

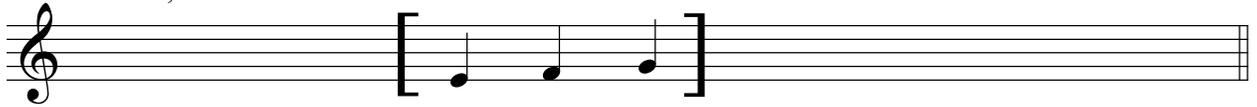
# "Everyone" Interval

Incl. "every", "all", "others", "no-one"

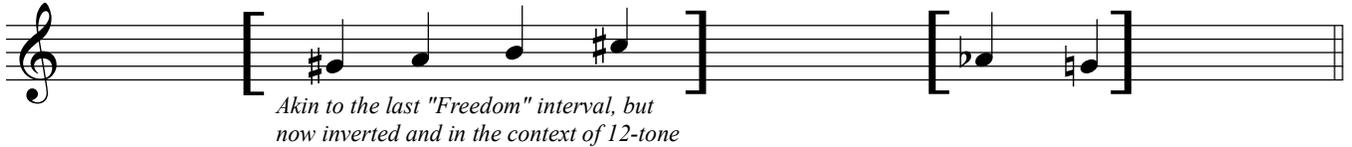
## Human Rights' Oratorio

Anders Jallén

### Part 3 ; Article 2

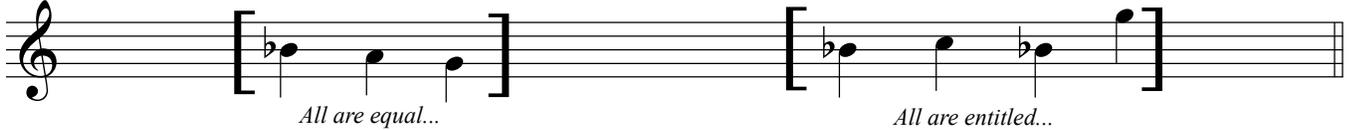


### Part 4 ; Articles 3-6



*Akin to the last "Freedom" interval, but now inverted and in the context of 12-tone*

### Part 5 ; Article 7



*All are equal...*

*All are entitled...*

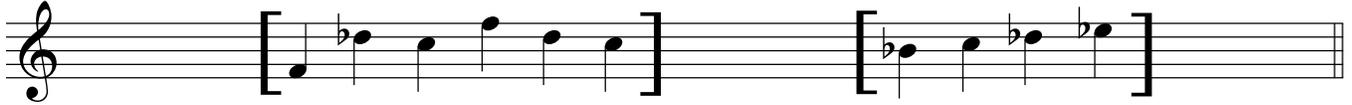
### Part 6 ; Articles 8-10



### Part 7 ; Article 11



### Part 8 ; Article 12



### Part 9 ; Article 13-15

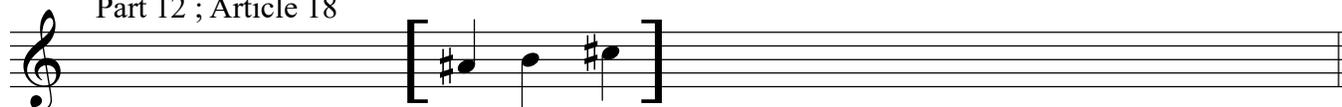


## "Everyone" Interval

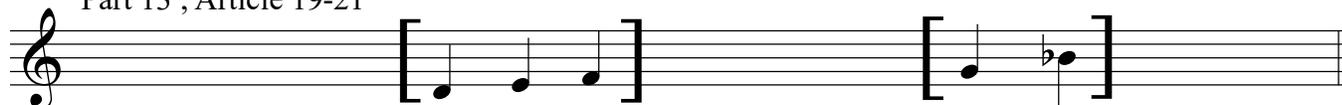
Part 11 ; Article 17



Part 12 ; Article 18



Part 13 ; Article 19-21



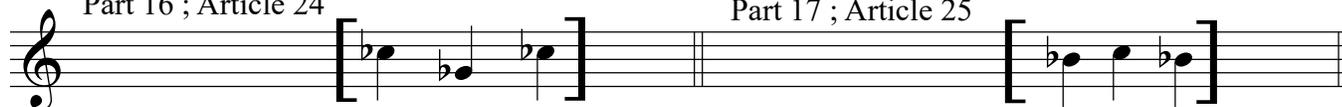
Part 14 ; Article 22



Part 15 ; Article 23



Part 16 ; Article 24



Part 17 ; Article 25



Part 18 ; Article 26-28



Part 19 ; Article 29-30



*As first revealed by the  
trumpet and, at the end  
in the finale, by the choir*