LIPS AT REST (teeth apart lips apart)
LIPS AT REST (teeth apart lips apart)

Lips at Rest
Amount of coverage of the lips over teeth
Length the teeth or not
Important
Lens centered in the face for proper projection
Both ears showing some similar reflection
High resolution to have details to zoom in
Keep the position and frame for the smile series LIPS-TEETH
Social Smile

Amount of coverage of the lips over teeth
Smile Curvature, Bucal Corridors

Important
Lens centered in the face for proper projection
Both ears showing some similar reflection
High resolution to have details to zoom in
Keep the position and frame for the smile series LIPS-TEETH
FULL SMILE  (exaggerated smile)

DIGITAL SMILE BASIC RECORDS

3D DATA ALIGNMENT  LIPS-TEETH
Full Smile

Amount of coverage of the lips over GUM, Gingival architecture (surgery or not)
Smile Curvature, Buccal Corridors

Important
Lens centered in the face for proper projection
Both ears showing some similar reflection
High resolution to have details to zoom in
Keep the position and frame for the smile series LIPS-TEETH
FULL RETRACT
(occlusal plane/teeth apart)
FULL RETRACT
(occlusal plane/teeth apart)

Full Face with Retractors Smile

Allow to visualize the entire arch according to the pupils line and the full face (Orientation Picture for proper STL alignment)

Important
DON'T ALLOW THE HEAD MOVE BACK

Lens centered in the face for proper projection
Both ears showing some similar reflection
High resolution to have details to zoom In

Keep the position and frame for the smile series
LIPS-TEETH
12 O’CLOCK (arch form)
12 O’Clock picture

Allows to visualize the arch from the TOP according to the pupil line and the full face arch form and position. Antero posterior position of the upper insisal edge over the lips.

Important

FOCUS THE CAMERA ON THE TEETH

Lens centered in the face for proper projection
Both ears showing some similar reflection
High resolution to have details to zoom in
6 O’CLOCK

(arch form)
**DIGITAL SMILE BASIC RECORDS**

6 O’Clock picture

Allows to visualize the arch form from the BOTTOM according to the pupil line and the full face (arch form and position).

**Important**

FOCUS THE CAMERA ON THE TEETH

Lens centered in the face for proper projection
Both ears showing some similar reflection
High resolution to have details to zoom in
45 ° FULL SMILE (buccal corridor)
45 FULL SMILE (buccal corridor)

Full Smile 45 Degrees
Amount of coverage of the lips over GUM, Gingival architecture (surgery or not) displayed teeth (to evaluate how many restorations are ideal)
Smile Curvature, Buccal Corridors

Important
Lens centered in the face for proper projection
Both ears showing some similar reflection
High resolution to have details to zoom in
Keep the frame for the smile series LIPS-TEETH
45° FULL SMILE (buccal corridor)

DIGITAL SMILE BASIC RECORDS

PROFILE TEETH

DIGITAL SMILE BASIC RECORDS

3D DATA ALIGNMENT
45° FULL SMILE (buccal corridor)

Full Smile 45 Degrees
Amount of coverage of the lips over GUM, Gingival architecture (surgery or not) displayed teeth (to evaluate how many restorations are ideal)
Smile Curvature, Buccal Corridors

Important
Lens centered in the face for proper projection
Both ears showing some similar reflection
High Resolution to have details to zoom in
Keep the frame for the smile series LIPS-TEETH