

Flute 1, 2  
Oboe 1, 2  
Clarinet in B $\flat$  1, 2  
Bassoon 1, 2  
Horn in F 1, 2  
Trumpet in C 1, 2  
Trombone 1  
Bass Trombone  
Subcontrabass Tuba  
Timpani  
Chimes  
Cymbals  
Tamtam  
Harp  
Soprano  
Mezzo-Soprano  
Tenor  
Bass  
Choir Soprano-Alto  
Choir Tenor-Bass  
Violin I  
Violin II  
Viola  
Cello  
Contrabass

FL. 1, 2  
 Ob. 1, 2  
 B. Cl. 1, 2  
 Bsn. 1, 2  
 Hn. 1, 2  
 C Tpt. 1, 2  
 Tbn. 1  
 B. Tbn.  
 SCB Tuba  
 Timp.  
 Chm.  
 Cym.  
 T.T.  
 Hp.  
 S  
 Mezzo  
 T  
 B  
 Choir S-A  
 Choir T-B  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

he - re-ent di - g-ni - ty

19

Fl. 1, 2 *mp* *rit.* *a tempo* *mp*

Ob. 1, 2

Bs. Cl. 1, 2 *mp* *pp* 1

Bsn. 1, 2 *fff*

Hn. 1, 2 *f* *sfz* *mp* *a2*

C Tpt. 1, 2 *cresc.* *mf* *sfz* *mp* *a2*

Tbn. 1 *mf* *f* *pp* *mp*

B. Tbn. *ff* *fff* *dim.* *mf* *mf*

SCB Tuba *ff* *fff* *dim.* *mf* *mf*

Tim. *mf*

Chm. *f*

Cym. *mp*

T.T. *pp* *cresc.* *f* *dim.* *pp*

Hp. *f* *mp*

S

Mezzo *mf* and of the e - qual and in - a - li - en - a - ble ri - ghts

T

B

Choir S-A

Choir T-B

Vln. I *f* *pp* *ppp* *pizz.* *arco*

Vln. II *f* *pp* *ppp* *pizz.* *arco*

Vla. *f* *pp* *ppp* *pizz.* *arco*

Vc. *f* *pp* *ppp*

Cb. *pp* *ppp*

Choir-singers can chose octave at leisure

Part 1 (of 19) ; Preamble

4

Fl. 1, 2 *p*

Ob. 1, 2 *mp*

Bs. Cl. 1, 2

Bsn. 1, 2

Hr. 1, 2 *sfz* *mf* *pp* *p* *sfz* *mf*

C Tpt. 1, 2 *sfz* *mp* *pp* *sfz* *mf*

Tbn. 1 *mf* *mp* *sfz* *mf*

B. Tbn.

SCB Tuba *mf* *mf*

Timp. *p* *mf*

Chm. *f* *f*

Cym.

T.T.

Hp. *mp* *mp* *f*

S *f* of all

Mezzo *f* of all *ff* mem-bers of the hu-man fam-i-ly *f* is the foun-da-tio-n

T *f* of all *ff* mem-bers of the hu-man fam-i-ly *f* is the foun-da-tio-n

B *f* of all

Choir S-A Tutti *mp* of all

Choir T-B Tutti *mp* of all

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

36

Fl. 1, 2 *mf* *ff* solo *mf*

Ob. 1, 2

Bs. Cl. 1, 2 *a2* *mf* *cresc.* *ff*

Bsn. 1, 2 *a2* *mf* *cresc.* *ff*

Hn. 1, 2 *mf* *mf* *cresc.* *ff* *legato* *f* *a2* *sfz* *f*

C Tpt. 1, 2 *mf* *mf* *cresc.* *ff* *legato* *mf* *sfz* *mf*

Tbn. 1 *mf* *cresc.* *ff* *legato* *mf* *sfz* *mf*

B. Tbn. *8va* *cresc.* *ff*

SCB Tuba *mf* *cresc.* *ff*

Timp. *pppp* *mf*

Chm.

Cym.

T.T.

Harp *no change* *+++++* solo *f*

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

Cb. *pp* *mp*

Part 1 (of 19) ; Preamble

6

FL. 1, 2 *a2* *mf* *rit.* *a tempo* *mf* *dim.* *p*

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2 *ppp* *mf*

Hn. 1, 2 *a2* *mp* *a2* *mp* *1* *Con sord.* *pp*

C Tpt. 1, 2 *mp* *a2* *pp*

Tbn. 1 *f* *pp* *mp*

B. Tbn.

SCB Tuba *f* *mf* *mp*

Timp. *mp*

Chm. *f*

Cym.

T.T. *pp* *cresc.* *f* *dim.* *pp* *pp*

Hp. *mf* *f*

S

Mezzo *f* of free - dom, *ff* just - ice and peace in the world, *f* Free-dom,

T

B

Choir S-A *p* *p* Free - dom,

Choir T-B *p* Free - dom,

Vln. I *f* *pizz.* *arco* *p* *dim.* *pp*

Vln. II *f* *pizz.* *arco* *p* *dim.* *pp* *pizz.*

Vla. *f* *pizz.* *arco* *p* *dim.* *pp* *f*

Vc. *f* *pizz.* *arco* *p* *dim.* *pp*

Cb. *f* *p* *dim.* *pp* *p*



FL. 1, 2 *mp* <sup>a2</sup>

Ob. 1, 2 *mp* <sup>a2</sup>

Bs. Cl. 1, 2

Bsn. 1, 2 *mp* <sup>a2</sup> 3

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1

B. Tbn. *cresc.* *mp* *p*

SCB Tuba

Timp. <sup>66</sup>

Chm.

Cym. <sup>66</sup>

T.T. *pp* *le ring* *pp* *cresc.* *f* *dim.* *pp*

Hp. <sup>66</sup> *mp*

S. *f* has been pro-claimed as the

Mezzo. *f* free-dom of speach and be - lief and free-dom from fear and want

T.

B. *a - cts* *ff* *cresc.* *fff* which have out-raged the con-science of man - kind *f* and the ad-vent of a world in which hu-man be-ings shall en-joy free-dom of speach and be - lief

Choir S-A *p* just just ice, peace.

Choir T-B *p* just just ice, peace. *mf* *cresc.* *fff* which have out-raged the con-science of man - kind *mf* and the ad-vent of a world in which hu-man be-ings shall en-joy free-dom of speach and be - lief

Vln. I

Vln. II

Vla. *arco* *mp* 3

Vc. *f* *mf* *cresc.* *f* *cresc.* *fff* *dim.* *mf*

Cb. *p*



FL. 1, 2  
Ob. 1, 2  
B. Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2  
C Tpt. 1, 2  
Tbn. 1  
B. Tbn.  
SCB Tuba  
Timp.  
Chm.  
Cym.  
T.T.  
Hp.  
S  
Mezzo  
T  
B  
Choir S-A  
Choir T-B  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

73

*mf* high - est a - spi - ra - tion of the comm - on peo - ple

*mf* of the comm - on peo - ple *ff* Where - as it is e - ssen - tial if man is not to be com - pelled to have re - course, as a last re - sort, to re - bell - ion a - gainst ty - ran - ny and o - press - ion

*mp* of the comm - on peo - ple *mp* of the comm - on peo - ple

Choir - singers can chose octave at leisure *mp* of the comm - on peo - ple

Legato *p* Free dom, just ice, Free dom, just ice, Free dom, just ice, Free dom, just ice,

*f* *pizz.* *p* *mf* *mf* *p*

*p*





Fl. 1, 2 *mf* *a2*

Ob. 1, 2 *f* *a2*

Bs. Cl. 1, 2 *f* *a2*

Bsn. 1, 2 *a2* *mf* *mf* *dim.*

Hn. 1, 2 *mf*

C Tpt. 1, 2 *2* *1*

Tbn. 1

B. Tbn.

SCB Tuba

Timp. *mf*

Chm.

Cym. *mf*

T.T. *f* *dim.* *pp* *pp* *cresc.* *p* *pp* *cresc.* *p*

Hp. *f* *f* *mf* *mf*

S

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *dim.* *mp* *dim.* *p*

Vln. II *dim.* *mp* *dim.* *p*

Vla. *dim.* *mp* *dim.* *p*

Vc. *dim.* *mp* *dim.* *p*

Cb. *dim.* *mp* *dim.* *p*

109

Fl. 1, 2 *p* *pp*

Ob. 1, 2 *mf* *pp*

Bs. Cl. 1, 2 *mf*

Bsn. 1, 2 *pp*

Hn. 1, 2 *p*

C Tpt. 1, 2 *p*

Tbn. 1 *p* *pp*

B. Tbn. *p* *pp* *ppp*

SCB Tuba *p* *pp* *ppp*

Timp. *pp*

Chm.

Cym.

T.T. *pp* *cresc.* *p*

Hp. *mp* *mp*

S. *mf* *dim.* *p*

Mezzo

T

B

Choir S-A

Choir T-B

Vln. I *dim.* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp*

Cb. *dim.* *pp*

FL. 1, 2 *ppp* *cresc.* *p* *dim.* *pp* *p* *p*

Ob. 1, 2 *ppp* *cresc.* *p* *dim.* *pp* *mp* *dim.* *ppp*

Bs. Cl. 1, 2 *mp* *mp* *dim.* *ppp*

Bsn. 1, 2 *cresc.* *mf*

Hn. 1, 2 *mp* *dim.* *pp*

C Tpt. 1, 2 *mp* *dim.* *pp*

Tbn. 1 *p* *dim.* *ppp*

B. Tbn. *p* *dim.* *ppp*

SCB Tuba *p* *dim.* *ppp*

Timp. *mf*

Chm.

Cym.

T.T. *ppp*

Hp. *mf*

S

Mezzo

T

B *mf* *Legato* *cresc.* *ppp*  
Where-as a co-mmon un-der-stan-ding of these rights and free-doms

Choir S-A

Choir T-B *mf* *Ossia Bass Legato* *cresc.* *ppp*  
Where-as a co-mmon un-der-stan-ding of these rights and free-doms

Vln. I

Vln. II *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Vla. *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Vc. *cresc.* *mp* *dim.* *p* *dim.* *ppp*

Cb. *cresc.* *mp* *dim.* *p*

124

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

C Tpt. 1, 2

Tbn. 1

B. Tbn.

SCB Tuba

Timp.

Chm.

Cym.

T.T.

Hp.

S.

Mezzo

T.

B.

Choir S-A

Choir T-B

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

1, 2

*mf*

*mf*

*mf*

*mf*

*p*

*mf*

*pp* *cresc.* *f*

*mp*

*mp*

*f* full re-a-li-za-tion of this pledge

*f* this pledge.

divisi *ppp*

*dim.* *ppp*

divisi *ppp*

*dim.* *ppp*

*mf*