsakh

Duration 4 – 6 Minutes

Submissions are accepted on a rolling basis until July 1, 2024

Eligibility: U.S. Resident, age 18 or older

Folk Tune to be chosen by composer from three selections at [musicforunity.org](http://musicforunity.org)

Submission Fee \$75 **OR** Current Membership in NACUSA-LA \$65 regular, \$35 student/senior

NACUSA-LA Membership: <http://www.nacusala.org/membership>

Submission Form: [musicforunity.org](http://musicforunity.org).

Finalists to be announced August 1, 2024

Six Finalist Compositions in Concert, September 28, 2024 in Glendale, California

performed by renowned

**LYRIS QUARTET**

with

**MATTHEW HARIKIAN, piano**

With the belief that music can bring all people together, **Music for Unity** strives to raise awareness of global humanitarian issues through the universal language of music. In September of 2023, 120,000 Armenian people were forced to leave their ancestral homeland of Artsakh, leaving behind their homes and heritage to the dictatorial regime of Azerbaijan. This genocidal act is aimed towards erasing the Armenian presence and culture in the region. Music for Unity protests such crimes against humanity through the powerful voice of music! The *HOMECOMING/Return to Artsakh* project is inspired by our belief that “all displaced persons have the right to return to their homes,” as stated by The Council of Europe Commissioner for Human Rights, Dunja Mijatović.

**NACUSA-LA** member benefits include: calls for scores for in-person public concerts; e-composer conversations, events for music education, networking, e-bulletins of opportunities, recordings played on web radio