

The Human Rights' Oratorio

A Cappella version

Part 02, Article 1

3'49"

Anders Jallén

Moderato (♩ = c. 108)

Soprano *mp* All hu-man be-ings are

Alto *mp* All hu-man be-ings are

Soloist / Narrator *mp* All hu-man be-ings are born free and e-qual

Tenor *mp* A - all all are

Bass *mp* A - all all are

13

S born free and e-qual All hu-man be-ings are born free and e-qual born free

A born free and e-qual

S/N

T born free free e-qual A - all all are born free free born free

B born free free e-qual A - all all are born free free

Part 02, Article 1

Allegro (♩ = ca. 120)

26

S free *mf* hu - man be - ings

A *mf* A - ll hu - man be - ings are born free and

S/N *mf* all hu - man be - ings

T 8 free *mf* A - ll all hu - man be - ings born free and

B *mf* A - ll hu - man be - ings are born free and

31

S *f* free and

A e - qual in dig - ni - ty and ri - ghts *f* ri - - - ghts are born

S/N *f* *cresc.* *ff* All hu - man be - ings

T 8 e - qual dig - ni - ty and rights *f* are born free and

B e - qual dig - ni - ty and rights *f* free and

Part 02, Article 1

36

S e - qual *ff* They are *f* bo - orn free and e - *dim.* q -

A *mf* e - q ual.

S/N *legato* free and e - qual *fff* free and e - qual

T e - qual *ff* They are *fff* free and e - qual

B e - qual *ff* are *fff* free and e - qual *mf* They

41

S *mp* ual. *f* and con - science *mf* act to - wa - *mp* ards a -

A *mf* They are en - dowed with rea - son a - and sho - uld act *mp* wa - ards and should a -

S/N *f* with rea - son

T *mf* en - dowed with rea - son con - science a - and sho - uld act to - wa - *mp* ards and should a -

B are en - dowed with rea - son and con - science and should act *mp* wards and should a -

Part 02, Article 1

45

S act *mf* one an - o ther

A act *mf* to - wards *f* spi - ri -

S/N *mp* to - wards one one *f* in a spi - rit

T 8 act *mp* to - wards *mf* one an - o - ther

B act *mf* to - wards one an - o - ther

50

S *f* in a spi - rit of *ff* in a spi - rit of *f* spi - rit of

A it *f* in a spi - rit of *mp* spi - rit of

S/N of *mp* spi - rit

T 8 *f* in a spi - rit *mf* in a spi - rit of

B *f* in a spi - ri - t *mp* of

a tempo

55

S *mf* bro - ther - hood *f* sis - ter - hood *ff* *semplice* sis - ter - hood and bro - ther - hood *ff* bro - ther - hood and sis - ter -

A *pp*₀ - - - *p*₀ - - *mf*_{of} *semplice* *ff* bro - ther - hood and sis - ter -

S/N *pp* 0 - - - of

T *pp*₀ - - - *p*₀ - - *mf*_{of} *semplice* *ff* brot - ther - hood and sis - ter

B *pp*₀ - - - *p*₀ - - *mf*_{of} *semplice* *ff* bro - ther - hood and sis - ter -

Andante (♩ = 80)

59

S hood *pp* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

A hood *mp* *ppp* *pp* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

S/N *mf* Narration : All human beings are born free and equal

T *p* *ppp* *pp* Sung with a very soft "ooo" sound / almost A Bocca Chiusa

B hood *p* *ppp* *pp* Ossia 8va basso

67

S

A

S/N

T

B

mp

mp

mp

mf

mp

in dignity and rights. They are endowed with reason and conscience

76

S

A

S/N

T

B

mf

mp

mf

mp

mf

mp

and should act towards one another

NOTES

The breath marks in the concluding Andante part, measures 60 onwards, are suggestions - not imperatives.

The United Nations Human Rights Declaration, Article 1, proclaimed on December 10th 1948, reads:

"All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood."