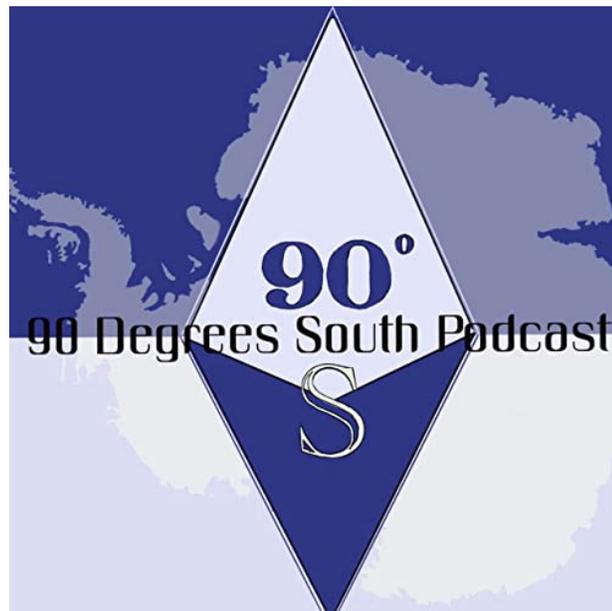


# 90 Degrees South

SEASON THREE  
EPISODE TEN: THE BARN

DRAFT 1: NOV 21, 2023



by  
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**BMB Productions LLC**

**INTRO AND MUSIC**

**ACT I**

**SILENCE FOR TWO TO THREE SECONDS, THEN WE HEAR STATIC FOR THREE TO FOUR SECONDS. ZEKE'S VOICE BEARLY BREAKING THROUGH.**

ZEKE

I don't know if'n it. . . . .At all. Try. . . .  
. . . . . connection. . .

**STATIC FOR A FEW SECONDS**

ZEKE

How bout now? Oh, c'mon Chris. . .can't be too..

**DIGITAL INTERFEARANCE NOISE**

**BLIP OUT**

**BLIP IN**

**DIGITAL INTERFEARANCE NOISE, THEN STATIC GETTING LESS. . .**

ZEKE

Don't move don't move! Patrick, solder there,  
that connection line.

**CLICKLING AS THE DISTORTION ENDS**

ZEKE

We good? It holding?

PATRICK

We are cleared for takeoff there captain! Please  
turn off ALL your electronics, make sure your  
seats are upright and all that jazz!

**ZEKE CLAPS HIS HANDS TOGETHER HAPPY**

ZEKE

Exactly what I wanted to hear!

IT CHRIS

Heater is maintaining constant temperature of twenty-two Celsius and the carbon monoxide sensors are deployed.

PATRICK

Lighting all in place, both rooms tested and fully insulated. Even got a fully working bathroom plumbed in! Nothing fancy, but it will do its job.

ZEKE

And, what about the audio?

IT CHRIS

Starts anytime the main room lights come on. It's audio recording only and downloads to an external five Terabyte recorder; so. . .unless we have marathon sessions in here; we have years before we have to swap it out.

PATRICK

Zeke! Enough with the perfection selection and corr-reck-sion! This place is like, a fully functional speak easy type get away oasis! It's ready for all types of recreational activities, right! Cousin Jimmy. . .wait, just to be clear; audio recordings aren't admissible evidence in court, right?

ZEKE

Hey, no no! None of that best be taking place in here Patrick! This is sacred space! All for the lawman! Well, mostly for Bass, but for us to so we have someplace we can meet. We can talk about Atlas. Plan what to do, what next moves will be.

When he said a few weeks back that we had to be careful where we talked about our ongoing Atlas hunt. . .got me thinking. They have their secret bunker mad science place. The good guys need one too. A safe place, . . .this, this boys. . .this here is holy ground!

**TWO BEAT**

PATRICK  
[CONFUSED]  
You mean like. . . .Graceland?

ZEKE  
[EXASPERATED]  
Grace?!?! [DEEP BREATH, IN PRAYER]  
Dear lord Jesus please help me not go upside  
nobody heads today.

**RADIO BEEPS**

JESUS  
[ON COMMS]  
You call me chief? Here I am!

ZEKE  
[CHUCKLE] Isaiah 58:9! That was a good one lord!  
Got me good!

**RADIO RESPONSE**

ZEKE  
Nah, sorry about that Hey\*sus. Thumb, musta hit  
the button or something. I'm all good.

IT CHRIS  
You know. . .it occurs to me; we should christen  
this place with a name. How about. . .The Bass-  
Cave!

ZEKE  
Why don't we show him the present first. Put  
naming rights on the back burner for now.  
Besides. . .given what we gonna be doing here,  
should be calling this Place . . the watchtower!  
R.I.P. Jimmy Hendrix!

PATRICK  
Chateau. . . .RELAXO!

ZEKE  
Okay we ready for tomorrow morning. Since it  
Sunday everybody has the day off. So, after  
breakfast, after I'm out of Church; we grab the  
lawman, the others and show all this work off!

IT CHRIS

Oooh, I know! **Rivendell!** The elven sanctuary and where the Fellowship was born.

PATRICK

Eww. Isn't that the Archie TV show that perverted the comic series?

IT CHRIS

What? No, that's Riverdale not Rivendell, And BLECK! You're not wrong though. Scripts all over the place, storylines convoluted, Gen Z garbage!

ZEKE

[TO HIMSELF]

Feel the back of my hand getting anxious over here!

**BEGIN FADE OUT**

IT CHRIS

They just took tropes from every style of writing and mashed them all together to see what would stick. Seriously! Are you a teen drama, gothic Horror, supernatural thriller, true crime. . .WHAT?

**ACT II**

**WE HERE A "BEEP BEEP" OF A RECORDING SYSTEM AND THEN THE DISTINCT SOUND OF FLOURSCENT LIGHTS FLICKING ON. VOICE COMING THROUGH A CLOSED-DOOR APPROACH. THE DOOR OPENS. . .**

KENDRA

Just a few more steps and then open your eyes.

BASS

Ok guys. . .really you all didn't have to go to this extreme!

THOMAS

Alright, I think we're all good here. Open 'em!

BASS

[CONFUSED]

I don't. . .I don't recognize this. Not in the elevated station or any of the science. . .where are we guys?

KENDRA

It's your present. From all of us! Remember when. . .a month or so back we were in the galley talking about needing a place to gather. Outside of prying ears? Firefighter Fred had the idea.

FRED

I did? Damn I'm good. Must been looking for an escape from having to listen to Kathrine go on about Danielle Steel again. I get she loves them books, but I don't need to hear it! And I AIN'T watching no Sex in the City show neither!

**THREE BEAT**

BASS

[IMPRESSED]

Okay then! Anyway, this is. . .we're in the old station? The Old Pole? This looks all. . .brand new!

ZEKE

Re-connected the power, heat, everything. We're currently in the old lounge. Most of the Old pole was torn down in late 2000's. Hell, only a few DeWalts know this all is even still here, and most of them are in this room. The other room we have power going to is a sleeping area and bathroom. Think it was an old storeroom or something.

IT CHRIS

Brought in monitors, televisions, computers, and an old X-box system that was collecting dust. All hooked up and ready for use.

KENDRA

We carefully selected some furniture from storage in the cargo huts that weren't being used. Chairs, couch, table and so forth. A bed in the back in the event of long nights.

BASS

This. . .is . . .like a clubhouse? Like. . .the Honeycomb Hideout?

ZEKE

Nah nah nah, don't want to use that. Somebody already has it.

THOMAS

Oh, we didn't pick a name yet, but yes. This is the place we can all go when we need to meet, discuss, plan, or otherwise review what's going on without having to worry about eavesdroppers. Since. . .well since you brought us all together on this. . .that seat is yours. At the head of the conference table!

#### **FOOTSTEPS AS BASS CHECKS OUT EVERYTHING**

BASS

Everybody, I can't. . .this is so cool!

KENDRA

Glad you like it sweetie.

#### **KISS ON THE CHEEK**

IT CHRIS

We even took a page from your book Deputy Marshal. We have the entire place wired to audio record. We figured. . .if this is your sanctuary, at least it should be one place where you don't have to remember to record.

BASS

It's recording? Like right now?

IT CHRIS

Anytime the main lights are switched on, recording starts. Depending on what happens, best to have recorded logs of meetings here too!

BASS

Only thing missing is a six-pack of beer and pretzels!

ZEKE

Whose yer buddy? Check out that cooler over by the couch!

BASS

Everybody. . .[REGAIN COOL] Thank you. Thank you very much.

KENDRA

So, Honey, didn't you tell me about something big you wanted to share?

THOMAS

Yeah, something in the data download from your old boss?

BASS

Files he left for me after he passed. I only just received them a few months ago and have been putting off looking at them. Just too many[DISTRACTED]. . .is that a full size pinboard with sticky notes and red string?

IT CHRIS

Well, I figure if we're going to break this case. . .why not do it with STYLE!

FRED

[UNDER HIS BREATH]

Nerd.

BASS

After the Holiday party last week, I. . .had a buddy convince me that listening to it was a good thing. Not to let it linger.

ZEKE

Welcome lawman!

BASS

[DEEP BREATH] This; this may take a while to get through. Anybody need to be anywhere today?

THOMAS

It's Sunday Deputy. The stations only day off. Everybody is getting ready for New Year's Eve tomorrow night. Nothing pressing.

IT CHRIS

I have my radio with me , in the event of any station IT emergencies, but like Tommy said. .nobody should be working today.

KENDRA

I'm okay.

FRED

Nothing planned for today. Katherine is off reading her stupid girly Danielle Steele book so, Let's go Boss!

BASS

Alright. . . There was a personal message from Chuck; my old Marshal and Father-in-Law to me. The content wasn't important for this conversation.

We've, Chuck and I became aware shortly after I arrived, that the number of official; and unofficial eyes on this station were unusual to say the least.

More than just the experiments, the projects, the; unusual nature of things down here; many people and departments of power had a vested interest. Some are obvious. Others: the worrisome ones are extremely clandestine.

FRED

Huh?

KENDRA

Secretive.

FRED

Got ya! On board.

ZEKE

So, Imma assuming the main characters are  
Beauregard-Lowing, Defense Intelligence Agency,  
and the N.S.F?

BASS

The public ones, yes. But there are others. One  
very big one in particular. It wasn't until  
Chuck's information was given to me that. . .

**TWO BEAT**

I'm skipping ahead. For everything to make sense  
it needs to be described, chronologically!

FRED

Huh?

KENDRA

In order things happened.

FRED

Youse know, not for nothing, but it would help if  
you used regular people words! You know what I'm  
sayin'.

BASS

Sorry Fred. It begins in the nineteen thirties.  
. . .

**FADE OUT**

ACT III

FADE IN

PATRICK

Okay, now. . .I know I can sometime get like, distracted or my mind tends to go on tangents. But are you telling us, the guy who runs the electric car company. . .Elon Musk is behind like. . .everything down here at the pole?

BASS

What? No! Tesla the guy, not the car company. Nikoli.Tesla. Croatian inventor. Scientist and doctor.

KENDRA

Actually honey, he never graduated. He studied Physics and engineering yes; but he dropped out. Which makes everything he accomplished afterwards even more impressive!

FRED

Now whose the class clown there Boss?

PATRICK

[REVOLUTION]

Nikki T! Okay, okay, I'm back on the gravy boat! Go ahead Deputy Marshal.

BASS

In 1884 he immigrated to the United States and started his inventing career. At first, although he was very popular, he was also very underappreciated as he was an immigrant worker. Employed by the Westinghouse company and more famously, at Continental Edison.

THOAMS

The light bulb guy?

BASS

Amongst other things, yes. One and the same. For their entire professional lives, some said they had quite the rivalry.

KENDRA

Oh they *despised* one another. Edison profited off two dozen ideas Tesla came up with. He submitted the patents and then didn't pay Tesla what he promised.

ZEKE

Smart dudes profiting off the works of immigrants and taking all the credit. Good thing we come a long way since then; huh?

THOMAS

So, what happened after Nikoli stopped working for Edison?

BASS

He was only there for nine months before Tesla got his own investors and backers. It was during this time two important things happened. He made A LOT of money from his inventions, which funded his personal project.

ZEKE

[ENGROSSED]

Yeah, what's that?

BASS

I'm. . .Chuck and his source aren't sure. However, he started keeping a journal with ideas, mathematical formulas, and designs.

PATRICK

[LIGHTBULB]

Oh! Nikola TESLA! Dude. . .my man invented the A.C. induction motor, he experimented with the first oscillators, electric discharge tubes, medical x-ray technology. . .he even made the first wireless remote-controlled boat!

THOMAS

Right. Nikola Tesla. We. . . .established that already.

PATRICK

Okay, Okay. Okay, okay, I'm back on the gravy boat!

ZEKE

Hard to keep some of this group's attention  
lawman, just. . .tell your story!

BASS

Privately he had quite a number of projects he  
was working on; which would require an incredible  
amount of funding to truly pursue; so, he needed  
something he could publicly establish to help  
garner interest and get no shortage of investors  
and partners.

Wireless power and communication. He doubled  
down on this idea. Took out many loans and  
upended his entire life; moving to Colorado to  
work on his brainstorm. The magnifying  
transmitter which would be the lynchpin in his  
ultimate public goal. Building the Wardencllyffe  
Tower in Shoreham, Long Island in 1901.

Needless to say, that was a disaster. His funding  
started to run out. He couldn't get his main  
partner, J.P. Morgan to give him any additional  
funding. Tesla defaulted on the contract and by  
1910 the project was abandoned.

Nikola Tesla went about for the next twenty years  
barley eking out a living. He had no home any  
longer and would run up multiple-year long hotel  
bills; simply moving to another hotel and  
sticking the owners with the bill.

FRED

Boss, While I'm sitting over here simply lovin'  
this A & E Biography on ye olden timey Nikoli the  
science-guy; but what does this got to do with us  
here and now?

BASS

Getting to that exact spot, Mr. Ferguson. Tesla continued continue to keep his private journal and funding what little experiments he could get interest in. Any interest after being blackballed by J.P. Morgan in financial and investment circles. He bounced around New York and New Jersey in his final years. It was after he was well into his late 70's and during a visit to friends in Princeton, New Jersey at the local university where he met . . .

KENDRA

Oh no way!

BASS

Yes way. Where he first met Albert Einstein in person.

The two had known of one another for some time. In fact, the story goes that the two, while not having fond personal opinions of the other, did respect each other on a professional level.

Einstein was part of; what would later be called the "Great Class of '38". By this point, he too was getting on in age and had decided to remain in the United States, especially with the political atmosphere in Europe which would lead to World War Two just one year later.

According to his Journal, it was in the late thirties that Tesla truly realized that his name no longer carried the weight that he needed to get funding for any of his projects. While his biggest fear was that his research would never be put into practical application, ever more worrisome, was that his work would fall into the hands of one of his rivals. Edison was already dead by this point; but the only people he would trust, despite their public disputes, were his fellow Europeans. Specifically, scientists.

Einstein and two other European scientists, Kurt Godel & Leo Szilárd met with Tesla and began to work together, in private.

THOMAS

So, what happened? What took place that started up the research that led to. . .well whatever Atlas is?

**STRIKE OF A MATCH AND THE RICHARD JOHNSON THEME**

RICHARD

That's where I come into the film reel!

ZEKE

GOD.BLESS.AMERICA! Does that to me every damned time. Somebody want to tell me why Grover got invited to this thing?

**ACT IV**

**FADE IN**

BASS

It was as I was going through the files that I saw a reference in the Tesla journals about the scientist hiring a private detective over in New York to help them send a private letter and papers to the U.S. Government. Somebody who the German agents in the U.S. wouldn't suspect delivering sensitive communiqués. R. Johnson of Johnson & Mason detective agency.

RICHARD

Had this Sweet old lady, a Ms. Kaufman walk into our office in Midtown on West 48<sup>th</sup> and 6<sup>th</sup>. Said her employer, some propeller-head over across the Hudson had some papers he was having this park avenue fat-cat banker, Alexander Sachs deliver to the President. Wanted Louie, he was my partner, wanted Louie to provide security, make sure Mr. Money Bags didn't get stopped by the Jerrys!  
(cont)

On the same day, I was going to be security for her Boss and his egg-head partner. They were going to give some books to this dandy-Swell named. . . um, named Van Bush at the Carnegie Institute. Heh. Shows you want I know, I thought it was a music institute, like the one back home on 7<sup>th</sup> ave.

PATRICK

Wait. . . We're still talking about five-cent Tess-tess, yeah? You were taking his research to like, the feds?

RICHARD

Reefer-Ralph alright over there? I'd say by the redness in his peepers he's as high as old Frank's Kite! YES HOP-HEAD! I SOFT SHOED IT TO HOOVER'S GOONS WITH THE SCIENCE SCRIBBLES!

PATRICK

Dude! Is it just Jimmy's stuff, or does anybody else see the puppet?

RICHARD

It was October of 1939. The old Jane gave us each enough dough to cover ten day's pay plus expenses. Louie's run at the track had hit snake-eyes and he was given the heave-ho by his Girl Marla, man did he need a fix.

So, with him about to take up residence as a bindle stiff and me behind the 8-ball on keeping the lights on in the office, Ten C notes a piece was Jake with us!

While Louie was playing trigger man and got two Ducketts to ride the rattler down to D.C. with the Butter and Egg man; Jane's employer and I took my Flivver to split up. Make sure we didn't run into any Newshawks, Thugs or even worse, the Jerrys!

KENDRA

You, had Tesla's journal and were driving to hand it over. . .to Vannevar Bush; not just one of the most brilliant engineers of his time, but the creator of the Offices of Scientific Research and Development and the N.S.F?

THOMAS

So, the other. . .gumshoe is on a rattler?

RICHARD

That's a train kid.

THOMAS

Right a train. You're in a Flivver.

RICHARD

That's a Ford auto son. You want me to get you a playbill for this production?

THOMAS

Who was the person you were escorting?

RICHARD

A professor working at Princeton. Had to give the cold shoulder to the bobbysock girls on campus and pick up some moldy old dingus. Hardly ever shut up, like a dame asking about baseball. That guy what was always in the fish wraps. Al Stein or something?

**THREE BEAT**

KENDRA

You, drove with Professor Albert Einstein, at the brink of the second world war to. .  
.[REALIZATION] Oh my god you're talking about the Einstein-Szilard letter! To the President. To F.D.R.!

RICHARD

On the money Doll-face! I drove down with Al and Louie took the rattler with Leo and Alex.

KENDRA

Leo Szilárd and Albert Einstein drafted a secret memo to Franklin Delano Roosevelt telling him of the German scientists works towards establishing a weaponized nuclear program and urging the U.S. to start their own research.

RICHARD

While they were meeting with the Piano playing President; we got the journals down to the other Carnegie Institute. Got the old codger inside where he met with this Van whosit highbrow for a few hours. Then I drove him back to Jersey. Come to think of it, Al still owes me four bits for the diner voucher! Stiffed me on dinner at the Outrider's Diner on Rt 1 in Laurel Maryland!

BASS

From accounts thereafter, it sounds as if Einstein convinced Vannevar Bush that it would be worth the US Science commission and Government to look into the journal of Tesla. To see what, if any of his theories could be put into application. Given the War in Europe had just started, and it was thought to be only a matter of months until the U.S. would be dragged in. . .they were looking for any advantage.

The first applications of Tesla's theories and works was initiated just four years later in October 1943.

IT CHRIS

The Philadelphia Experiment! Project Rainbow.

BASS

Precisely. The first military application we know of for Tesla's works has been tied to the U.S. Office of Naval Research. Mister Todd, you're the resident expert here, would you do the honors?

## ACT V

### RATTLE OF THE INHALOR AND DEEP BREATH.

IT CHRIS

Still engaged in World War II, the U.S. was looking for any scientific technology which would give them the edge over the Axis Powers. One such project, named Project Rainbow; later to become known as the Philadelphia experiment was conducted on the Naval Destroyer U.S.S. Eldridge.

She was docked in the Philadelphia shipyards at the time. Supposedly for a minor refit; however. . . at that same time, scientists with the Naval Research and the Newley Roosevelt formed Office of Strategic Services were equipping the ship with specially designed electrical generators.

As the story goes. . .they were trying to harness the forces of electromagnetism and gravity and blending them into a single field; or as Detective Johnson's employer coined it, a unified field.

The goal, using this experimental project, which I guess now we know came from Tesla's writings; was to bend light around the destroyer, making it. . .invisible.

Witnesses say the experiment was a success, sort of.

PATRICK

Sort of? What's that mean?

IT CHRIS

Well, the ship, it disappeared from sight alright, only leaving a swirling green and purple fog in its place. But unexpectedly. . .it was suddenly seen off the coast of the Norfolk Naval yards in Virginia, two hundred and fifty miles away!

The Navy in Norfolk was getting ready to dispatch a crew to investigate, when they said the ship began to blur, leaving that same sort of Mist on the horizon. It was then. . .it reappeared, back in Philadelphia.

THOMAS

Oh gosh! And we have one of the tools from that experiment on station. The pry-bar? It was on the boat! The one that went . . .invisible and along the Atlantic coast in seconds?

Wait. How did they get all the sailors on board to not talk about what they saw?

IT CHRIS

There was only a skeleton crew on board during the experiment as they were in dock. But it was pretty easy as the sailors who were there either went mad shortly after the experiment; or were found fused into walls and the deck plates after the ship showed back up.

ZEKE

So, they died with whatever that experiment was trying to do.

IT CHRIS

Well, they did die. . . .after an hour or so.

ZEKE

DAMN IT! WHY'D YOU HAVE TO GO SAY THAT PART? Now I'm gonna have nightmares for a week. Damn man!

BASS

Although not the outcome I'm sure they wanted, I'm sure everybody took note about the swirling and the color mist reported.

KENDRA

So. . .Project Rainbow; The Philadelphia experiment; was an early version of Project Atlas?

#### BASS

Not sure. It's entirely possible, but for now all we know is that Philadelphia is where the government started putting Tesla's works into Research and Development. Projects Rainbow, Overcast, Montauk, Safeguard. . .all had connections to Tesla's Journals per the sections given to Chuck in DC by his contact. . .who he only ever called Mister Gable.

Gable gave Chuck a thick binder with Defense Intelligence reports, documents, cabinet level briefings and T.S. files; all showing Tesla's works being refined and improved upon in the decades after the Philadelphia Experiment.

It's not until the early 1980's and the project labeled Safeguard that things get. . .well let's just say more into focus.

In 1982, a physicist named Doctor Stephen Lukasik left his cabinet level position in Washington DC to return to the West coast and become a V.P. for Beauregard & Lowing's Research and Technology center. While in this position he oversaw the development of some very revolutionary applications including stealth tech for US bombers, software adaptations for the US Air Force systems command with NORAD, he'd go on to include enhancing work he already did with ARPANET expansion and Internet protocols, precision and autonomous systems, and theater missile defenses.

Now, by all accounts, Doctor Lukasik was a very honest man. Loyal to his country and a true patriot. His research assistants and some who worked under him were less. . .dedicated. Two specific names were referenced in Chuck's files. One was a young Physics graduate student named Madeline Dantes who worked with Doctor Lukasik at Beau-Low's Research and Technology center.

#### THOMAS

Madeline Dantes? Isn't she. . .

BASS

The current head of Beau-Lowes R&D division for science and military applications. The other person, Avery Maddox also worked for Doctor Lukasik, but back in the 60's and 70's at his old government offices.

The two moved around with Lukasik and would follow him as he went from one civilian defense contract agency to the next. Rand, TRW, SAIC, and various others. Over the years the three split ways. . .why is still not understood, but it's suspected to have been a falling out.

About Thirty years ago, there was an internal schism in the overarching Defense community on the direction these projects were heading. What they should be used for and if the sole beneficiary of these project being the United States only was still valid policy?

The three scientists I mentioned parted ways. Madeline Dantes remained with her team at Beauregard Lowing, climbing the ladder and where she still is today. Avery Maddox however, returned to that same government level office and took up a deputy Director position , with The Defense Advanced Research Projects Agency or DARPA.

IT CHRIS

When you say. . .'DARPA' you mean HAARP Alaska Research station Darpa? Created the Internet DARPA? Operates separate and apart from the Defense Department oversight DARPA?

BASS

That's them.

PATRICK

So, like. . .one of these two cats, is the big-bad evil that is running the project in the Ice Caves?

BASS

That's just it. We're not sure. Mr. Gable was able to establish a chain of custody for the journal as it passed hands from Tesla to Einstein. Einstein to Vannevar Bush, to Lukasik; but after that. . .the trail stopped. There isn't evidence that either of his proteges, Maddox or Dantes were entrusted with it. Lukasik semi-retired in 1992; but would go onto several advisory positions up until January 12<sup>th</sup>, 2008.

ZEKE

Why that date so familiar?

**FLIP OF A PHOTO ON THE TABLE.**

BASS

Because this is where he spent the last days of his career before going into retirement at age 79. He's the one in the center, next to the head of the NSF at the time; Arden Bement and two rather stern looking Military offices; Major General Robert Knauff & Col. Ronald Smith.

FRED

Okay, hold up a sec. So, grandpa there, same guy that had your electric car dude's science diary. . .whatever; was here for the ribbon cutting back in 08?

BASS

Also, one of the last times he was seen publicly and before it was known his health was failing. Gable suspects that by this point he had already passed on the journal to somebody else.

ZEKE

So, if you got files and documents on all this, why not just go to the cops?

BASS

I am the cops Zeke.

ZEKE

You know what I mean. High level authorities or even the media?

RICHARD

Sounds like Maddox or Dantes got wind that somebody found the journal, like the G-man's head honcho, so they rubbed him out.

BASS

[DEEP BREATH] As much as I want to blame Joyclyn for that, it doesn't sound like it was her after all. I also don't want to put any of us in those same crosshairs. Chuck had the partial story, the lead-up to the project taking place here. I want to finish that story. Put the ending on it from Tesla to now. Then, with the full story we can talk about going public.

IT CHRIS

We don't know how far up this goes. Given we're . . . basically talking about the D.O.D, the D.I.A. DARPA, it's all national security related stuff.

**[TWO BEAT]**

THOMAS

Oh Gosh! I don't want any of us to get into trouble! Did the files you were sent. . . did any of the include pages from the journal?

BASS

No. Just references to it. Hrmmmmmm. For now, this. . . all this stays amongst us. Don't talk about anything said here; or about Atlas in General unless we're in this room. For everybody's safety. I'm looking into where the journal may have gone. Chuck had a way of getting into contact with Mr. Gable. The last anybody knew it was still in Lukasik's possession when Safeguard was shut down in 1992 in Nevada, and before the design of this station began.

Finding the journal would be huge. That and getting everything, we can on Atlas should still be our overall goal.

FRED

Okay, well not for nuthin; but I told Katherine I'd meet her for lunch today. Get in some chow and a little bit of extra circ-u-lar credit, you know what I'm sain'?

KENDRA

So long as you don't explain what you mean. .  
.yes Fred, we know what you're sain'.

**CHAIR SCOOTS BACK**

FRED

Just hope I don't have to hear any more about the Danny Steel book or whatever writer broad's name is! So sick of it!

**FOOTSTEPS OUT THE DOOR**

PATRICK

Oh man! Nicola Tesla! What if it's him?

KENDRA

We know it's him Patrick. We've been talking about his journal for the last three hours.

PATRICK

What? No, no! I'm not. . .I only save Jimmy's stuff for the BIG occasions, I'm not that out of it. I'm saying. . .what if the big bad. . .\*is\* Nicola Tesla!

ZEKE

Sure you didn't get into your cousin's stash there Dobbers? Tesla would be around two hundred years old. Ain't no way!

PATRICK

Dude, there is a living puppet over there. We have a demon in the basement. Sandra is like, from another dimension, we have Ice-feet. . .

THOMAS

Bumbles! Let's not back-track on this!

PATRICK

. . .And a forty-eight second time machine. 200-year-old geezer ain't the weirdest part of that sentence, man!

BASS

While I can't invalidate anything you just said Mister Dobbers; I'm going to recommend we shelve that theory for the time being.

IT CHRIS

[REMEMBERING]

Oh. OH, everybody, we forgot one of the most important things!

ZEKE

Yeah? What's that?

IT CHRIS

What are we naming this. . .place [under his breath, quickly] *fortress of solitude!*

RICHARD JOHNSON

Every two-bit and big-time gumshoe with an office has to have an agency name. A moniker that fits the bill.

KENDRA

Since, well since we all built this for you Bass, it's only right that you get to name it.

IT CHRIS

[UNDER HIS BREATH]

*Fortress of solitude!*

THOMAS

Yeah, we need a swell name so we can refer to it without letting everybody know what. . .or where it is!

PATRICK

Something hip. Something cool!

ZEKE

Well? How about it Lawman? I see smoke coming from that swelled cowboy head of yours. I know you cookin' up something in there!

IT CHRIS

[UNDER HIS BREATH, SAID AS IF 'This is a good idea!]  
*Fortress of solitude!*

BASS

[FOND REMEMBERENCE]

When I was a kid. Growing up in Emporia, Kansas. Anytime I was upset. Anytime I needed to get away from everything or just have time to deal with. . . whatever was going on. . . [BEAT] We had this old barn out back of our house. My dad and uncles built a newer barn when I was eight. Real modern structure and they retired the old one.

He always said he would get around to tearing it down. Used to drive my mom up a wall that it took him twenty years to do it [chuckle] but whenever I needed a place, I'd go to the barn.

THOMAS

[TRYING IT OUT]

The barn. The barn. Hey guys, meet up with you in the Barn later? I'll be ten minutes late getting to. . .the barn. [CONTENT] I think that will work.

ZEKE

Not the first thing I would have considered, but yeah, I'll go with that.

KENDRA

It's; definitely you!

IT CHRIS

[DEFETED]

Well. Not as cool as a superhero get-away fortress name. . .but it works.

BASS

Okay then. The Barn.

## OUTRO AND CREDITS