

Instrumentation

Human Rights' Oratorio

Singers & Orchestra

4 Soloists = Soprano, Mezzo, Tenor, Bass
Choir = SATB (approximately 8 singers in each voice)
Narrator
3 Flute (1 Piccolo, 1 double as Alto)
2 Oboe (double as Cor Anglais / Oboe d'Amore)
2 Clarinet (Eb, Bb, Alto, Bass)
2 Bassoon (double as Contra / Subcontra)
2 French Horn
2 Trumpet (double as Flugelhorn)
2 Trombone (double as Bass)
1 Tuba (double as Contrabass)
4 Percussionists (1 Timpani + 3)
1 Harp
1 Celeste
Strings (approximately 8 – 8 – 6 – 6 – 6)

Additionally to the singers there are solo roles for...

- Cello section (part 1)
- Narration / spoken word (parts 2 and 8, i.e. Articles 1 and 12) by an actor.
Alternatively by a singer, instrumentalist, or by the choir master / conductor.
- Some, or all, of the other articles could also be narrated. If so probably between the various parts
- Bass Clarinet & Bass Marimba (part 5)
- Triangle & Solo Bratsch (part 9)
- French Horn (part 16)
- In the last part (= part 19) there are solo roles for each instrument of the orchestra