

FL. 1, 2 *mp* *mf*

Ob. 1, 2 *mf* *p* solo 1 7

Bs. Cl. 1, 2 *p*

Bsn. 1, 2 *mf* *mf* *cresc.* *ff* *fff*

Hn. 1, 2 *p* *mf* *f* *f*

C Tpt. 1, 2 *p* *mf* *mf* *p* *cresc.* *mp* *cresc.*

Tbn. 1 *p* *mf* *mf* *mf*

B. Tbn. *p* *mf* *mf*

SCB Tuba *p* *mf* *mf*

Timp. *mf* *mf*

Cym. *mp*

T.T. *pp* *cresc.* *f* *dim.* *pp*

Chm. *f*

Hp. *f*

S

Mezzo *he - re - ent di - g - ni - ty*

T

B

Choir S-A

Choir T-B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

20 *rit.* *a tempo*

Fl. 1, 2 *mp* *a2* *mp*

Ob. 1, 2

Bs. Cl. 1, 2 *mp* *a2* *pp* *1*

Bsn. 1, 2

Hn. 1, 2 *a2* *mp* *sfz*

C Tpt. 1, 2 *mf* *a2* *sfz* *mp* *sfz*

Tbn. 1 *f* *pp* *mp* *mf*

B. Tbn. *ff* *fff* *dim.* *mf* *mf*

SCB Tuba *ff* *fff* *dim.* *mf* *mf*

Timp. *mf*

Cym.

T.T. *pp* *cresc.* *f* *dim.* *pp*

Chm. *f*

Hp. *f* *mp* *mp*

S *f* of

Mezzo *mf* and of the e - qual and in - a - li - en - a - ble ri - ghts *f* of

T *f* of

B *f* of

Choir S-A *Tutti mp* of
Choir-singers can chose octave at leisure

Choir T-B *Tutti mp* of

Vln. I *f* *pizz.* *arco* *pp* *ppp*

Vln. II *f* *pizz.* *arco* *pp* *ppp*

Vla. *f* *pizz.* *arco* *pp* *ppp*

Vc. *f* *pizz.* *arco* *pp* *ppp*

Cb. *f* *pp* *ppp*

pp *ppp*

FL. 1, 2 *mf* ^{a2}

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2 *mf* ^{a2}

Hn. 1, 2 *mf* *pp* *p* *sfz* *mf* *mf*

C Tpt. 1, 2 *mp* *pp* *sfz* *mf* *mf*

Tbn. 1 *mp* *sfz* *mf* *mf*

B. Tbn.

SCB Tuba *mf* *mf* *mf*

Timp. *p* *mf*

Cym.

T.T.

Chm. *f* *f*

Hp. *mp* *f*

S

Mezzo *ff* *ff* mem-bers of the hu-man fam-i-ly *f* is the four-da-tio-oo-n

T *ff* *ff* mem-bers of the hu-man fam-i-ly *f* is the four-da-tio-oo-n

B

Choir S-A

Choir T-B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Part 1 (of 19) ; Preamble

Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2
C Tpt. 1, 2
Tbn. 1
B. Tbn.
SCB Tuba
Timp.
Cym.
T.T.
Chm.
Hp.
S
Mezzo
T
B
Choir S-A
Choir T-B
Vln. I
Vln. II
Vla.
Vc.
Cb.

37
mf
ff
solo
mf
mf
a2
cresc.
ff
cresc.
legato
mf
cresc.
ff
a2
f
sfz
mf
f
legato
cresc.
ff
mf
sfz
mf
f
cresc.
ff
f
pppp
mf
mf
pp
cresc.
no change
solo
f
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp

45 *a tempo*

Fl. 1, 2 *mf* *dim.* *p*

Ob. 1, 2 *pp*

Bs. Cl. 1, 2 *pp*

Bsn. 1, 2 *mf* *pp*

Hn. 1, 2 *mp* *a2* *pp* *1* Con sord.

C Tpt. 1, 2 *mp* *pp*

Tbn. 1 *pp* *mp*

B. Tbn. *mf* *mp*

SCB Tuba *mf* *mp*

Timp. *mf*

Cym. *mp*

T.T. *f* *dim.* *pp* *pp*

Chm. *f*

Hp. *mf* *f*

S

Mezzo *f* of free - dom, *ff* just - ice and peace in the world, *f* Free-dom, jus - tice and

T

B

Choir S-A *p*

Choir T-B *p* Free - dom, just - ice, Free - dom, just - ice.

Vln. I *f* *pizz.* *arco* *p* *dim.* *pp*

Vln. II *f* *pizz.* *arco* *p* *dim.* *pp* *pizz.*

Vla. *f* *pizz.* *arco* *p* *dim.* *pp* *f*

Vc. *f* *p* *dim.* *pp*

Cb. *f* *p* *dim.* *pp* *p*

56

Fl. 1, 2 *mp*

Ob. 1, 2 *p* a2

Bs. Cl. 1, 2 *p* a2

Bsn. 1, 2 *p* a2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1

B. Tbn. *p*

SCB Tuba

Timp.

Cym.

T.T. *pp* let ring *pp* let ring

Chm.

Hp. *mp*

S

Mezzo *pea - ce*

T

B

Choir S-A *mf* *f* Where-as dis-re-gard and con-tempt for hu-man rights have re-sul-ted in bar-ba-rous a-cts

Choir T-B *mf* Free-dom, just-ice, peace. *p* Free-dom, just-ice, peace. *p* Free-dom, just-ice, peace.

Bass *mf* dis-re-gard and con-tempt for hu-man rights have re-sul-ted in bar-ba-rous a-cts *f*

Vln. I

Vln. II

Vla.

Vc. *mf* *cresc.* *f*

Cb.

p *dim.* *pp*

FL. 1, 2 *mp* *a2*

Ob. 1, 2 *mp* *a2*

B♭ Cl. 1, 2

Bsn. 1, 2 *mp* *a2* *3*

Hr. 1, 2

C Tpt. 1, 2

Tbn. 1

B. Tbn. *cresc.* *mp* *p*

SCB Tuba

Timp.

Cym.

T.T. *pp* *let ring* *cresc.* *f* *dim.* *pp*

Chm.

Hp. *mp*

S. *f* has been pro-claimed as the

Mezzo. *f* free-dom of speach and be - lief and free-dom from fear and want

T.

B. *ff* *cresc.* which have out - raged the con - science of man - kind *f* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief

Choir S-A *ff*

Choir T-B *p* just - - - ice, peace. *p* just - - - ice, peace.

which have out - raged the con - science of man - kind *mf* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief

Vln. I

Vln. II

Vla. *arco* *mp* *3*

Vc. *mf* *cresc.* *f* *cresc.* *ff* *dim.* *mf*

Cb. *p*

Fl. 1, 2 *mf* *a2*

Ob. 1, 2 *f* *a2*

Bs. Cl. 1, 2 *f* *a2*

Bsn. 1, 2 *mf* *a2* *mf* *dim.*

Hn. 1, 2

C Tpt. 1, 2 *2* *1*

Tbn. 1

B. Tbn.

SCB Tuba

Timp. *mf*

Cym.

T.T. *f* *dim.* *pp* *pp* *cresc.* *p* *pp* *cresc.* *p*

Chm.

Hp. *f* *mf*

S. *f* *mf*

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *dim.* *mp* *dim.* *p*

Vln. II *dim.* *mp* *dim.* *p*

Vla. *dim.* *mp* *dim.* *p*

Vc. *dim.* *mp* *dim.* *p*

Cb. *dim.* *mp* *dim.* *p*

FL. 1, 2 *ppp* *cresc.* *p* *p* *mp* *dim.* *ppp*

Ob. 1, 2 *ppp* *cresc.* *p* *mp* *dim.* *ppp*

Bs. Cl. 1, 2 *mp* *mp* *dim.* *ppp*

Bsn. 1, 2 *cresc.* *mf* *dim.* *ppp*

Hn. 1, 2 *mp* *dim.* *ppp*

C Tpt. 1, 2 *mp* *dim.* *ppp*

Tbn. 1 *p* *dim.* *ppp*

B. Tbn. *p* *dim.* *ppp*

SCB Tuba *p* *dim.* *ppp*

Timp. *mf* *ppp*

Cym. *mf*

T.T. *ppp*

Chm. *mf*

Hp. *mf*

S

Mezzo

T

B *mf* *Legato* *cresc.* *and free-doms*

Choir S-A *mf* *Legato* *cresc.* *and free-doms*

Choir T-B *mf* *Ossia Bass* *Legato* *cresc.* *and free-doms*

Vln. I *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Vln. II *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Vla. *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Vc. *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Cb. *cresc.* *mp* *dim.* *p* *dim.* *ppp*

