

The Human Rights' Oratorio

Part 1 (of 19) ; Preamble

Anders Jallén

$\text{♩} = 66$

Flute

Oboe *dolce* *mf* *cresc.* *ff* *mf* *mp* *con brio* *dim.* *p*

Clarinet in B \flat

Bassoon

Horn in F *mf* *sfz* *mp*

Trumpet in C *mf* *sfz* *mp* *dim.* *pp*

Trombone *mf* *sfz* *mp*

Bass Trombone

Subcontrabass Tuba *mf*

Timpani *mf* *f* *dim.* *mf* *mf*

Cymbals

Tamtam Gong *warm up* *pppp* *cresc.* *f* *let ring* *pp* *cresc.* *f*

Chimes *f* *mf*

Harp *mp*

Soprano

Mezzo-Soprano *mf* Where-as re-co-gni-tion of the in-

Tenor

Bass

Choir Soprano-Alto Legato

Choir Tenor-Bass Legato

Violin I Legato *p* *pp*

Violin II Legato *p* *pp*

Viola Legato *p* *pp*

Cello *p* *pp*

Contrabass *p* *pp*

FL. *mp* *mf*

Ob. *f* *cresc.* *fff*

B♭ Cl. *p* *mf*

Bsn. *mf*

Hr. *p* *mf* *mf* *mf* *sfz* *mp*

C Tpt. *p* *mf* *mf* *mf* *mf* *sfz* *f*

Tbn. *p* *mf* *mf* *mf* *mf* *sfz* *mp*

B. Tbn. *p* *mf* *mf*

SCB Tuba *p* *mf* *mf*

Timp. *mf* *mf*

Cym. *mf*

TtG *pp* *cresc.* *f* *silence*

Chm. *f*

Hp. *f* *let ring*

S

Mezzo *he - re - ent di - g - ni - ty*

T

B

Choir S-A

Choir T-B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

20

Fl. *mf* *rit.* *a tempo* *mp*

Ob. *dim.* *f*

B. Cl. *pp* *legato*

Bsn.

Hn. *sfz* *mp* *sfz*

C Tpt. *sfz* *mp* *sfz*

Tbn. *sfz* *mp* *pp*

B. Tbn. *fff* *fff* *dim.* *mf* *mf*

SCB Tuba *fff* *fff* *dim.* *mf* *mf*

Timp. *mf*

Cym.

TtG *pp* *cresc.* *f*

Chm.

Hp. *f* *let ring* *f* *let ring* *mp* *p*

S. *f* of

Mezzo *mf* and of the e - qual and in - a - li - en - a - ble ri - ghts *f* of

T. *f* of

B. *f* of

Choir S-A *Tutti mp* of

Choir T-B *Tutti mp* of

Vln. I *f* *pizz.* *arco* *pp* *ppp*

Vln. II *f* *pizz.* *arco* *pp* *ppp*

Vla. *f* *pizz.* *arco* *pp* *ppp*

Vc. *f* *pizz.* *pp* *ppp*

Cb. *f* *pp* *ppp*

pp *ppp*

Fl. *mf*

Ob.

B♭ Cl.

Bsn. *mf*

Hr. *pp sfz mf mf*

C Tpt. *pp sfz mf mf*

Tbn. *sfz mf mf*

B. Tbn.

SCB Tuba *mf mf sfz mf*

Timp. *p mf*

Cym.

TtG

Chm. *f let ring f*

Hp. *mp mf*

S. all

Mezzo. *ff* mem-bers of the hu-man fam-i-ly *f* is the foun-da-tio-oo-n

T. *ff* mem-bers of the hu-man fam-i-ly *f* is the foun-da-tio-oo-n

B. all

Choir S-A. all

Choir T-B. all

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

r-singers can chose octave at leisure

Choir S-A

r-singers can chose octave at leisure

Choir T-B

Part 1 (of 19) ; Preamble

Fl. *mf* *ff* *mf*

Ob.

B♭. Cl. *mf* *legato* *cresc.* *ff* *f*

Bsn. *cresc.* *ff*

Hn. *mf* *legato* *cresc.* *ff* *mf* *sfz* *mf*

C Tpt. *mf* *sfz* *mf*

Tbn. *legato* *cresc.* *ff* *mf* *sfz* *mf*

B. Tbn. *cresc.* *fff* *f*

SCB Tuba *cresc.* *fff* *f*

Timp. *mf*

Cym. *mf*

TtG *pp* *cresc.*

Chm. *mf*

Hp.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

45 *a tempo*

Fl. *mf* *dim.* *p*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

Hn. *mp*

C Tpt. *mp*

Tbn. *mp*

B. Tbn. *mf* *mp*

SCB Tuba *mf* *mp*

Timp. *mf*

Cym. *mf*

TtG *f* *pp* *let ring*

Chm. *f*

Hp. *mp* *let ring*

S

Mezzo *f* of free - dom, *ff* just - ice and peace in the world, *mf* Free - dom, jus - tice and

T

B

Choir S-A *p*

Choir T-B *p* Free - dom, just - ice, just - ice, Free - dom, just - ice.

Vln. I *f* *pizz.* *arco* *p* *dim.* *pp*

Vln. II *f* *pizz.* *arco* *p* *dim.* *pp*

Vla. *f* *pizz.* *arco* *p* *dim.* *pp* *mp* *pizz.*

Vc. *f* *pizz.* *arco* *p* *dim.* *pp*

Cb. *f* *p* *dim.* *pp* *p*

56 *legato*
Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hr. *pp*

C Tpt.

Tbn.

B. Tbn. *p*

SCB Tuba

56

56

56 *let ring*
TtG *pp* *let ring* *pp*

56

56

56 *let ring*
Hp. *mp*

56

S

Mezzo *pea - ce*

T

B

Choir S-A *mf* *f* *p* *p* *f* *f*
Free dom, just ice, peace.
Free dom, just ice, peace.

Choir T-B *mf* *f* *p* *p* *f* *f*
Free dom, just ice, peace.
Free dom, just ice, peace.

Bass *mf* *f* *p* *p* *f* *f*
dis-re-gard and con-tempt for hu-man rights have re-sul-ted in bar-ba-rous a-cts
dis-re-gard and con-tempt for hu-man rights have re-sul-ted in bar-ba-rous a-cts

Vln. I

Vln. II

Vla.

Vc. *mf* *cresc.* *f* *f*

Cb. *p* *dim.* *pp*

Fl. *mp* legato

Ob. *mp* legato

B♭ Cl.

Bsn. *mp*

Hn.

C Tpt.

Tbn.

B. Tbn. *cresc.* *mp* *p*

SCB Tuba

Tim.

Cym.

TiG *pp* *cresc.* *f* let ring

Chm.

Hp. *mp*

S *f* has been pro-claimed as the

Mezzo *f* free-dom of speach and be - lief and free-dom from fear and want

T

B *ff* *cresc.* which have out - raged the con - science of man - kind *f* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief

Choir S-A *ff* *p* just - - - ice, peace. *f* just - - - ice, peace.

Choir T-B *mf* which have out - raged the con - science of man - kind *mf* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief

Vln. I

Vln. II

Vla. *mp* arco

Vc. *mf* *cresc.* *cresc.* *ff* *dim.* *mf*

Cb.

p

73

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

SCB Tuba

73

Timp.

73

Cym.

73

TtG

73

Chm.

73

Hp.

73

S

high - est a - spi - ra - tion of the comm - on peo - ple

Mezzo

of the comm - on peo - ple *ff* Where - as it is e - ssen - tial if man is not to be com - pelled to have re - course, as a last re - sort, to re - bell - ion a - gainst ty - ran - ny and o - press - ion

T

of the comm - on peo - ple

B

of the comm - on peo - ple

Choir S-A

Legato *p*

Choir-singers can chose octave at leisure

Choir T-B

mp of the comm - on peo - ple Legato *p* Free dom, just ice, Free dom, just ice,

Vln. I

f

Vln. II

Vla.

Vc.

mf

Cb.

p

legato

pp cresc.

Fl.

Ob. *legato* *p*

B♭ Cl.

Bsn.

Hr.

C Tpt. *p* *cresc.* *ff*

Tbn.

B. Tbn.

SCB Tuba

Timp. *mf*

Cym.

TtG *f*

Chm.

Hp.

S.

Mezzo *cresc.* *fff*
 that hu - man rights should be pro - tec - ted by the rule of law.

T. *Legato* *fff*
 Whe-reas it is e - ssen - tial to pro - mote the de - ve - lop - ment of friend - ly re - la - tions be - tween na - tions

B.

Choir S-A *mf* *p* *mf* *f*
 Tutti Free dom, ju - stice, peace.

Choir T-B *mf* *p* *mf* *f*
 peace. *cresc.* *f*

Vln. I

Vln. II

Vla.

Vc. *mf* *f*

Cb. *p* *p*

Fl. *mf*

Ob. *legato mf* *sempre legato f*

B♭ Cl. *legato mf* *sempre legato f*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

SCB Tuba *mf*

Timp. *mf*

Cym. *mf*

TrG *pp cresc. f* *pp cresc.*

Chm. *mf*

Hp. *mf* *f* *ff*

S. *f* *Vocalise*

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I *arco mf*

Vln. II *arco mf*

Vla. *mf*

Vc. *mf* *mf*

Cb. *mf*

101

Fl. *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *mf* *mf* *dim.*

Hn. *mf*

C Tpt.

Tbn.

B. Tbn.

SCB Tuba

Timp. *mf*

Cym.

TtG *f* *pp* *cresc.* *p* *pp* *cresc.* *p*

Chm.

Hp. *f* *mf*

S. *f* *mf*

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *dim.* *mp* *dim.* *p*

Vln. II *dim.* *mp* *dim.* *p*

Vla. *dim.* *mp* *dim.* *p*

Vc. *dim.* *mp* *dim.* *p*

Cb. *dim.* *mp* *dim.* *p*

109

Fl. *p* *pp*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn. *p* *pp*

C Tpt. *p* *pp*

Tbn. *p* *pp*

B. Tbn. *p* *pp* *ppp*

SCB Tuba *p* *pp* *ppp*

109

Timp. *pp*

109

Cym. *pp* *cresc.* *p*

109

TtG. *pp* *cresc.* *p*

109

Chm.

109

Hp. *mp* *mp* *mp*

109

S. *mf* *dim.* *p*

Mezzo

T

B

Choir S-A

Choir T-B

109

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

117

Fl. *ppp* *cresc.* *p* *p*

Ob. *ppp* *cresc.* *p* *mp* *dim.* *ppp*

B♭ Cl. *mp* *dim.* *ppp*

Bsn. *cresc.* *mf*

Hn. *p* *dim.* *ppp*

C Tpt. *p* *dim.* *ppp*

Tbn. *p* *dim.* *ppp*

B. Tbn. *p* *dim.* *ppp*

SCB Tuba *p* *dim.* *ppp*

Timp. *mf*

Cym. *mf*

TtG *ppp*

Chm. *ppp*

Hp. *mp* *let ring*

S

Mezzo

T

B *mf* *Legato* *cresc.* *Where-as a co-mnon un-der-stan-ding of these rights and free-doms*

Choir S-A

Choir T-B *mf* *Ossia Bass Legato* *cresc.* *Where-as a co-mnon un-der-stan-ding of these rights and free-doms*

Vln. I *ppp*

Vln. II *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Vla. *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Vc. *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Cb. *cresc.* *mp* *dim.* *p* *dim.* *ppp*

cresc. *mp* *dim.* *p*

124

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tbn.

SCB Tuba

Timp.

Cym.

TtG

Chm.

Hp.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

mf

mf

p

mf

pp warm up *cresc.* *f* let ring

mp

mp

f full re-a-li-za-tion of this pledge *f* this pledge.

ppp *ppp* *ppp*

dim. *ppp* *ppp*

mf