

# Ninety Degrees South

SEASON TWO  
EPISODE FIFTEEN: IMBALANCES

DRAFT 1: MAY 17, 2022

by  
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BMB PRODUCTIONS

## **MUSIC AND INTRO**

**PHONE CALL IN PROCESS. BASS IS TALKING TO THE NEW US MARSHAL. OVERHEAD HEATER IS IN OPERATION WITH THE OCASSIONAL GUST OF WIND FROM OUTSIDE.**

ANNE

There is now a joint taskforce that has been assembled between us, the FBI, DEA and Homeland. Operation Permafrost. With the intel you and your team have assembled and confirmation that all three primary US stations as drop points for international drug courier routes, we have an operational plan we're putting in place.

You should have already received the encrypted details and overview as of last night.

BASS

I did. Made for a very interesting bedtime story. Just to ensure I have the broad strokes. DEA has arranged to have an emergency airdrop delivered to Amundsen Scott early next week. 62<sup>nd</sup> and 446th air wings will send three crates of emergency supplies under the cover story of needed medical items.

In these crates will be tracking devices which I'm to conceal with the canisters so we can track where the shipments end up. Similar devices are being transported by icebreaker cargo vessels to McMurdo and Palmer for my special Marshals to similarly conceal. Once winter lifts, the excess materials from all three stations are to be sent back to the office of polar projects in New Zealand as excess / non-critical provisions not required. Once in transit, the taskforce will monitor the shipments' location using a radiometer from a repositioned satellite. The satellite will detect the specific isotope decay inside of the tracking device, allowing them to follow the shipments on the move.

Roughly, at the same time. . .agents from the DEA and FBI will accompany the National Transportation Safety Board as they conduct their investigation into the crash of flight 0492. . .the flight I was on and which we highly suspect will also contain concealed shipments of this new drug, Dream Wax. They'll secure whatever they find and transport back to the states.

ANNE

In a nutshell, that is the plan. You clear on everything?

BASS

'Radioisotope' decay concerns me. Are. . .me and my team going to start glowing in the dark?

ANNE

The devices are shielded. The casing is strong enough to minimize exposure to people and organic materials. But weak enough where the decay is trackable from space. Other than that, you good?

BASS

Yes ma'am. After reviewing the dossier you set, everything was more or less self-explanatory. I do appreciate you including the replacement and supplementary items I requested and lost in the crash in the air drop.

ANNE

Was happy to arrange it, Deputy. Ironically, we got the list from field support around the same time the taskforce was trying to determine what we could drop ship to help justify / validate the backstory. Rather than just putting in weighted sandbags, might as well put in items needed.

BASS

That's Diane for you! Impeccable timing and always looking out for the Marshal's she supports!

ANNE

I noticed the firearms on that list. I'm assuming you or Marshal Goodwin secured the necessary approvals from the N.S.F. to have those on station?

BASS

[THREE BEAT] No ma'am. I did not. I brought my duty sidearm with me as standard Marshal policy. For the others. . .I have not secured any approvals.

ANNE

[TWO BEAT] Well then just do me a favor, Marlow. Keep them locked up and out of sight until you need them. I'm guessing when and if you do need them. . .the event will justify the action. But. . .it goes without saying. . .

BASS

You'll deny knowing anything about this, the Marshal Service never authorized it and it's on me to take whatever fallout there is.

ANNE

Your personnel file doesn't exaggerate! Fast on the draw and quick to evaluate any situation you get into. Very nice! Discretion is the better part of valor Deputy, keep that in mind.

BASS

Yes ma'am. Front and center.

ANNE

How's the other investigation going? Tampering with the plane and the station?

BASS

I've eliminated the bulk majority of the winter overs and have three primary suspects. One of the station scientists and two of the contractors. I'm working to find a crack in their alibis and anything I dig up to solidify a primary suspect. I've also requested enhanced background checks on the three to see if I can pull out anything which may indicate motive or associations that might suggest a motive.

ANNE

Alright. Sounds like you're running all possible leads to ground. I like that. How are you and Doctor Waynewright getting along?

BASS

Contentious, same as usual. He seems to have begrudgingly accepted my presence here on station but always works to get in a back-handed insult. I strive to remind him that while he may oversee the station, I don't report to him and thus not a subject of his little fiefdom. We tolerate one another is the most apt way to phrase it.

ANNE

Just. . .please make sure not to overly antagonize him! His direct line into Beauregard Lowing and their knack for escalating to the Attorney General of the D.o.J. can make Marshal Davis get more involved than I'd like.

BASS

Understood! I'll. . . dial back the animosity level.

ANNE

[THREE BEAT] Are you the one stealing the W keys from his keyboard?

BASS

I have. . .no idea what you're speaking of Marshal.

ANNE

Uh -huh. Let's remember that we're sworn federal officers.  
Not in junior high!

BASS

I always conduct myself as a professional Ma'am. All the time.

ANNE

Alright then. You need anything else from me or from up  
here?

BASS

No ma'am. I'm all good. Appreciate the call. I'll update on the  
investigation in my weekly reports end of the week.

ANNE

Take care Deputy.

**HANG UP SOUND**

**DIGITAL RECORDER BEEP**

**WE'RE IN THE GALLEY, THERE IS THE TYPICAL OVERHEAD HUM OF THE  
STATION HEATERS, BUT ALSO THE OCASSIONAL GUST OF WIND FROM  
OUTSIDE.**

BASS

US Deputy Marshal Bass Marlow; Twenty-two August twenty-  
twenty two. Thirteen hundred hours. Amundsen Scott  
Sabotage investigation / LC-130 Flight ANG-0492 Crash. In the  
main Galley with me is Ms. Sandra Derecha, meal steward and  
this is Interview three.

Ms. Derecha, when we last spoke, we discussed your general observation of the staff of the station over the few days after the LC-130 transporting myself and several others crashed. Now, as a meal steward; would you continue to agree that you see most everybody on the station on a daily basis?

SANDRA

That's correct

BASS

Excellent. Do you tend to interact with most people as you conduct your daily routines or just stick to the basics? Good morning, good evening, what can I get you?

SANDRA

Oh no. One of the things I love the most about the winter season down here is the coziness and how nobody is in a busy rush, like in the summer. I get the opportunity to sit and chat with most people. Especially over the winter, we try to interact and keep one another occupied with stories about our day or about what is going on back home. Really helps with the morale.

BASS

During the meals being served over those few days to the on-station staff; did you notice anybody who was off, or acting peculiar?

SANDRA

During those few days I think almost everybody was off one way or another. The news of your plane's disappearing was devastating! Not to overfill your ego Deputy, but you are very popular around the station. The fact that we had several team

members including you on that flight was impacting almost everybody.

BASS

Understand that and it does make sense. Thank you for that compliment by the way. Was there any one individual that you remember standing out or were acting . . .well, peculiar?

SANDRA

[Ponders]

No. No I don't remember anything that really stands out to me. Most people went one of two pathways. They either hardly ate, or they would go a bit too hard on the snacks and sweets.

### ***WRITING IN NOTEBOOK***

BASS

Alright. How about after that. After it was announced we had been found or after we returned to the station.

SANDRA

[Ponders]

Well. . .are we including the puppet that now lives on Lars' hand?

BASS

[chuckle] No, let's take that as a given. That's a one off that. . .yeah.

SANDRA



Well. . .I guess you could say I didn't see Doctor Waynewright all that affected by your plane crashing. He just seemed his normal self throughout. Um. . .you know. . .actually now that you mention it; I do remember something. . .unusual. Just before your flight off station.

***WRITING IN NOTEBOOK***

BASS

Do tell!

SANDRA

It was the day before you all left. There was a meeting taking place in the large conference room. It was the PAX flight deck team and operations crew. Ms. Alice got a call just before lunch that they would be running most of the day and longer than expected in the room, could we cater them a dinner.

***WRITING IN NOTEBOOK***

BASS

Ok, go on

SANDRA

So, she asked me to help coordinate. Take the order and make sure we got them all fed at 6PM that evening. There were. . .seven. . .no, eight in the meeting, so we prepared some pasta and meatballs; salad and one special dietary order. I made roasted cauliflower salad and a cup of butternut squash soup as a vegan meal, for Marco Green.

BASS

The technical diagnostic expert! The one who got food poisoning the night before the flight.

SANDRA

[Embarrassed] Yeah, exactly. I felt *\*so\** horrible Deputy Marshal! We still don't know if it was the chickpeas, the cucumbers, lettuce or the sauce. . .but after we heard the news from the others, Ms. Alice had us toss all the ingrediencies and we scrubbed down all the work surfaces to ensure no repeat occurrences. She doesn't mess around with a less than sparkling kitchen!

### **WRITING IN NOTEBOOK**

BASS

Who said it was food poisoning, out of curiosity? Doctor Ambrose?

SANDRA

No. . .um; honestly, we heard it from several people. Not just one in particular.

BASS

Curious. I'll see what Doctor Ambrose can provide to try and clear that one up. [BEAT] You mentioned Lars and. . .Mister Johnson earlier. How *\*is\** that going?

SANDRA

How do you mean?

BASS

How are people in general reacting to him? Have you seen anything . . .any behavior or actions that concerns you?

SANDRA

You mean. . .other than a man who hadn't spoken a single word in five months is now performing a very well-polished

ventriloquist act and suddenly speaking with an American 1940's film noir accent like DeForest Bogart? Nope!

BASS

Touché

SANDRA

He'll come in. Lars gets his meal. He and the puppet keep mostly to themselves. Caught it. . . leering at me once or twice. Kinda pervy doll. Keeps calling me toots, baby and referring to me as "a dame". [Confused] Still not sure what he means by 'horizontal mambo and gams in the air'?

BASS

[[CLEAR THROAT] Yeah, he goes heavy into 100-year-old slang See him. . . interacting with anybody?

SANDRA

No! He's even more solitary than he was before. Now it's almost like people are going out of their way to avoid him! Not just those on station were around the last time Franklin was out. . . but everybody. Oddly, they both seem to like it that way. I noticed Zeke takes extra special care to keep apart from him.

BASS

He has a thing about puppets, I think. Not sure but that one I noticed too.

SANDRA

Other than meals, from what I hear he does his job loading cargo and then nobody sees him until the following day.

**TAP NOTEBOOK TWICE AND CLICK PEN CLOSED**

BASS

That should pretty much do it for this interview Ms. Derecha.  
Thanks again for taking time to chat with me once again.

SANDRA

No problem, Deputy. We'll be seeing you for dinner tonight.

BASS

Without a doubt. See you at Nineteen hundred. Looking forward to the pork chops!

***DIGITAL RECORDER BOOP***

***ROBOTIC VOICE: RECORDING STARTED  
WALKING IN A QUIET HALLWAY. STANDARD HUM OF THE HEATERS AND  
SLIGHT OUTSIDE WINDS. FOOTSTEPS STOP AND WE HEAR THE TAP OF A  
GOLF BALL WITH A PUTTER***

BASS

Doctor Ambrose! Working on your short game?

AMBROSE

Hello Deputy Marshal! So who's trying to murder you this week?

***GOOD LAUGH FROM BASS***

BASS

Thankfully Doc I've managed to go several months now homicide free. Actually, I was hoping to get some more information from you if you have a moment.

AMBROSE

If I have a moment? Look around Deputy! I have nothing BUT moments. Go ahead and ask your questions, but I'm going to

just keep on putting into the automatic machine. What would you like to know?

**PUTTING**

BASS

On the day before I left. . .the night before to be exact. You had a patient come in with a stomach bug?

AMBROSE

Yes I did indeed. Mr. Green from the Pac flight team. The man was as pale blue as the water hazards at pebble peach course.

BASS

Do you recall what you diagnosed him with?

**PUTTING**

AMBROSE

You already called it Deputy. It was a simple and common case of Viral gastroenteritis. A stomach bug. Technically, I shouldn't be telling somebody else about a patient's diagnosis; however.

..

**PUTTING**

What you're referencing is so incredibly routine and you're already cleared by NSF for medical information as long as it's needed for your investigations. . .so yeah. . .stomach bug.

BASS

It wasn't. . . food poisoning?

**PUTTING**

AMBROSE

Get in there GET IN TEHRE! DAMN! [Deep breath] Food poisoning. . .no. They can present similarly with some of the

same symptoms; however food poisoning will almost always include multiple cases of vomiting and diarrhea over a 24-48 hour span leading to potential dehydration. A stomach bug. . .

**PUTTING**

Typically comes and goes within 12 hours and typically doesn't include multiple instances of vomiting. No. . .Mister Green had a garden variety case of a stomach bug.

**WRITING IN NOTEBOOK**

BASS

Odd. . .[THREE BEAT] What. . .causes that? The stomach bug?

AMBROSE

. . .straighten out that part of the green. . .your foot. . .there.  
. . .thank you! Well. . . .

**PUTTING**

AMBROSE

You get food poisoning from. . .as the fancy name implies. . . food! Undercooked or contaminated meat, fish or veggies. With the stomach bug, it's more viral than bacterial. . .mostly! Just like the common cold you get it from somebody you come in contact with and is just getting over it, or by objects they contaminated and then you touch.

BASS

Can. . .hmm. . .is there anything that can be added to food or drink to mimic the effects of having a stomach bug?

**PUTTING**

AMBROSE

DAMN IT! I'm turning into a damned Shank-a-potamus down here! Um. . .what was your question now?

BASS

Stomach bug. Can any food tampering cause a reaction that might mimic a stomach bug?

AMBROSE

Well. . .[CONSIDERES] Couple of liquids come to mind. Most the average person wouldn't have access to. Syrup of Ipecac would be the easiest to use, obtain and administer. Found on any drug store shelf. You'd have to dilute so to not have the taste give it away. . .but yes!

BASS

What would the side effects be of having been given this Ipecac clandestinely?

AMBROSE

Assuming they didn't use too much. . .

**PUTTING**

AMBROSE

Vomiting, stomach irritation, dizziness, low blood pressure, shortness of breath, and a fast heartbeat.

BASS

Did. . . Mr. Green have any of those symptoms?

AMBROSE

Actually. . .yes. If I remember correctly I though the blood pressure and heart rate were a separate issue. Looking back now. . .It might have been possible induced vs. infected naturally. You think his illness was deliberate?

BASS

Not sure of anything one hundred percent just yet. Just trying to tie loose ends together. Makes sense of a few abnormalities I can't reconcile with.

AMBROSE

Well. . .

**PUTTING**

I'll review my notes this evening just to see if anything else about Mr. Brown's case stands out. Now. . .anything you want to tell me?

BASS

[Confused]

Doc?

AMBROSE

You were supposed to be in two weeks ago for a check up on your ankle and general wellness. Obviously you're more concerned with ducking me and spending time with that pretty lady friend than keeping yourself healthy!

BASS

[Guilty]

Didn't mean anything personal by it Doc, just been. . . .busy running clues to. . .

AMBROSE

Nonsense! You don't seem to be in a hurry to go anywhere at the moment right? KATHERINE!

TIMMS

[From a distance]

Yes Doctor?



**PUTTING**

AMBROSE

Do me a solid here. Take the Deputy Marshal back to room 2 and start vitals and pre-screen. I'll be in shortly to give you the old once over and kick the tires!

BASS

[Anxious]

Doc! Now. . .I'm more than happy to come back in for a scheduled. . .

TIMMS

Deputy. . .this way! I highly recommend you stop while your ahead. I'm out of a particular gel at the moment and until more is brought in from the do-not-freeze Cargo hut. . .so we do this here and now and you get to skip the prostrate check!

[TWO BEAT]

**PUTTING**

AMBROSE

There we go! Another hole in one! Speaking of. . .so, I guess it's your move. . .Deputy!

**TWO BEAT**

DOC

I still hate you Doc!

AMBROSE

Still music to my ears!

**DIGITAL BEEP: RECORDING STOPPED**

**FADE IN. . .INTERVIEW IN PROGRESS. DOCTOR SYDNEY BREMMER'S OFFICE. IT'S BASS' SCHEDULED PSYCHOLOGICAL CHECK IN. STATION HEATER. BUMP UP THE EXTERNAL WINDS FROM LAST SCENE ABOUT 10%.**

SYDNEY

[Reassuring]

BASS! This is ridiculous and like I told you before. . .patient / doctor confidentially doesn't change. By law I must keep everything said. . .everything brought up in this room between us! You don't have to keep repeating 'Mary had a Little Lamb' in your head!

BASS

Sorry Sydney! Not Sorry! You mislead me!

SYDNEY

How do you feel I mislead you.

BASS

I don't like head shrinks getting into my head. Up until now that was figuratively. NOW. . .you can literally do it! That isn't supposed to concern me.

SYDNEY

What I told you before is still true. I can't. . .ready your mind. I can't read anybody's mind. It doesn't work like that. I. . .hear your thoughts. Not all of them, just those that are the strongest on your mind. I've. . .[deep breath] I've also thought of it like a radio station. I can't pick the programming I want, I'm stuck with whatever is being broadcast at the moment. I can listen, but the request line for specific things never works.

BASS

Then I hope you like nursery rhymes, cause it's Mother-Goose Head Radio. Commercial and ad Free!

SYDNEY

[making a peace offering]

Would it make you feel better if I busted out the Bourbon again?

BASS

What, to loosen me up? No thanks Syd!

SYDNEY

Is there something that happened? Some. .bad experience with a professional therapist? Psychologist?

[TWO BEAT, SILENCE]

BASS

Direction was just for me to report here two times a month. Never said anything about talking!

SYDNEY

Well, talking is kinda the point of all this!

***DRUMMING ON DESK***

SYDNEY

You know the darndest part of this whole thing. .how I can hear thoughts? Is that it doesn't work back in the world! You sit me down in my office in Brooklyn on E 98<sup>th</sup>. .all I hear is my patients and the traffic. Wasn't till my first season on the ice that. .this started to happen? [Honest] You know what's it's like for a psychiatrist to think THEY'RE starting to lose it themselves? Not a pretty picture Bass!

***THREE BEAT***

SYDNEY

Alright Bass. An observation then. You're an investigator. . .in part. You have to sit people down, and through chatting, talking, interviewing. . .you size them up and their motivations. From what I've read and what we've chatted about. . .you're damned good at it to! Would it be going out on a limb that while I've been observing you. . .you've been doing the same with me?

## **TWO BEAT**

SYDNEY

[Reassuring]

Nothing wrong with that! It's what we do professionally. You and I. Sometimes, it just comes so naturally doesn't it? We. . .slip into a kinda, auto-pilot mode. Start, asking questions. . .not even of a patient or. . .a suspect in your case. Even just a friend or acquaintance. [sigh] Hard to turn off some times.

SYDNEY

For as good as I am, you've been at it just as long as I have. Professionally! Well. . .if you're half as good as I know you are; you had already built up a read on me! So. . .you tell me Bass; has anything I said, anything in my demeanor or mannerisms. Any of your observations given you reason to believe, I'm up to. . . .nefarious purposes?

SYDNEY

How about. . .we take a break from the nursery rhymes, have a quick station identification?

## **BASS SIGHS LOUD**

SYDNEY

Thank you! [Deep breath] Your Mother Goose over and over was starting to give me a migraine! Also. . .thank you for trusting me.

BASS

Not sure I'd go using 'trust' right now Syd!

SYDNEY

Fair enough! Bad choice of. . .how about. . .thank you for the gesture?

BASS

So, you can't. . .reach into somebody's head. Go. . .rooting around for specifics.

SYDNEY

Not as far as I've experienced yet. Like I said, like a record laying over the P.A. system. That's it.

BASS

It doesn't. . .concern you?

SYDNEY

[realistic]

Oh it concerns the ever-loving SHIT out of me! Why do I have this thing? Why just here? Why not back in the world and is this what I'm supposed to do with it?

BASS

With everything else. . .down here. . .I guess hearing thoughts isn't overly high on the weirdo-meter.

SYDNEY

[chuckle] True! Plus, if I can help out the locals here and make their experience in the winter easier to cope with. . .I'm okay with it.

BASS

So. . .nobody else knows that you can. . .

SYDNEY

Small handful. Waynewright of course. Doctor Ambrose. Alt Right Sandra. . .I get the oddest . . .sound feedback from her sometimes. The big guy. . .Lars too! One or two others who've passed through here. You're . . . .mmmmm, probably like the 7<sup>th</sup> or 8<sup>th</sup>. [Pause] No wait. . .ninth! I forgot about Franklin. He knows.

BASS

Yeah, I forgot about. . .he seemed. . .none phased about it.

SYDNEY

Most likely because. . .I can't hear any thoughts of his!

BASS

[Curious]

Cause he's. . . .a demon?

SYDNEY

Yeah, that would be my guess too. This. . .thing never came with an instruction book, but I'm sure its something to do with differences in brain physiology or him being a fallen angel.

BASS

He said. . .something about balances.

### ***GUST FROM OUTSIDE***

SYDNEY

[Curious]

What did he say. . .Franklin about balancing?

BASS

Um. . .[remembering] that. . .everything was a balance.  
Moreso here than in most places. That. . . .my guilt. . .it was  
throwing balance off.

SYDNEY

[Concerned]

Look bass. . .I know we only just established a happy middle  
ground here. I don't want to push too hard, but. . .helping  
people cope or address things like guilt. . .kinda what I do!

BASS

You probably already heard me think it!

SYDNEY

In the interest of maintaining that middle ground, how about  
you say it aloud and we'll go from there.

### **THREE BEAT**

BASS

How's that going to help. . .anything?

SYDNEY

You'd be surprised how body and mind works. Emotions, just  
serve as middle-man. [cautious] Are you able to say?

BASS

AHEM. I'm. . . .not sure what happened. On the mountain.  
With. . .Josh Nichols. I . . .can't remember.

SYDNEY

You can't remember, If I remember what the other said in their reports, the kid hit you pretty hard over the head with a piece of two by four!

BASS

He did.

SYDNEY

Concussions aren't anything to mess with Bass. They're scramble your signal pretty good.

BASS

There were two rounds missing from my sidearm, Syd. I nicked the kid with a round to make a point. I didn't intend to ever kill him, just. . .rattle his cage. But. . .I don't remember firing a second round. But, it wasn't there. My mag was two shy.

SYDNEY

Why don't we focus on what you do remember, versus not. .

BASS

[DEEP BREATH]. We had just heard. . .the beacon indicated a plane picked up our distress signal. They were heading in. Mister. . .Ferguson , he. . .he ran out of the shelter. . .to tell the others.

SYDNEY

Go on.

BASS

[Struggling]

Um. . .I remember, this sharp pain, then a queasy feeling in my guy. Everything went cold inside. Inside me. After that. . .just bits and pieces. Even the digital recorder I had. . .the file is showing a deletion.

SYDNEY

[Guiding]



Stay with it. After the queasy inside feeling, what do you remember?

BASS

Ahh, [Deep breath] Traeger, saying Josh had run off. The . . helicopter was coming. Then. . .um, running. Tracking. I'm following him, Josh. . .through the snow.

SYDNEY

Stay with it.

BASS

Following him. My head. . .it's pounding. I throw up the can of beans I had. Get back up. . .I'm. . [confused] He's talking to. . .somebody.

SYDNEY

Whose he talking to? Who else was there?

BASS

Nobody, just. . .him and I. So hard to. . .recall.

SYDNEY

You said your firearm was missing two bullets?

BASS

Gunpoint! I had him. . .he's by this. . .giant bolder on the mountain. I'm telling him, he only has options. Only has three options. He's smirking. . .I. . .[FRUSTRATED HALF-YELL] That's it, most of that I already remembered.

SYDNEY

Most of it?

BASS

The beans. Puking. I didn't. . .I only just remembered that now.

**THREE BEAT**

SYDNEY

Bass, I want to see you once a week going forward.

CHAIR PUSHED BACK

BASS

NO FUCKING WAY! I Am NOT a head case!

SYDNEY

No, you're not Bass. You are probably the sanest individual on this station at the moment. I'd put money that you may be the most sane person on this continent.

BASS

Then why see me every week?

SYDNEY

Bass, what Franklin told you before was not an exaggeration. There is a balance to this place. To the Ice. Always has been. From the days of Shackleton, Scott, Amundsen and those they came so long before THEM! This place operates on a sense of balance. Something happened to you out there Bass. Something that. . .well wasn't . . .supposed to have happened. External forces got in the way. After that interference, balance shifted. The outcome of that, whatever it was that happened, caused the imbalance.

BASS

What?

SYDNEY

Look. . .there is contentedness here, but there is also guilt. Pride and humility. Accomplishment and regret. . . .basic yin and yang comparisons. Bass: the amount of guilt you have on

you. . .about this Josh kid, your Boss. . .others. . .it wasn't ever supposed to be here at this extreme. Some of that would have been resolved while you were back in the world, but the plane crashed, the guilt. . .you and the others, had to come back. That was. . .[ponders] how can I. . .it was off script you could say!

BASS

Sydney, you're talking in riddles.

SYDNEY

I'm being cautious. Remember when I said anything you say. . .anything I hear, no matter the means is confidential?

BASS

[FRUSTRATED]

Yeah. . . and?

SYDNEY

Well. . . .let's just say that there is information I am privy to that makes this clearer. . .but I can't go into specifics. I won't betray that trust. If I did. . .how would you ever trust me with what we discuss, or what I hear from you?

BASS

You said you can't hear Franklin?

SYDNEY

I can't! Never have been.

BASS

THEN WHO? WHO HAS THE OTHER PART OF THIS PUZZLE?

***VIOLENT WIND, MAKES THE WALLS CREAK LOUD.***

SYDNEY

Her! Him? I don't know maybe 'them'. Gender doesn't really apply here.

VIOLENT WIND DIES DOWN

BASS

Hold up. . .are you saying?

SYDNEY

I can hear the Ice. Just the same as I hear you!

OUTRO AND CREDITS