



Audition Requirements

This document will help you prepare for upcoming auditions.

- **DATES & TIMES:** Check the event description on our website for specific schedules and venue locations. We also encourage you to review the **Audition Handbook** on our website for a complete breakdown of what to expect.
- **AUDITION FORMS:** Forms are available at www.rmesonline.com on the Audition page. Please be sure to complete the correct form for your age group (Adult or Youth).
- **ROLES:** In the “**Role(s) auditioning for**” section of the audition form, please select **Lead, Ensemble, or Any Role Offered**. Everyone cast in the show is expected to perform as part of the ensemble, but this helps us understand your specific interest.
- **ENSEMBLE ONLY:** If you are only seeking a chorus role, please write or select “**ENSEMBLE**” on your audition form. **Adults auditioning for ensemble only do not need to prepare a solo song**, though you may be asked to sing scales to assess your vocal range.

All performers aged 16 and under are required to prepare a solo audition song.

- **NON-SINGING ROLES (Dancers, Orchestra, Tech, & Production Team):** Complete your audition form and select your preferred area in the “**Interested in**” section. Submit your form online or during the dance portion of auditions. Please note that **all dancers are required to participate in the dance audition.**

Day 1: Vocal Auditions

Preparation & Accompaniment

- **SONG SELECTION:** Prepare a 2-minute (max) memorized **musical theater or animated** movie song.
- **BACKING TRACK:** Bring an MP3 device (smartphone, tablet, or iPod) playing a track **WITH NO LEAD VOCALS**. Acapella singing is not permitted.
- **ACCOMPANIST OPTION:** You may bring your own live accompanist if preferred. A piano and PA system will be provided on-site (an accompanist will *not* be provided).

Note: Directors may cut your song short during the audition due to time constraints.

Video Submissions (If Missing Day 1 In-Person Auditions)

If you cannot attend Day 1 in person, submit a video recording of your audition song:

1. Record a 2-minute (max) video singing to a backing/karaoke track **without lead vocals**. Ensure audio levels are balanced so your voice is clear above the music.
2. Upload your video to YouTube and set the privacy setting to "**Unlisted**" (only people with the link can view it).
3. Include your name in the video title and paste the YouTube link directly onto your audition form.

Note: Submitting a video serves as your official vocal audition. You do not need to attend Day 1 of auditions if you submit online.

Performance Tips

Our goal is to hear your vocals and see your acting! Show us your personality—be authentic, joyful, and confident. Incorporate simple staging or movement while you sing so we can see how you move on stage.

Day 2: Additional Vocals (if needed), Dance, Cold Reading, & Sight-Singing

- **ADDITIONAL VOCALS (If Scheduled):** If Day 2 vocal slots are offered, please follow the same guidelines listed under Day 1. *(Check the event description on our website to confirm if Day 2 vocal auditions are scheduled for this production.)*
- **DANCE:** The choreographer will teach a 20–40 second routine. Performers will then demonstrate the routine for the directors in small groups of 5–8.
- **COLD READING:** Directors will call individuals to read selected scenes ("sides") directly from the script.
- **SIGHT-SINGING (If Needed):** The music director will teach short excerpts from the score (or a similar piece), and actors will perform them individually or in small groups.

Important Note for Youth Performers:

For productions featuring an adult cast, performers aged 16 and under are exempt from Day 2 auditions unless specifically invited by the production team (e.g., for lead consideration or adult ensemble). Invited performers and parents will be notified in advance via text, phone call, email, or in-person announcement.

Day 2 or 3: Call Backs

Following Day 2 of auditions, directors will notify individuals who are needed for callbacks via text, email, phone call, or verbal announcement.

- **WHAT TO EXPECT:** Callbacks may include additional cold readings, sight-singing, or dance evaluation to help directors make final casting choices.
- **NOTE ON CASTING:** If you do not receive a callback, it does not mean you weren't cast. It simply means the creative team has already seen everything they need to make their decision for your placement.

RMES strives to be respectful of everyone's time and will do our best to finish as early as possible.

CASTING

The cast list will be sent via email within 1–2 weeks following the final day of auditions.

- **ROLE ACCEPTANCE:** If you are cast, please respond to the email as soon as possible to confirm whether you accept or decline your offered role(s).
- **PUBLIC POSTING:** Once all roles have been confirmed, the official cast list will be published on the RMES Facebook page and website.

A Note to Parents

We kindly ask parents to prepare their children for the possibility of not being cast. While RMES strives to include as many performers as possible, cast sizes are limited and vary by production. Please encourage your child to view every audition as a learning experience and to keep honing their skills.

Please note that casting in a previous show does not guarantee a role in the current production, and we cannot guarantee that all siblings will be placed together in the cast.