

# The Human Rights' Oratorio

## Part 1 (of 19) ; Preamble

♩ = 66

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in C

Trombone

Bass Tuba

Subcontrabass Tuba

Timpani

Cymbals

Tamtam Gong

Chimes

Soprano

Mezzo-Soprano

Tenor

Bass

Choir Soprano-Alto

Choir Tenor-Bass

Violin I

Violin II

Viola

Cello

Contrabass

*mf* *cresc.* *ff* *mf* *mp* *con brio*

*mf* *sfz* *mp*

*mf* *sfz* *mp*

*fff* *mf*

*fff* *f* *dum.* *mf*

*pppp* *cresc.* *f* *mf* *pp* *cresc.* *f*

warm up let ring idem

*f* *p*

*mf* Where-as re-co - gni - tion of the in-

*Legato* *p* *pp*

*Legato* *p* *pp*

*Legato* *p* *pp*

*Legato* *p* *pp*

*Legato* *p* *pp*

*p* *pp*

Fl. *mf*

Ob. *f* *cresc.*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *p* *mf* *mf* *sfz*

C Tpt. *p* *mf* *mf* *sfz*

Tbn. *p* *mf* *mf* *sfz*

B.Tba. *p* *mf*

SCB Tuba *p* *mf*

Timp.

Cym.

TtG *pp* *cresc.* *f*

Chm.

S

Mezzo  
he - re-ent di - g-ni - ty

T

B

Choir S-A

Choir T-B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

19

Fl. *rit.* *a tempo*

Ob. *fff* *dim.* *f*

B♭ Cl.

Bsn.

Hn. *mp* *sfz* *mp*

C Tpt. *mp* *sfz* *mp*

Tbn. *mp* *sfz* *mp*

B.Tba.

SCB Tuba *fff* *fff* *dim.* *mf*

Timp. *fff* *fff* *dim.* *mf*

Cym.

TtG *pp* *cresc.* *f*

Chm.

S

Mezzo *mf* and of the e - qual and in - a - li - en - a - ble ri - ghts

T

B

Choir S-A

Choir T-B

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Part 1 (of 19) ; Preamble

4

27

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*pp*

*mf*

*pp*

*sfz*

*mf*

*mf*

*mf*

*pp*

*cresc*

*f*

*mf*

of all

of all *ff* mem-bers of the hu-man fam-i-ly *f* is the foun-da-tion

of all *ff* mem-bers of the hu-man fam-i-ly *f* is the foun-da-tion

of all  
Choir-singers can chose octave at leisure

Tutti *mp* of all

Tutti *mp* of all  
Choir-singers can chose octave at leisure

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

35

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG.

Chm.

S.

Mezzo.

T.

B.

Choir S-A.

Choir T-B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*rit.*

*a tempo*

42

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. *sfz* *mf*

C Tpt. *sfz* *mf*

Tbn. *sfz* *mf*

B.Tba. *mf*

SCB Tuba *mf*

Timp.

Cym.

TtG *pp* *cresc.* *f*

Chm.

S.

Mezzo

T. *mf*  
of free - dom, just - ice and peace in the world,

B.

Choir S-A

Choir T-B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

51

Fl. *dim.* *p* *mp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Bsn. *pp* *p*

Hn. *dim.* *pp*

C Tpt. *dim.*

Tbn. *mp*

B.Tba. *dim.*

SCB Tuba *dim.*

Timp. *dim.*

Cym.

TtG *mf* *pp* *let ring*

Chm.

S

Mezzo *mf* Free - dom, jus - tice and peace —

T

B *mf* Where - as

Choir S-A *p* *mf* *mf* *mf* Free - dom, just - ice, peace.

Choir T-B *p* *mf* *mf* *mf* Free - dom, just - ice, peace.

Bass

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp* *mf* *cresc.* *f*

Cb. *dim.* *pp* *p*

Part 1 (of 19) ; Preamble

8

62

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tbn.

SCB Tuba

Timp.

Cym.

TtG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *dim.* *pp* *mf* *cresc.* *ff*

dis-re-gard and con-tempt for hu-man rights have re-sul-ted in bar-ba-rous a-cts which have out-raged the con-science of man-kind

Free-dom, just ice,

Free-dom, don't just ice,

62

let ring

*mf* *cresc.*



69

Fl. *pp*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG *pp* *cresc.* *f*

Chm.

S *f* has been pro-claimed as the high - est a-spi-ra-tion

Mezzo *f* free - dom of speach and be - lief and free - dom from fear and want

T

B *mf* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief

Choir S-A *p* just just ice, ice, peace. peace. Choir-singers can chose octave at leisure

Choir T-B *p* just just ice, ice, peace. peace. Choir-singers can chose octave at leisure

*mf* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief

Vln. I

Vln. II

Vla.

Vc. *cresc.* *ff* *dim.* *mf*

Cb. *p*

Part 1 (of 19) ; Preamble

10

74

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG

Chm.

74 *mf*

S

Mezzo

74 *mf* *Legato*

of the comm-on peo-ple

*f* Where-as it is e-ssen-tial if man is not to be com-pelled to have re-course, as a last re-sort, to re-bell-ion a-against ty-ran-ny and o-press-ion

T

74 *mf*

of the comm-on peo-ple

B

74 *mp*

of the comm-on peo-ple

74 *mp* *Legato* *p*

of the comm-on peo-ple

74 *mp* *Legato* *p*

of the comm-on peo-ple

Free dom, just ice.

Free dom, just ice.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

81

Fl.

Ob.

B♭ Cl.

Bsn.

81

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

81

Timp.

81

Cym.

81

TtG

81

Chm.

81

S

Mezzo

81

T

B

81

Choir S-A

81

Choir T-B

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*f*

*p*

*mf*

*ff*

*mf*

*p*

*f*

*p*

*mf*

*cresc.*

*Legato*

*Tutti*

peace.

peace.

dom,

ju

that hu - man rights should be pro - tec - ted by the rule of law.

Whe - reas it is e - ssen - tial to pro - mote the de - ve - lop - ment of friend - ly re - la - tions be - tween na - tions



98

Fl.

*mf*

Ob.

*sempre legato*

B♭ Cl.

*sempre legato*

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

*mf*

Timp.

*mf*

Cym.

TtG

*pp* *cresc.* *f*

Chm.

S

*f* Vocalise

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.



Part 1 (of 19) ; Preamble

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *cresc.* *mf*

Hn. *pp* *p*

C Tpt. *pp* *p*

Tbn. *pp* *p*

B.Tba. *pp*

SCB Tuba *pp*

Timp. *pp* *cresc.*

Cym. *cresc.*

TtG *cresc.*

Chm. *cresc.*

S *dim.* *p*

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *dim.* *pp* *cresc.*

Vln. II *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

Cb. *pp* *cresc.*

119

Fl. *p*

Ob. *p* *dim.* *pp*

B♭ Cl. *p* *dim.* *pp*

Bsn. *dim.* *p*

Hn. *dim.* *pp*

C Tpt. *dim.* *pp*

Tbn. *dim.* *pp*

B.Tba. *p* *dim.* *pp*

SCB Tuba *p* *dim.* *pp*

Timp. *mf*

Cym.

TtG *p*

Chm.

S

Mezzo

T

B *mf* Legato Where-as a co-mmon un-der-stand-ing of these rights and free-doms is of the grea-test im-por-tance for the *cresc.*

Choir S-A

Choir T-B *mf* Ossia Bass Legato Where-as a co-mmon un-der-stand-ing of these rights and free-doms is of the grea-test im-por-tance for the *cresc.*

Vln. I

Vln. II *mf* *dim.* *p* *dim.* *pp*

Vla. *mf* *dim.* *p* *dim.* *pp*

Vc. *mf* *dim.* *p* *dim.* *pp*

Cb. *mf* *dim.* *p*



125

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TrG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*tr*

*tr*

*tr*

*mf*

*mf*

*ff*

*pp*

*cresc.*

*f*

warm up

let ring

full re - a - li - za - tion of this pledge this pledge.

full re - a - li - za - tion of this pledge this pledge.

*mf*