



AUDITION FAQ

Q: What's the age limit for the show?

A: Age limits vary per show. Please refer to the event's description for complete details.

Q: Can the audition piece be from any musical?

A: Any family-friendly musical number is acceptable, as long as it isn't from the show we are auditioning for. For inspiration, check out the list of popular musicals linked below.

<https://broadwaymusicalhome.com/>

Q: Are there any songs I should avoid singing at the auditions?

A: Yes, please avoid songs from the show we are auditioning for. We also ask that you keep your selection family-friendly (no adult themes or offensive language) and recommend avoiding currently trending or overly popular songs so your performance stands out!

Q: I really want to audition for the show, but I have a conflict that will prevent me from being able to attend all/most of the audition dates. Is there a way I can still audition for the production?

A: Yes. If you are only missing Day 1, you can submit an unlisted YouTube video audition as outlined in our **Audition Requirements**. If you are unable to attend Day 2—or will miss the audition dates entirely—a private audition can be scheduled before the main audition window for unavoidable conflicts. Contact us through our website or Facebook event page with your reason for missing, and we will work with you to set that up!

Q: Do you accept video auditions?

A: Yes. If you cannot attend vocal auditions, record a video (2 minutes max) of yourself singing to a backing track with **no lead vocals**. Ensure your voice is clear and not overpowered by the music. Upload the video to YouTube as an **"Unlisted"** video, include your full name in the title, and paste the video link directly onto your audition form.

Q: What if I can't make every rehearsal for the show?

A: The directors understand that occasional absences are inevitable. That said, we ask that you list any known conflicts on your audition form so we can get a clear picture of your general availability. Any emergency absences beyond those listed will be addressed on a case-by-case basis.

Q: I can't read music. Does that mean I won't be cast in the show?

A: No. The directors realize that those auditioning for the show have a wide range of experience, and as such, rehearsals will be conducted in a way that helps everyone involved.

Q: Do I need to prepare a solo if I only want to be in the chorus?

A: Depends. If you are only interested in the chorus, please select **"ENSEMBLE"** on your form. Adults do not need to prepare a solo, though you will sing scales so we can check your range. Performers 16 and under, however, are required to prepare a solo song—given our high youth participation, this gives the creative team the best opportunity to evaluate each actor's abilities!

Q: I'm not old enough for the adult ensemble, but I don't look like a kid—can I audition for the adult ensemble?

A: At times, the directors may include younger cast members in the adult ensemble, as needed.

Q: My child is slightly younger than the minimum age requirement—are they still allowed to audition?

A: No. To keep the audition process fair for everyone, we do need to stick to the posted age requirements. We encourage your child to audition for future productions when they meet the age criteria—we'd love to see them then!

Q: What if I only want to be considered for a non-singing role, like a dancer, orchestra member, or part of a production crew?

A: Just fill out your audition form and select the appropriate option under **"interested in."** If you'd like to be a dancer, be sure to attend the dance portion of auditions.

Q: Do I need to be there the entire time?

A: No. Vocal auditions are conducted on a first-come, first-served basis; once you have completed your song (and scales, if needed), you are free to go unless instructed otherwise by a director. During the dance portion, directors will dismiss auditionees as evaluations are completed prior to starting cold readings.