



AUDITION FAQ

Q: What's the age limit for the show?

A: Age limits vary per show. Please refer to the event's description for complete details.

Q: Can the audition piece be from any musical?

A: Any family-friendly musical number is acceptable, as long as it's not from the show you're auditioning for. For inspiration, check out the list of popular musicals at the link below.

<https://broadwaymusicalhome.com/>

Q: Are there any songs I should avoid singing at the auditions?

A: Yes. The directors would like everyone to avoid songs from the show. In addition to that, we also ask that you avoid musical pieces that contain adult themes or language (keep your vocal selection family friendly). We also recommend avoiding songs from currently trending musicals or movies, as these selections tend to be overused.

Q: I really want to audition for the show, but I have a conflict that will prevent me from being able to attend all/most of the audition dates. Is there a way I can still audition for the production?

A: Yes, as the directors can arrange a private audition. Please contact us through the "Contact Us" page on the website OR message us through the Facebook event page (link on the "Auditions" page). In your message, please state the reason why you will be unable to attend the main audition dates. These private auditions will be held prior to the main audition dates, and this option is only for those who absolutely cannot make the main audition dates.

Q: Do you accept video auditions?

A: Yes. If you are unable to attend the vocal auditions, please record and upload a 2-minute video of yourself singing to YouTube. Sing with a "Practice/Karaoke Track" WITHOUT THE LEAD VOCALS. Set the volume level where we can hear your track in the video, but not so much that it overpowers your voice. Under privacy settings, select "unlisted" so that ONLY PEOPLE WHO HAVE THIS LINK WILL SEE YOUR VIDEO. Add your name to the title of your video and copy the YouTube link to the audition form.

Q: What if I can't make every rehearsal for the show?

A: The directors understand that occasional absences are inevitable. That said, we ask that you list any known conflicts on your audition form so we can get a clear picture of your general availability. Any emergency absences beyond those listed will be addressed on a case-by-case basis.

Q: I can't read music. Does that mean I won't be cast in the show?

A: No. The directors realize that those auditioning for the show have a wide range of experience, and as such, rehearsals will be conducted in a way that helps everyone involved.

Q: Do I need to prepare a solo if I only want to be in the chorus?

A: Depends. Anyone who is only interested in a chorus role should write or select "ENSEMBLE" on their audition form. Adults will not need to prepare a solo, but they will be asked to sing vocal scales to help determine their range. Children are required to prepare a solo, as high turnout makes it important for our directors to better assess their abilities.

Q: I'm not old enough for the adult ensemble, but I don't look like a kid—can I audition for the adult ensemble?

A: At times, the directors may include younger cast members in the adult ensemble, as needed.

Q: My child is slightly younger than the minimum age requirement—are they still allowed to audition?

A: No. To keep the audition process fair for everyone, we do need to stick to the posted age requirements. We encourage your child to audition for future productions when they meet the age criteria—we'd love to see them then!

Q: What if I only want to be considered for a non-singing role, like a dancer, orchestra member, or part of a production crew?

A: Just fill out your audition form and select the appropriate option under "interested in." If you'd like to be a dancer, be sure to attend the dance portion of auditions.

Q: Do I need to be there the entire time?

A: No. Vocal auditions are typically first come first served and you do not need to stay the entire time. After your song, and some vocal scale (if needed), you will be allowed to leave unless otherwise stated by a director. During the dance auditions, directors will release those they do not need to see more of prior to the cold readings.