

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

11'35"

Part 19 (of 19) ; Articles 29 - 30

Anders Jallén

$\text{♩} = 184 / \text{♩} = 92$

Piccolo
 Flute 1, 2
 Oboe
 English Horn
 Clarinet in E $\flat$
 Clarinet in B $\flat$
 Bassoon 1, 2
 Horn in F 1, 2
 Trumpet in C 1, 2
 Trombone 1, 2
 Tuba
 Timpani
 Cymbals
 Tam-Tam
 Chimes
 Harp
 Celesta
 Soprano
 Mezzo-Soprano
 Tenor
 Bass
 Choir Soprano - Alto
 Choir Tenor - Bass
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

Dynamics: *pppp*, *cresc.*, *ff*, *f*, *mf*, *p*
 Articulation: *Non legato*, *let ring*
 Performance instructions: *Two instruments (tantans), one smaller / faster and one larger / slower*, *start using the larger / slower*

[illegible]

Part 19 (of 19) ; Articles 29 - 30

37

Picc. *mp*

Fl. 1, 2

Ob. *f*

E. Hn. *f*

Es Cl. *mp*

Bs Cl. *mp*

Bsn. 1, 2 *mp*

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym. *pp*

T.T. *pp*

Chm. *pp*

Hp. *f*

Cel. *mp*

S. *mp*

Mezzo

T. *mp*

B. *mp*

Choir S-A

Choir T-B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp*
 Fl. 1, 2
 Ob.
 E. Hn.
 Es Cl. *Non legato*
con brio
mf
 Bs Cl.
 Bsn. 1, 2
 Hn. 1, 2
 C Tpt. 1, 2
 Tbn. 1, 2 *mp*
 Tuba *legato*
 Timp.
 Cym.
 T.T.
 Chm.
 Hp. *let ring*
 Cel.
 S.
 Mezzo
 T.
 B.
 Choir S-A
 Choir T-B
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *pizz.*
mp
pizz.
mp
 Cb. *mp*

57

Picc. *mf*

Fl. 1, 2

Ob. *mp* *mf*

E. Hn. *mf*

Es Cl. *mf*

Bs Cl.

Bsn. 1, 2

Hn. 1, 2 *legato a2* *f* *meno mosso*

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm. *mp*

Hp.

Cel. *mf*

S.

Mezzo

T.

B.

Choir S-A *meno mosso* *p* E - very - one E - very - one E - very - one E - ve -

Choir T-B *meno mosso* *p* E | very | - ond E | very | - ond E | very | - ond E | ve -

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz.* *arco* *pizz.* *mf* *pizz.*

Cb. *pizz.* *arco* *mf*

[illegible]

86

Picc. *mf*

Fl. 1, 2 *mf*

Ob.

E. Hn.

E♭ Cl. *mf*

B♭ Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2 *ff*

C Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

Tuba *f*

Timp. *f*

Cym. *mp*

T.T.

Chm.

Hp.

Cel. *mf*

S.

Mezzo.

T.

B.

Choir S-A

Choir T-B

Vln. I *mf*

Vln. II *mf*

Vla. *arco*

Vc. *arco*

Cb. *arco*

93

Picc.

Fl. 1, 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn. 1, 2

93

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

93

Timp.

93

Cym.

T.T.

93

Chm.

93

Hp.

93

Cel.

93

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

93

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

mf

mp

p

Non legato

E - very - one has du - ties to the comm - u - ni - ty

109

Picc. *mf*

Fl. 1, 2

Ob.

E. Hn. *Non legato mp cresc. mf*

Es Cl. *mp Non legato pp dr mf*

Bs Cl. *mf*

Bsn. 1, 2 *mf*

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp. *mf*

Cel. *mf*

S. *mf* in which a - lone the free and full de - ve - lop - ment of their

Mezzo

T. *ty*

B. *mf* per - so - na *cresc. f.* li - ty *f* is po - ssi - ble.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla. *mf*

Vc. *pp*

Cb. *pp*

136

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a2

tr

mp

cresc.

mf

f

mp

tr

tr

mp

1

tr

tr

p

mf

mf

p

mf In the ex - er - cise of

ppp

cresc.

p

cresc.

mf

dim

pp

p

mp

mp

Picc. *[14]*
 Fl. 1, 2
 Ob. *tr*
 E. Hn.
 Es Cl. *mf*
 Bb Cl. *tr* *mf*
 Bsn. 1, 2
 Hn. 1, 2 *a2* *p*
 C Tpt. 1, 2
 Tbn. 1, 2 *1* *p*
 Tuba
 Timp. *[14]*
 Cym. *[14]*
 T.T.
 Chm. *[14]*
 Hp. *[14]*
 Cel. *p*
 S. *[14]*
 Mezzo. *mf* as are de - ter - mined by the law so - le -
 T. *mf* c - very one shall be sub - ject on - ly to such li - mi - ta - tions
 B. their rights and their free - doms,
 Choir S-A
 Choir T-B
 Vln. I *[14]*
 Vln. II
 Vla.
 Vc.
 Cb.

Part 19 (of 19) ; Articles 29 - 30

173 *l'istesso tempo*

Picc. *p* *tr* *tr* *tr* *tr*

Fl. 1, 2

Ob.

E. Hn. *mp* *crisc.* *f*

Es Cl. *p* *tr* *tr* *tr* *tr*

Bs Cl. *p* *crisc.* *mf*

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2 *mf* *p* *crisc.* *mp* *p*

Tbn. 1, 2

Tuba

Timp. 173

Cym. 173 *p* *Suspended Cymbal*

T.T.

Chm. 173

Hp. 173

Cel. 173

S. 173 *mf* *and the*

Mezzo

T. *mf* *and of mee - ting the just re - qui - re - ments of mo - ra - li - ty,*

B.

Choir S-A *p* *o - thers* *p* *pu - blic or - der*

Choir T-B *p* *o - thers* *p* *pu - blic or - der*

Vln. I 173

Vln. II

Vla. *gliss.* *f* *gliss.* *pp*

Vc. *f* *gliss.* *pp*

Cb. *f* *gliss.* *pp*

185 $\text{♩} = 184 / \text{♩} = 92$

Picc. ff *agitato*

Fl. 1, 2

Ob. ff *agitato*

E. Hn. Non legato p *cresc. mp*

Es Cl.

Bs Cl.

Bsn. 1, 2 mp *cantabile*

Hn. 1, 2 mp *cantabile*

C Tpt. 1, 2 mp *cantabile*

Tbn. 1, 2

Tuba mp *dolce*

Timp.

Cym. Gun shot (or rimshot) fff

T.T.

Chm.

Hp.

Cel.

S. *cresc. f* *cresc. ff*
ge - ne - ra - l wel - fare in a de - mo - cra - tic so - ci e - ty.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II mp *cantabile*

Vla.

Vc.

Cb.

168

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff *mf*

mf agitato

mf agitato

mp *dim.*

a2 *p* *mp* *dim.*

1 *p dolce* *mp* *dim.*

1 *mp* *dim.*

1 *mp* *dim.*

ff

p *mp* *dim.*

212

Picc.

Fl. 1, 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vcl.

Cb.

212

Picc. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Fl. 1, 2 *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Ob. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

E. Hn. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Es Cl. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Bs Cl. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Bsn. 1, 2 *ppp* *cresc.* *mp* *cresc.* *ff* *cresc.*

Hn. 1, 2 *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

C Tpt. 1, 2 *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Tbn. 1, 2 *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Tuba *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Timp. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Cym. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

T.T. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Chm. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Hp. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Cel. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

S. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Mezzo *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

T. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

B. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Choir S-A *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Choir T-B *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Vln. I *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Vln. II *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Vla. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Vc. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

Cb. *p* *cantabile* *cresc.* *mp* *cresc.* *ff* *cresc.*

249

Picc. *f*

Fl. 1, 2 *mp*

Ob. *mp*

E. Hn. *mp* *mp* *mp*

Es Cl.

Bs Cl.

Bsn. 1, 2 *mp cantabile* *a2* *mf*

Hn. 1, 2 *f*

C Tpt. 1, 2 *a2* *f*

Tbn. 1, 2

Tuba *mp cantabile* *σ*

Timp.

Cym.

T.T.

Chm.

Hp. *ff dim.* *f*

Cel. *p* *cresc.*

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla. *mp cantabile*

Vc. *mp cantabile*

Cb.

266

Picc. *f* *ff*

Fl. 1, 2 *cresc.* *f* *dim.* *mp* *mp*

Ob. *cresc.* *f* *dim.* *mp* *mp*

E. Hn. *cresc.* *f* *dim.* *mp* *mp*

Es Cl.

Bs Cl.

Bsn. 1, 2 *cresc.* *f* *dim.* *mf* *mp* *a2* *mp*

Hn. 1, 2 *a2* Legato *mf*

C Tpt. 1, 2 *f* *cresc.* *ff* *a2* *f* *mp* *cantabile*

Tbn. 1, 2 *f* *a2* *f* *mp* *cantabile*

Tuba *p*

Timp.

Cym.

T.T.

Chm.

Hp. *ff* *cresc.* *ff* *dim.* *ff*

Cel. *f* *dim.* *mp* *p*

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II *f*

Vla. *cresc.* *f* *dim.* *mp*

Vc. *cresc.* *f* *dim.* *mp*

Cb.

282

Picc. *ff* *ff* *p*

Fl. 1, 2 *cresc.* *f* *dim.* *mp*

Ob. *cresc.* *f* *dim.* *mp*

E. Hn. *cresc.* *f* *dim.* *mp*

Es Cl.

Bs Cl.

Bsn. 1, 2 *cresc.* *f* *dim.* *mp*

Hn. 1, 2 *Legato* *mf* *p* *pp*

C Tpt. 1, 2 *mf* *a2 Con sord.* *mf*

Tbn. 1, 2 *cresc.* *f* *dim.* *mp*

Tuba *cresc.* *mf* *dim.* *p* *pp* *cresc.* *mp*

Timp. *mp cantabile*

Cym.

T.T.

Chm.

Hp. *ff* *cresc.* *ff* *cresc.* *fff* *dim.* *f*

Cel. *f* *f*

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *Legato* *pp* *cresc.* *p* *cresc.* *mp*

Vln. II

Vla. *cresc.* *f* *dim.* *mp*

Vc. *cresc.* *f* *dim.* *mp*

Cb.

268

Picc. *ff*

Fl. 1, 2

Ob. *cresc.* *f dim.* *mp*

E. Hn. *f* *cresc.* *f*

Es Cl. *f*

Bs Cl. *f*

Bsn. 1, 2 *f*

Hn. 1, 2

C Tpt. 1, 2 *cresc.* *ff dim.* *mp*

Tbn. 1, 2 *mf*

Tuba *mf*

Timp. *cresc.* *f dim.* *mp*

Cym.

T.T.

Chm. *ff* *f* *8va*

Hp. *ff*

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *cresc.* *mf* *dim.*

Vln. II

Vla.

Vc. *cresc.* *f dim.* *mp*

Cb.

314

Picc. *f*

Fl. 1, 2 *mf* *a2*

Ob.

E. Hn.

Es Cl. *mf*

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym. *mf* Suspended Cymbal

T.T. *mf*

Chm. *mp*

Hp. *ff* *ff* *ff* *ff* *ff*

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *mp* *mp*

Vln. II *ff* *f* *ff*

Vla. *mp*

Vc. *mp*

Cb. *mp*

225

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

337

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

mp

mp

f

cresc.

f

mf

dim.

mp

1 Non legato

mp

cresc.

mf

a2

p

f

a2 Non legato

mp

ff

mf

con - tra - ry to the pur - po - ses and prin - ci - ples

mf

May in no case be ex - er - cised

mf

cresc.

f

p

p

Picc.

Fl. 1, 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

Hp.

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

No-thing in this Dec - cla - ra - tion may be in - ter - pre - ted as im - ply - ing for a - ny

of the U - ni - ted Na - - - tions

373

Picc.

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

373

Trp.

Cym.

T.T.

373

Chm.

373

Hp.

373

Cel.

373

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

373

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p cresc. f dim. mp

p cresc. f dim. mp

pp cresc. mf dim. p

pp cresc. mf dim. p

pp cresc. mf dim. p

tr

mp

p

f

mf ri -

State group or per - son

f a - ny right to en - gage in a - ny ac - ti - vi - ty or to per - form a - ny act

f aimed at the de - struc - tion of a - ny of the ri -

mf i -

390

Picc.

Fl. 1, 2

Ob.

E. Hn.

E♭ Cl.

B♭ Cl.

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1, 2

Tuba

Timp.

Cym.

T.T.

Chm.

mf

Hp.

ff *pp* *fff*

Cel.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

ghts and free - doms free - doms ri - ghts and free - doms free - do - ms

ights and free - doms free - doms ri - ghts and free - doms free - doms - ms

ghts free-doms free-doms ri - ghts free - do - ms

ights free-doms free-doms ri - i - ghts free - do - ms

110

Picc. *ff*

Fl. 1, 2 *ff* *a2* *ff* *8va*

Ob. *ff*

E. Hn. *mf* *dolce* *cresc.* *f*

Es Cl. *ff*

Bs Cl. *ff*

Bsn. 1, 2 *f* *a2*

Hn. 1, 2 *mf* *a2*

C Tpt. 1, 2 *ff* *Non legato* *a2*

Tbn. 1, 2 *mp* *a2*

Tuba *mp*

Timp. *mf* *tr*

Cym. *mf* *Cymbals*

T.T. *mf* *smaller / faster*

Chm. *ff*

Hp. *ppp*

Cel. *ppp*

S *ppp*

Mezzo *ppp*

T *ppp*

B *mp* *set forth here in.*

Choir S-A *ppp*

Choir T-B *ppp*

Vln. I *dim.* *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

This page of a musical score, likely from a symphony, features a variety of instruments and vocal parts. The staves are arranged vertically, with the Piccolo at the top and the Cello/Bass at the bottom. The score includes musical notation, dynamics, and performance instructions.

Instruments and Parts:

- Picc.
- Fl. 1, 2
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl.
- Bsn. 1, 2
- Hn. 1, 2
- C Tpt. 1, 2
- Tbn. 1, 2
- Tuba
- Timp.
- Cym.
- T.T.
- Chm.
- Hp.
- Cel.
- S.
- Mezzo
- T.
- B.
- Choir S-A
- Choir T-B
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key Features:

- Rehearsal Mark:** A double bar line with the number 422 is present at the beginning of several staves.
- Dynamics:** Various dynamics are indicated, including *f* (forte), *ff* (fortissimo), *sfz* (sforzando), *legato*, *dolce*, *cresc.* (crescendo), and *dim.* (diminuendo).
- Performance Instructions:** Instructions such as *legato*, *sfz*, *cresc.*, and *dim.* are placed below the staves to guide the performers.
- Notation:** The score uses standard musical notation, including notes, rests, and articulation marks.

[illegible]

Part 19 (of 19) ; Articles 29 - 30

[illegible]

167

Picc. *ff*

Fl. 1, 2

Ob.

E. Hn.

Es Cl.

Bs Cl.

Bsn. 1, 2 *ff* *a2 Legato*

Hn. 1, 2 *ff* *a2 Legato*

C Tpt. 1, 2 *ff* *a2 Legato*

Tbn. 1, 2 *ff*

Tuba

Timp. *ff*

Cym.

T.T.

Chm.

Hp.

Cel.

S

Mezzo

T

B

Choir S-A *e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very*

Choir T-B *e - very - one e - very arco - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very e - very - one e - very*

Vln. I *ff* *arco*

Vln. II *ff* *arco*

Vla.

Vc.

Cb. *ff* *arco*

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob.
 E. Hn.
 Es Cl. *ff*
 B♭ Cl.
 Bsn. 1, 2 *ff*
 Hn. 1, 2 *ff*
 C Tpt. 1, 2 *ff*
 Tbn. 1, 2 Non legato
 Tuba Non legato
 Timp.
 Cym.
 T.T.
 Chm.
 Hp.
 Cel.
 S.
 Mezzo
 T.
 B.
 Choir S-A
 Choir T-B
 Vln. I *ff* pizz. *dim.*
 Vln. II *ff* pizz. *dim.*
 Vla. *ff* pizz. *dim.*
 Vc. *ff* pizz. *dim.*
 Cb. *ff* pizz. *dim.*

e - very - one e - very e - very - one e - very e - very - one e - very - one
 e - very - one e - very e - very - one e - very e - very - one e - very - one

8^{va}
mp
mf
mp
mp
ff

Picc. *sf*
 Fl. 1, 2
 Ob. *sf* *(8^{va})*
 E. Hn.
 Es Cl.
 B♭ Cl.
 Bsn. 1, 2
 Hn. 1, 2
 C Tpt. 1, 2
 Tbn. 1, 2
 Tuba
 Timp. *sf*
 Cym. *sf*
 T.T.
 Chm. *sf*
 Hp. *sf*
 Cel. *sf*
 S. *sf*
 Mezzo *mp*
 T. *mp*
 B. *mp*
 Choir S-A *p*
 Choir T-B *p*
 Vln. I *pp*
 Vln. II *pp*
 Vla. *pp*
 Vc. *pp*
 Cb. *pp*

E - ve - ry - one E - - -
 E - very - o - - - - - one E - - -
 E - - - - - very - - - - o - - - - - one
 E - ve - ry E - very - one E - - - - - very - - - - one
 and Soprano *p* E - e - ve - ry y E - - - - - very - - - - one
 Alto *p* E - very - one E - - - - - ve - - - - - ry - - - - - *cresc.* - - - - *dim.*
 and Tenor *p* E - - - - - ve - - - - - ry - - - - - o - - - - -
 Bass *p* E - ve - ry E - very - one E - - - - - ve - - - - - ry - - - - - *cresc.* - - - - *dim.*

[illegible]

[illegible]

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Picc. *pp* *ppp*

Fl. 1, 2 *pp* *ppp*

Ob. *pp* *ppp*

E. Hn. *p* *pp*

Es Cl. *pp* *ppp*

Bs Cl. *pp* *ppp*

Bsn. 1, 2 *pp* *ppp*

Hn. 1, 2 *pp* *ppp*

C Tpt. 1, 2 *pp* *ppp*

Tbn. 1, 2 *pp* *ppp*

Tuba *pp* *ppp*

Temp. *pp* *mf* *p*

Cym. *pp* *mf*

T.T. *pp*

Chm. *pp* *mf*

Hp. *f* *mf*

Cel. *pp* *ppp*

S. *mf* *pp*

Mezzo *mf* *p*

T. *mf* *p*

B. *mf* *p*

Choir S-A *mf* *p*

Choir T-B *mf* *p*

Vln. I *pp* *ppp*

Vln. II *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

Long notes in the winds could perhaps be achieved by means of choir breathing?

Suspended Cymbal

Long notes in the singers by means of choir breathing

Divisi *pp*

Harmonics (4th) *pp*

Divisi *pp*

Harmonics (4th) *pp*