

### 1. ASSESSING BASIC VQO DEFINITION

Describe the level of impact that the proposed alteration, in combination with any existing non-VEG alterations, will have on the landscape from each viewpoint, using one of the following terms: <i>Not visible, Not visually evident, Subordinate, Dominant, Out of scale</i>	VPT # ___	VPT # ___	VPT # ___	VPT # ___
Which basic VQO definition would the proposed alteration, in combination with any existing non-VEG alterations, meet from all the selected viewpoints and taking into account viewpoint importance, viewing distance and viewing duration?    P ___ R ___ PR ___ M ___ MM ___				
If applicable, state reasons why the proposed alteration(s) does not achieve the basic definition of the established VQO from any of the selected viewpoints.				
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### 2. ASSESSING VISUAL DESIGN

Have major lines of force been identified and used to develop the size and shape of the proposed operation? (If Yes, attach visual force analysis to this form.)	Yes ___ No ___
Has the proposed operation borrowed from the natural character of the landscape?	Yes ___ No ___
Have edge treatments been incorporated into the design of the proposed operation (feathered edges, irregular cutblock design, etc.)?	Yes ___ No ___
Have "islands," or patches of trees, been maintained to mitigate visual impacts and other resource management objectives?	Yes ___ No ___
Are there any existing human-made alterations visible in the unit that exhibit poor design? If Yes, describe design deficiencies below:	Yes ___ No ___
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If applicable, list any additional design techniques used and/or state reasons why certain design techniques could not be employed.	
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### 3. ASSESSING NUMERICAL DATA

Complete either the clearcut or partial-cutting section below depending on the silviculture system used.

## Percent Alteration Worksheet for Clearcutting

Use photograph or computer simulation output from each viewpoint for calculations. See Appendix 8 for example of calculation.	VPT # ____	VPT # ____	VPT # ____	VPT # ____
1. Total area of landform/VSU in perspective view as seen from each viewpoint (measured in cm <sup>2</sup> )				
2. Visible ground area of <i>proposed</i> alteration(s) in perspective view as seen from each viewpoint (measured in cm <sup>2</sup> )				
3. Visible ground area of all <i>existing</i> alterations in non-VEG state in perspective view as seen from each viewpoint (measured in cm <sup>2</sup> )				
4. Total % alteration of the viewshed in perspective view as seen from each viewpoint $[(\#2+\#3)/\#1] \times 100 = \#4$				
Identify for each viewpoint which VQO will be achieved based on % alteration. See Table 3 in VIA Guidebook for % alteration guidelines.				
Which VQO would the proposed alteration, in combination with any existing non-VEG alterations, meet from all the selected viewpoints based on percent alteration only?  P ____ R ____ PR ____ M ____ MM ____ or Other _____				

## Partial-cutting Evaluation

What percent volume or stems retention is proposed?	% Volume Remaining	% Stems Remaining
<p><b>Which VQO would the proposed alteration, in combination with any existing non-VEG alterations, meet from all the selected viewpoints based on volume or stems remaining?</b> See Table 4 in VIA Guidebook for partial-cutting guidelines.</p> <p>P ____ R ____ PR ____ M ____ MM ____</p>		

## VIA SUMMARY

Does the proposal, in combination with any existing non-VEG alterations, achieve the basic definition for the established VQO?	Yes ____ No ____
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Have visual design concepts and principles been incorporated into block/road design?	Yes ___ No ___
Does the proposal, in combination with any existing non-VEG alterations, fall within the numerical ranges for the established VQO?	Yes ___ No ___
<b>Given the three criteria listed above, does the proposal meet the established VQO from all the selected viewpoint(s)?</b>	<b>Yes ___ No ___</b>