

SureTone Original Shoulder Rest and FloamLine™ Pad-Together!

You are receiving the Original SureTone Rest. It has been recognized as one of the superior solutions sought out by professional performers, educators, health and wellness specialists, and others interested in better experiences practicing the violin and viola.

The patented modular components and the supporting tone-plate format enable the fullest range of standard height/shape profiles as well as allowing for Orthotic modifications (bigger or alternate material pads). Speak with your Orthopedic physician or Orthotist if you have medical considerations.

Additional benefits of the concave form of the tone-plate are reported by some players. One is the improved resonance or clarity of the instrument. I believe it to be so with most instruments and having almost no effect on others. Clearly the intensity of the player's touch and grip on the instrument will have influences over finer instruments. These elements can be quite subjective to the player's experience.

One thing the tone-plate does better than nearly all other products in this field is that IT STAYS PUT ON THE INSTRUMENT. The triple point attachment with redundant elastics makes this design one of the most reliable shoulder rest products ever. Group lesson teachers have cheered at the benefit of NOT having to bend over to pick up shoulder rests and realign them over and over in classes.

In addition...

I have included my newest innovation for shoulder rest comfort the FloamLine™ Pad. This feather light combination of non-slip materials and a special blend of Floam makes it one of the most remarkable violin/viola products of all time. Seldom needing more than one-half ounce to make players completely comfortable and secure the FloamLine is not to be missed. A gentle touch of the shoulder adjusts the Floam nearly automatically until player satisfaction is achieved at equilibrium.

The FloamLine Pad is so light it can be applied directly to the instrument back. The FloamLine Pad has MicroPore film dots which allow the product to securely cling to the instrument back without adhesives. MicroPore film has tiny suction cups which utilize negative air pressure to cling to any smooth surface. Protected from dust and finger oils it will remain active indefinitely. Occasional cleansing with mild soap solution or alcohol restores full function after drying completely.

The FloamLine has been preloaded with Floam and additional material has been separately packaged. More is available as needed at the store site.

Since...

Velcro interface strips have been included you can use your FloamLine with your tone-plate giving you the benefits of both components. Perfection.

Steven McMillan

Inventor of the SureTone Shoulder Rest and the FloamLine Pad