



Audition Requirements

This guide is to help each auditionee prepare for the upcoming auditions. Please refer to the dates and times listed under the event description to ensure you know when and where the auditions are being held. We also recommend viewing the **Audition Tips and Resources Guide** on the website to see a detailed breakdown of the audition process.

The **Audition forms** can be found on the RMES website at www.rmesonline.com under the audition page. Please note that there is a separate form for Adults and Kids.

When filling out the **"Role(s) auditioning for"** section of the audition form, please respond with one or more of the following answers: **Lead, Ensemble, or Any Role Offered**. Everyone is expected to perform as part of the ensemble, but we need to know what else you're interested in.

NOTES:

- 1.) For adults who are only interested in a chorus part, please write/select **"ENSEMBLE"** on your audition form. These individuals will not need to prepare a solo piece, but they may be required to sing some vocal scales to determine their range. They must also attend the dance portion of the auditions unless the event description states otherwise.
- 2.) For those only interested in a non-singing role (dancer, orchestra, tech, or production team), fill out the audition form and indicate your preference in the "Interested in" section. Afterwards, turn in your audition form during the dance portion of the audition. **Dancers must attend the dance audition.**

A breakdown of the audition schedule can be found below:

Day 1: Vocal Auditions

VOCAL AUDITIONS: Be prepared to sing an **animated or Broadway** musical selection from memory (2 minutes max). You will need to bring your own accompaniment for your audition piece: an MP3 player (e.g., smartphone/iPod) or a live accompanist (one will not be provided). A PA system and a piano will be provided. **All background tracks MUST BE WITHOUT LEAD VOCALS**; acapella singing will not be accepted. Be aware that the directors may ask you to stop singing your selection part-way through for time purposes.

If you are unable to attend day 1 of auditions, please record and upload a 2-minute video of yourself singing to YouTube. Sing with a **"Practice/Karaoke Track"** **WITHOUT THE LEAD VOCALS**. Set the volume level where we can hear your track in the video, but not so much that it overpowers your voice. Under the YouTube privacy settings, select **"unlisted"** so that **ONLY PEOPLE WHO HAVE THIS LINK WILL SEE YOUR VIDEO**. Add your name to the title of your video and copy the YouTube link to the audition form.

Our goal is to hear you sing AND see you act. Show us your personality! We want you to be free, joyful, and authentic. Bring your best! We encourage you to use basic staging while you sing your selection so we can see how you move while singing.

Notes: If you submit a video online, this is your vocal audition. You do not need to attend day 1 of the auditions.

Day 2: Additional Vocals (if needed), Dance, Cold Reading, & Sight-Singing

ADDITIONAL VOCALS: If additional vocals are scheduled for Day 2 of the auditions, please follow the instructions listed under Day 1.

NOTE: Please refer to the event description to see whether the directors are allowing additional vocals on the second day of auditions.

DANCE: Our choreographer will teach everyone a 20-40 second dance routine, and then the directors will watch rows of 5-8 people at a time perform the routine together.

COLD READING: The directors will call individuals to cold read selections from the show's script.

SIGHT-SINGING: (if needed) The vocal director will teach short excerpts from the show's score (or another work) and people will be called up to perform those excerpts individually/in small groups.

Note: When the production features an adult cast, children ages 9–16 will not be called for this day of auditions. The only exceptions are those being considered for a lead role or inclusion in the adult ensemble. These individuals/parents will be notified in advance by a production team member via text, phone call, email, or verbal announcement.

Day 2 or 3: Call Backs

CALL BACKS: The directors will announce who they need to call back following day 2 of the auditions. This announcement may come by text/email/phone call/verbal statement. Call backs may include cold readings, sight singing, and dancing depending on which role(s) the directors still need to finalize. If you are not called back, that does not mean you are not cast, but that the directors have seen everything they need from you.

Note: RMES strives to be respectful of everyone's time and will do our best to finish as early as possible.

CASTING

The cast list will be emailed sometime within a week of the last day of auditions. If cast, please respond to the email ASAP to let the directors know whether you've accepted the role(s) you've been offered. The cast list may also be posted on the RMES Facebook and website following the confirmation of cast members.