

The Human Rights' Oratorio

Part 1 (of 19) ; Preamble

Anders Jallén

♩ = 66

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Tuba

Subcontrabass Tuba

Timpani

Cymbals

Tamtam Gong

Chimes

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano-Alto

Choir Tenor-Bass

Violin I

Violin II

Viola

Cello

Contrabass

mf *cresc.* *ff* *mf* *mp* *con brio* *dim.* *p*

mf *sfz* *mp*

mf *sfz* *mp*

fff *mf*

fff *f* *dim.* *mf*

pppp *cresc.* *f* *mf* *pp* *cresc.* *f*

warm up let ring idem

f

mf Where-as re-co-gni-tion of the in-

p *pp*

FL. *mf*

Ob. *f* *cresc.*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *p* *mf* *mf* *sfz*

C Tpt. *p* *mf* *mf* *sfz*

Tbn. *p* *mf* *mf* *sfz*

B.Tba. *p* *mf*

SCB Tuba *p* *mf*

Timp. *pp* *cresc.* *f*

Cym.

TtG. *pp* *cresc.* *f*

Chm.

S.

Mezzo
he - re - ent di - g - ni - ty

T.

B.

Choir S-A

Choir T-B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Part 1 (of 19) ; Preamble

19

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tba.

SCB Tuba

Timp.

Cym.

T.G.

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

fff

dim.

f

mp

sfz

mp

fff

fff

dim.

mf

pp

cresc.

f

mf

and of the e - qual and in - a - li - en - a - ble ri - ghts

pp

35

Fl.

Ob.

B♭ Cl.

Bsn.

35

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

35

Timp.

35

Cym.

TtG.

35

Chm.

35

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

ff

f

mf

cresc.

ff

mf

cresc.

ff

mf

cresc.

fff

fff

mp

mp

mp

mp

mp

mp

rit.

a tempo

42

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. *sfz* *mf*

C Tpt. *sfz* *mf*

Tbn. *sfz* *mf*

B.Tba. *mf*

SCB Tuba *mf*

Timp.

Cym.

TtG *pp* *cresc.* *f*

Chm.

S

Mezzo

T *mf*

B

Choir S-A

Choir T-B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

of free - dom, just - ice and peace in the world,

Part 1 (of 19) ; Preamble

8

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

62

Timp.

62

Cym.

TtG

Chm.

62

S

Mezzo

T

B

p dis-re-gard and con-tempt for hu-man rights have re-sul-ted in bar-ba-rous a-cts which have out-raged the con-science of man-kind

p Free-dom, just ice,

mf dis-re-gard and con-tempt for hu-man rights have re-sul-ted in bar-ba-rous a-cts which have out-raged the con-science of man-kind

cresc. *ff*

cresc. *ff*

mf *cresc.*

let ring

p *dim.* *pp*

69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp *cresc.* *f*

f has been pro-claimed as the high - est a-spi-ra-tion

f free - dom of speach and be - lief and free - dom from fear and want

mf

p and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief

p just - - - ice, peace. peace.

p just - - - ice, peace. peace.

Choir-singers can chose octave at leisure

mf and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief

cresc. *ff* *dim.* *mf*

p

Part 1 (of 19) ; Preamble

10

74

Fl.

Ob.

B♭ Cl.

Bsn.

74

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

74

Timp.

74

Cym.

74

TtG

pp cresc.

74

Chm.

74

S

74 *mf*

Mezzo

74 *mf*

of the comm-on peo-ple

Legato

f Where-as it is e-ssen-tial if man is not to be com-pelled to have re-course, as a last re-sort, to re-bell-ion a-gainst ty-ran-ny and o-press-ion

74 *mf*

T

8 of the comm-on peo-ple

74 *mf*

B

74 *mp*

of the comm-on peo-ple

74 *mp*

of the comm-on peo-ple

Legato *p*

p Free dom, just ice,

p Free dom, just ice,

74 *mp*

of the comm-on peo-ple

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

81

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

ff

mf

f

mf

p

mf

cresc.

f

p

that hu - man rights should be pro - tec - ted by the rule of law.

Legato

ff Whe - reas it is e - ssen - tial to pro - mote the de - ve - lop - ment of friend - ly re - la - tions be - tween na - tions

p

mf

cresc.

Tutti Free dom, ju

98

Fl.

mf

sempre legato

Ob.

sempre legato

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

mf

mf

98

Timp.

98

Cym.

TtG

pp cresc. f

98

Chm.

98

S

Vocalise

f

Mezzo

T

B

Choir S-A

Choir T-B

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *dim.* *p*

Hr. *p*

C Tpt.

Tbn.

B. Tba.

SCB Tuba

105

Timp.

105

Cym.

TtG *pp* *cresc.* *mf* *dim.*

105

Chm.

105

S *mf*

Mezzo

T

B

Choir S-A

Choir T-B

105

Vln. I *dim.* *p*

Vln. II *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

Cb. *dim.* *p*

112

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *cresc.* *mf*

Hn. *pp* *p*

C Tpt. *pp* *p*

Tbn. *pp* *p*

B.Tba. *pp*

SCB Tuba *pp*

Timp. *pp* *cresc.*

Cym.

TtG

Chm.

S *dim.* *p*

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *dim.* *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

119

Fl. *p*

Ob. *p* *dim.* *pp*

B♭ Cl. *p* *dim.* *pp*

Bsn. *dim.* *p*

Hr. *dim.* *pp*

C Tpt. *dim.* *pp*

Tbn. *dim.* *pp*

B.Tba. *p* *dim.* *pp*

SCB Tuba *p* *dim.* *pp*

Timp. *mf*

Cym.

TtG *p*

Chm.

S

Mezzo

T

B *mf* *Legato* Where-as a co-mmon un-der-stan-ding of these rights and free-doms is of the grea-test in-por-tance for the *cresc.*

Choir S-A

Choir T-B *mf* *Ossia Bass Legato* Where-as a co-mmon un-der-stan-ding of these rights and free-doms is of the grea-test in-por-tance for the *cresc.*

Vln. I

Vln. II *mf* *dim.* *p* *dim.* *pp*

Vla. *mf* *dim.* *p* *dim.* *pp*

Vc. *mf* *dim.* *p* *dim.* *pp*

Cb. *mf* *dim.* *p*

125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

tr

tr

tr

mf

ff

pp

cresc.

f

warm up

let ring

full re - a - li - za - tion of this pledge this pledge.

full re - a - li - za - tion of this pledge this pledge.

mf