

# The Human Rights' Oratorio

## Part 1 (of 19) ; Preamble

$\text{♩} = 66$

Flute

Oboe *dolce* *mf* *cresc.* *ff* *mf* *con brio* *dim.* *p*

Clarinet in B $\flat$

Bassoon

Horn in F *mf* *sfz* *mp*

Trumpet in C *mf* *sfz* *mp*

Trombone *mf* *sfz* *mp*

Bass Tuba *fff* *mf*

Subcontrabass Tuba *fff* *mf*

Timpani *fff* *f* *dim.* *mf*

Cymbals

Tamtam Gong *pppp* *cresc.* *f* *mf* *pp* *cresc.* *f*  
warm up let ring idem

Chimes *f*

Soprano

Mezzo-Soprano *mf* Where-as re-co-gni-tion of the in-

Tenor

Bass

Choir Soprano-Alto

Choir Tenor-Bass

Violin I Legato *p* *pp*

Violin II Legato *p* *pp*

Viola Legato *p* *pp*

Cello Legato *p* *pp*

Contrabass Legato *p* *pp*

Fl. *mf*

Ob. *f* *cresc.* *fff*

B. Cl. *mf*

Bsn. *mf*

Hn. *p* *mf* *mf* *sfz*

C Tpt. *p* *mf* *mf* *sfz*

Tbn. *p* *mf* *mf* *sfz*

B. Tba. *p* *mf*

SCB Tuba *p* *mf*

Timp.

Cym.

TtG *pp* *cresc.* *f*

Chm.

S

Mezzo  
he - re - ent di - g - ni - ty

T

B

Choir S-A

Choir T-B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Part 1 (of 19) ; Preamble

19

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

*a tempo*

*dim.* *f*

*mp* *sfz* *mp*

*mp* *sfz* *mp*

*mp* *sfz* *mp*

*fff* *fff* *dim.* *mf*

*fff* *fff* *dim.* *mf*

*pp* *cresc.* *f*

*mf* and of the e - qual and in - a - li - en - a - ble ri - ghts

*pp* *pp* *pp* *pp*



35

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B. Tba.

SCB Tuba

Timp.

Cym.

TtG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

*ff*

*f*

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*ff*

*mf*

*cresc.*

*fff*

*fff*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*rit.*

*a tempo*

42

Fl. *mf*

Ob.

B♭ Cl.

Bsn.

Hn. *sfz* *mf*

C Tpt. *sfz* *mf*

Tbn. *sfz* *mf*

B.Tba. *mf*

SCB Tuba *mf*

Timp.

Cym.

TtG *pp* *cresc.* *f*

Chm.

S

Mezzo

T *mf*

B

Choir S-A

Choir T-B

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

of free - dom, just - ice and peace in the world,

51

Fl. *dim.* *p* *mp* *p*

Ob. *pp* *p*

B♭ Cl. *pp* *p*

Bsn. *pp* *p*

Hr. *dim.* *pp*

C Tpt. *dim.*

Tbn. *mp*

B.Tba. *dim.*

SCB Tuba *dim.*

Timp. 51

Cym. 51

TtG *mf* *pp* *let ring*

Chm. 51

S 51

Mezzo *mf* Free-dom, jus-tice and peace —

T 8

B *mf* *Where-as*

Choir S-A *p* *mf* *p* *Free-dom, just-ice, peace.*

Choir T-B *p* *mf* *p* *Tenor Free-dom, just-ice, peace.* *Bass mf*

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp* *mf* *cresc.* *f*

Cb. *dim.* *pp* *p*

Part 1 (of 19) ; Preamble

8

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

62

Timp.

62

Cym.

TtG

Chm.

62

S

Mezzo

T

B

dis-re-gard and con-tempt for hu-man rights have re-sul-ted in bar-ba-rous a-cts which have out-raged the con-science of man-kind

cresc. *ff*

Choir S-A

Free dom, just ice,

Choir T-B

dis-re-gard and con-tempt for hu-man rights have re-sul-ted in bar-ba-rous a-cts which have out-raged the con-science of man-kind

cresc. *ff*

Vln. I

Vln. II

Vla.

Ve.

Cb.

*p* *dim.* *pp* *mf* *cresc.*

let ring



69

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp* *cresc.* *f*

*f* has been pro-claimed as the high - est a-spi-ra-tion *mf*

*f* free - dom of speach and be - lief and free - dom from fear and want *mf*

*mf*

*mf* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief *mf*

*p* just just ice, ice, peace. peace. *mp*

*p* just just ice, ice, peace. peace. *mp*

*mf* and the ad - vent of a world in which hu - man be - ings shall en - joy free - dom of speach and be - lief *mp*

*p*

*cresc.* *ff* *dim.* *mf*







98

Fl.

mf

sempre legato

Ob.

sempre legato

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

mf

Timp.

98

Cym.

TtG

pp cresc. f

98

Chm.

98

S

Vocalise

f

Mezzo

T

B

Choir S-A

Choir T-B

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

B.Tba.

SCB Tuba

Timp.

Cym.

TtG

Chm.

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *cresc.* *mf* *dim.*

*p*

*dim.* *p*

*mf*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*



119

Fl. *p*

Ob. *p* *dim.* *pp*

B♭ Cl. *p* *dim.* *pp*

Bsn. *dim.* *p*

Hr. *dim.* *pp*

C Tpt. *dim.* *pp*

Tbn. *dim.* *pp*

B.Tba. *p* *dim.* *pp*

SCB Tuba *p* *dim.* *pp*

Timp. *mf*

Cym.

TtG *p*

Chm.

S

Mezzo

T

B *mf* *Legato* Where-as a co-mmon un-der-stan-ding of these rights and free-doms is of the grea-test in-por-tance for the *cresc.*

Choir S-A

Choir T-B *mf* *Ossia Bass Legato* Where-as a co-mmon un-der-stan-ding of these rights and free-doms is of the grea-test in-por-tance for the *cresc.*

Vln. I

Vln. II *mf* *dim.* *p* *dim.* *pp*

Vla. *mf* *dim.* *p* *dim.* *pp*

Vc. *mf* *dim.* *p* *dim.* *pp*

Cb. *mf* *dim.* *p*



