

The Human Rights' Oratorio

Draft ; Score

2'01"

Part 2 (of 19) ; Article 1

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$\text{♩} = 116$

Instrumentation and Dynamics:

- Piccolo 1:** *Leggiero*, *mp*, triplets.
- Flute 1:** *Leggiero*, *mp*, triplets.
- Oboe 1:** Rest.
- Bassoon 1, 2:** Rest.
- Trombone 1:** *mp*, accented notes.
- Tuba:** *mp*, half note.
- Timpani:** *mp*, trills.
- Percussion Large Tom:** *mp*, accented notes.
- Harp:** *mp*, chords.
- Celesta:** *mp*, accented notes.
- Mezzo-Soprano:** *mf*, lyrics: "A - a - a - all hu - man".
- Tenor:** *mf*, lyrics: "A - all hu - man".
- Bass:** *mf*, lyrics: "A - - - - all hu - man".
- Spoken Voice:** *mf*, *ff*, lyrics: "Now, there - fore...".
- Choir Soprano - Alto:** Rest.
- Choir Tenor - Bass:** Rest.
- Viola:** Rest.
- Contrabass:** *mp*, accented notes.

5

Picc. 1

Fl. 1

Ob. 1

Bsn. 1, 2

Tbn. 1

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

be - ings

f are born free and

be - ings

f born free and

be - ings

f are born free and

mf All hu - man be - ings

mf All hu - man be - ings

8

Picc. 1

Fl. 1

Ob. 1

Bsn. 1, 2

Tbn. 1

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

3 3 3 3 3

3 3 3 3 3

1

mf *cresc.*

mp

mp

mp

f *f*

mp

e - qual in dig - ni - ty and ri - ights.

e - qual

e - qual

di - gni - ty and rights

mf

di - gni - ty and rights

mf

mp

4

Picc. 1

Fl. 1

Ob. 1

Bsn. 1, 2

Tbn. 1

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

ff *cresc.* *fff* *f* *cresc.* *fff*

mp *mp* *pp* *mp*

tr

mf *mf*

p *cresc.* *mf*

free and e - qual
free and e - qual

[illegible]

20

Picc. 1

Fl. 1

Ob. 1

Bsn. 1, 2

Tbn. 1

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

3 3 3 3 *dim.* 3 3

p

mp

mp

mp

mf

f

mp

mf

mp

no change +++|++++

f

f

p *cresc.* *mp*

mp

rea - son

rea - son

rea - son and con - science and should a - act

p *cresc.* *mp*

mf

24

Picc. 1

Fl. 1

Ob. 1

Bsn. 1, 2

Tbn. 1

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

mf

mp

f and should *cresc.* a *ff* - act

ff to - wards

ff one an -

to - wards one an -

mp *cresc.* *mf*

27

Picc. 1

Fl. 1

Ob. 1

Bsn. 1, 2

Tbn. 1

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

o - ther

o - ther

o - ther

ff in a

30

Picc. 1

Fl. 1

Ob. 1

Bsn. 1, 2

Tbn. 1

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

ff spi - rit of *mf*

ff in a spi - i - i - i - rit of *mf*

spi - i - rit of *mf*

[illegible]

[illegible]