

The Human Rights' Oratorio

Draft

Part 2 (of 19) ; Article 1

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♩ = 116

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo:** Treble clef, 4/4 time. Starts with a rest, then plays a *Leggiero* triplet of eighth notes at *mp*.
- Flute:** Treble clef, 4/4 time. Starts with a rest, then plays a *Leggiero* triplet of eighth notes at *mp*.
- Bassoon:** Bass clef, 4/4 time. Rest throughout.
- Trombone:** Bass clef, 4/4 time. Rest until measure 3, then plays a melodic line at *mp*.
- Tuba:** Bass clef, 4/4 time. Rest until measure 3, then plays a single note at *mp*.
- Timpani:** Bass clef, 4/4 time. Rest until measure 3, then plays a triplet of eighth notes at *mp*.
- Percussion Large Tom:** Percussion clef, 4/4 time. Rest until measure 3, then plays a rhythmic pattern at *mp*.
- Harp:** Treble and Bass clefs, 4/4 time. Rest throughout.
- Celesta:** Treble and Bass clefs, 4/4 time. Rest until measure 3, then plays a melodic line at *mp*.
- Mezzo-Soprano:** Treble clef, 4/4 time. Rest until measure 3, then sings "A - a - a - all hu - man" at *mf*.
- Tenor:** Treble clef, 4/4 time. Rest until measure 3, then sings "A - all hu - man" at *mf*.
- Bass:** Bass clef, 4/4 time. Rest until measure 3, then sings "A - - - all hu - man" at *mf*.
- Spoken Voice:** Treble clef, 4/4 time. Starts with *mf* "Now," and *ff* "there - fore...".
- Choir Soprano - Alto:** Treble clef, 4/4 time. Rest throughout.
- Choir Tenor - Bass:** Bass clef, 4/4 time. Rest throughout.
- Viola:** Alto clef, 4/4 time. Rest throughout.
- Contrabass:** Bass clef, 4/4 time. Rest until measure 3, then plays a melodic line at *mp*.

5

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

be - ings *f* are born free and

be - ings *f* born free and

be - ings *f* are born free and

mf All hu - man be - ings

mf All hu - man be - ings

8

Picc. *mf* *cresc.*

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp. *f*

Cel. *mp*

Mezzo
e - qual in dig - ni - ty and ri - ights.

T
e - qual

B
e - qual

Choir S-A *mf* di - gni - ty and rights

Choir T-B *mf* di - gni - ty and rights

Vla.

Cb.

Part 2 (of 19) ; Article 1

4

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

ff *cresc.* *fff* *f* *cresc.* *fff* *cresc.* *fff*

mf *mf*

free and equal
free and equal

p *cresc.* *mf*

17 Picc. *mp* *dim.*

Fl. *mp* *dim.*

Bsn.

17 Tbn.

Tuba

17 Timp. *tr*

17 Perc.

17 Hp.

17 Cel. *mp* *cresc.* *mf*

17 Mezzo *f* They are en - dowed with rea - son

T *f* en - dowed with rea - son

B *f* They are en - dowed with rea - son and

Choir S-A

Choir T-B

17 Vla. *arco* *mp* *cresc.* *ff*

Cb.

Picc. *pp* *mp*
 Fl. *pp* *mp*
 Bsn.

Tbn.
 Tuba

Timp. *mp*

Perc.

Hp. *f*

Cel. *p* *cresc.* *mp* *mp*

Mezzo

T

B *cresc.* *ff* *f* and should a *cresc.* *ff*
 con-science and should a - act

Choir S-A

Choir T-B

Vla. *p* *cresc.* *mp* *mp* *cresc.* *mf*

Cb.

Part 2 (of 19) ; Article 1

25

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

mp

ff one an - o - ther

act *ff* to - wards one an - o - ther

ff to - wards one an - o - ther

Picc. *mf* *cresc.* *f*

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Cel.

Mezzo

T *f* in a spi - i - i -

B *f* in a spi - i - rit

Choir S-A

Choir T-B

Vla. *f* *cresc.* *ff* *mf*

Cb.

Picc. *mf*³
 Fl. *mf*³
 Bsn.

Tbn.
 Tuba

Timp. *tr*
p

Perc.

Hp.

Cel.

Mezzo *mf* spi - rit of bro - - -
 T *mf* i - rit of bro - - -
 B *mf* of bro - - -

Choir S-A *f* bro - ther - hood and sis - ter - hood
 Choir T-B *f* bro - ther - hood and sis - ter - hood

Vla. *p*
 Cb.

Picc. *mp* *dim.*

Fl. *mp* *dim.*

Bsn. *ff* *dim.*

Tbn. *dim.*

Tuba *dim.*

Timp. *p* *mp*

Perc.

Hp. *f* *dim.* *mp*

Cel. *mf* *dim.* *p*

Mezzo
ther - - - - hood *f* bro - ther - hood and sis - ter hood

T
ther - - - - hood *f* bro - ther - hood and sis - ter - hood

B
ther - - - - hood *f* bro - ther - hood and sis - ter - hood

Choir S-A *mf*
bro - ther - hood and sis - ter - hood

Choir T-B *mf*
bro - ther - hood and sis - ter - hood

Vla. *mp* *arco*

Cb. *dim.*

Picc. *p*

Fl. *p*

Bsn. *mp*

Tbn. *p*

Tuba *p*

Timp.

Perc.

Hp. *mp*

Cel. *p*

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.