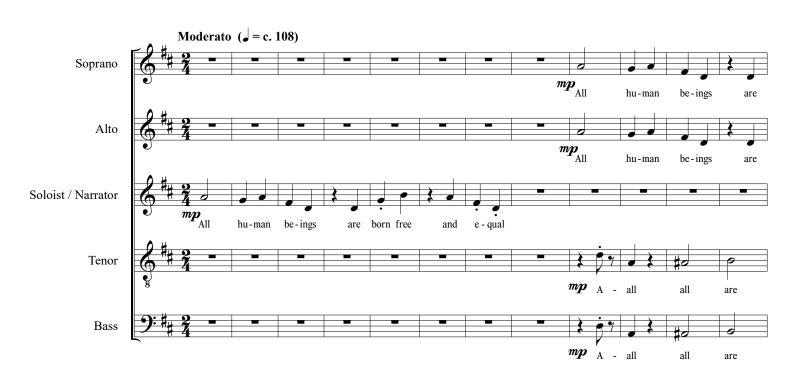
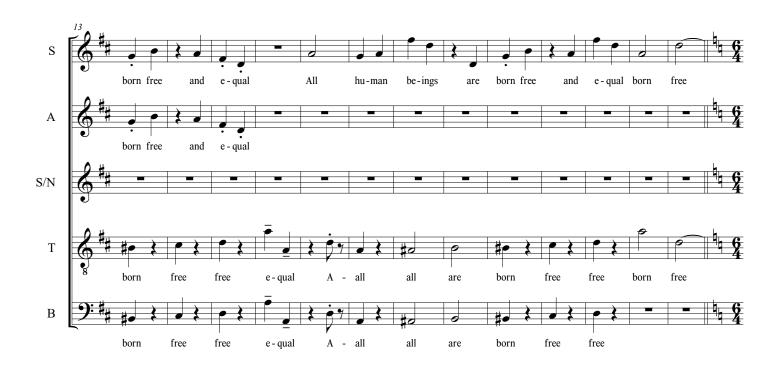
A Cappella version

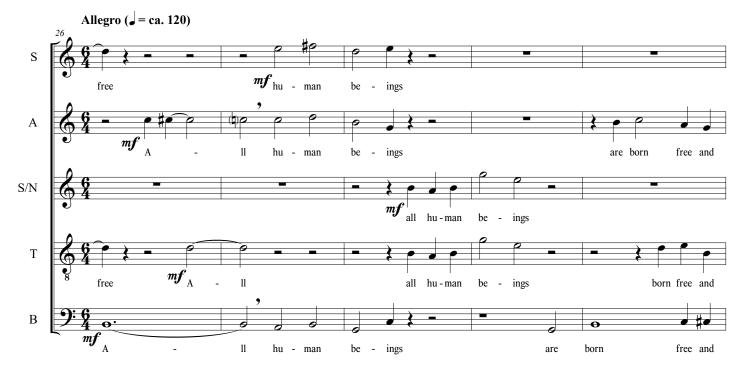
Part 02, Article 1

3'49" Anders Jallén



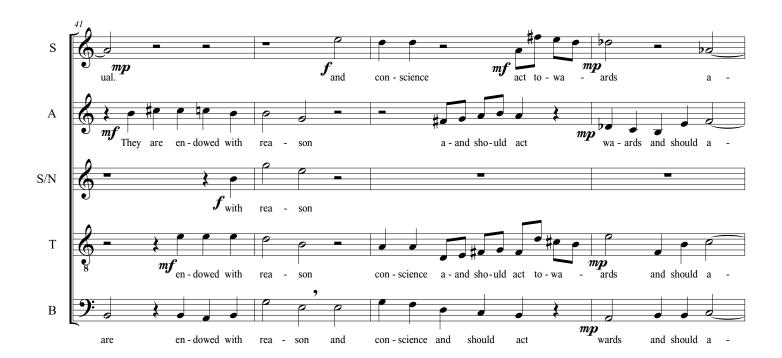


Part 02, Article 1

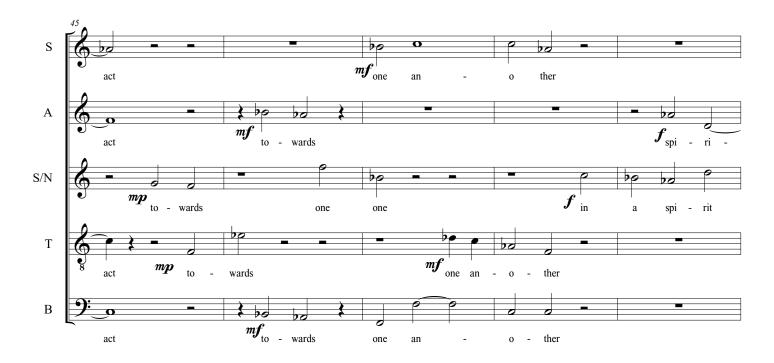




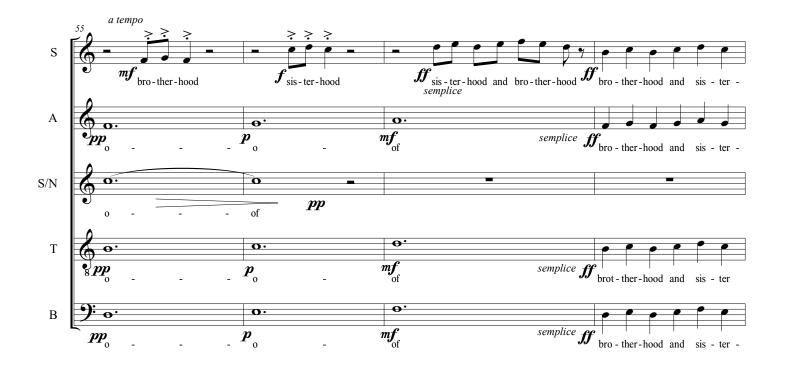


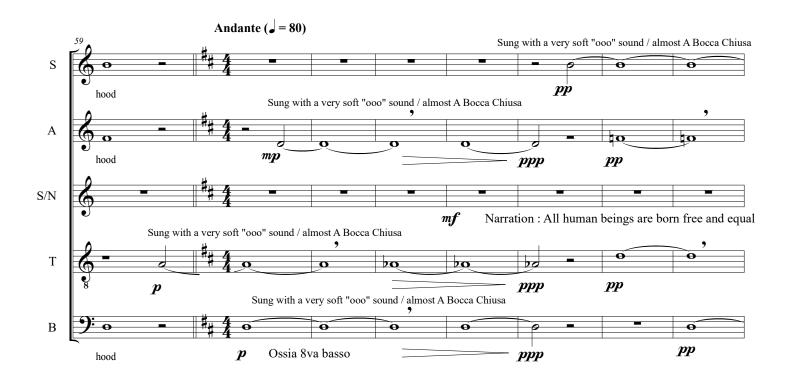


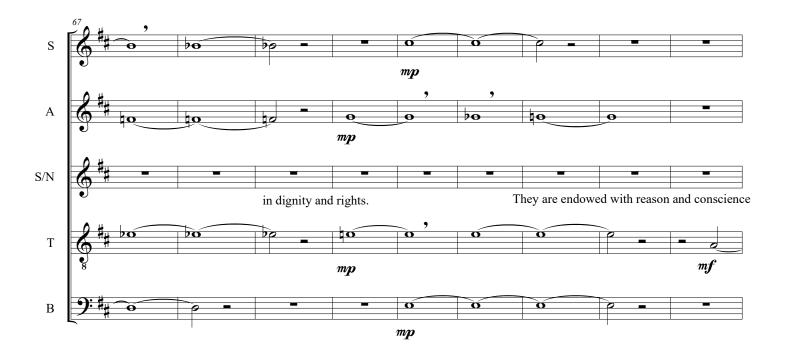
Part 02, Article 1

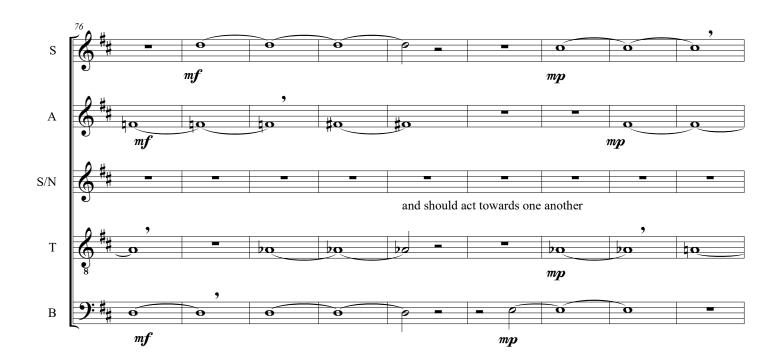














NOTES

The soloist can be any voice, female or male, low or high. It can be one of the singers, or it can be several different singers, from the choir. It can also be a soloist in the sense of a singer who is not a member of the choir. Of course, the narrator can also be someone from the choir, or an actor.

The breath marks in the concluding Andante part, measures 60 onwards, are suggestions - not imperatives.

The words of Article 1 are given in the score and should be read approximately at the place where the choir pauses. The exact rhythm, however, is up to the interpreter. The intention is that the narration overlaps slightly with the sung music.

The United Nations Human Rights Declaration, Article 1, proclaimed on December 10th 1948, reads:

"All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood."