

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 2 (of 19) ; Article 1

Anders Jallén

♩ = 116

Piccolo: *Leggiero*, *mp*, triplets of eighth notes.

Flute: *Leggiero*, *mp*, triplets of eighth notes.

Bassoon: Rest.

Trombone: *mp*, eighth notes.

Tuba: *mp*, dotted half note.

Timpani: *mp*, *tr* (trills), dotted half note.

Percussion Large Tom: *mp*, eighth notes.

Harp: *mp*, chords.

Mezzo-Soprano: *mf*, "A - a - a - all hu - man".

Tenor: *mf*, "A - all hu - man".

Bass: *mf*, "A - - - - all hu - man".

Spoken Voice: *ff*, "Now, there-fore...".

Choir Soprano - Alto: Rest.

Choir Tenor - Bass: Rest.

Viola: Rest.

Contrabass: *mp*, eighth notes.

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

8

Picc. trill

Fl. trill

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp. trill *f*

Mezzo
e - qual in dig - ni - ty and ri - ights.

T
e - qual

B
e - qual

Choir S-A
di - gni - ty and rights

Choir T-B
di - gni - ty and rights

Vla.

Cb.

Picc.
 Fl.
 Bsn.
mf *cresc.* *ff* *cresc.* *fff* *dim.* *f* *f*
 Tbn.
 Tuba
 Timp.
 Perc.
 Hp.
 Mezzo
 T
 B
 Choir S-A
 free and e - qual
 Choir T-B
 free and e - qual
 Vla.
 Cb.

15

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

cresc. *fff* *cresc.* *fff* *dim. f*

mp *3* *3*

mp *3* *3*

tr

f They

arco *mp* *cresc.* *ff*

19

Picc. *pp*

Fl. *pp*

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo *f* They are en - dowed with rea - son

T *f* en - dowed with rea - son

B are en - dowed with rea - son and con - science and should a - *cresc.* *ff*

Choir S-A

Choir T-B

Vla. *p* *cresc.* *mp*

Cb.

22 Picc. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

22 Fl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

22 Bsn.

22 Tbn.

22 Tuba

22 Timp.

22 Perc.

22 Hp.

22 Mezzo

22 T

22 B *f* and should *cresc.* a *ff*

act

22 Choir S-A

22 Choir T-B

22 Vla. *mp* *cresc.* *mf*

22 Cb.

Picc. Fl. Bsn.

Tbn. Tuba

Timp.

Perc.

Hp.

Mezzo

T B

ff act to - wards *ff* one an - o - ther

B

ff to - wards one an - o - ther

Choir S-A

Choir T-B

Vla.

Cb.

28

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

f *cresc.* *ff* *mf*

in a spi - i - i -

in a spi - i - rit

Picc. *mf*³

Fl. *mf*³

Bsn. *ff*

Tbn.

Tuba

Timp. *tr*

Perc.

Hp.

Mezzo
spi - rit of bro - - - -

T
i - rit of bro - - - -

B
of bro - - - -

Choir S-A *f*
bro - ther - hood and sis - ter - hood

Choir T-B *f*
Ossia 8va basso bro - ther - hood and sis - ter - hood

Vla. *p*

Cb.

Picc. *mp*

Fl. *mp*

Bsn. *ff*

Tbn. *ff*

Tuba

Timp. *tr*

Perc.

Hp. *+*

Mezzo *f*
ther - - - hood bro - ther - hood and sis - ter hood

T *f*
ther - - - hood bro - ther - hood and sis - ter - hood

B *f*
ther - - - hood bro - ther - hood and sis - ter - hood

Choir S-A *mf*
bro - ther - hood and sis - ter - hood

Choir T-B *mf*
bro - ther - hood and sis - ter - hood

Vla. *mp*
arco

Cb.

Part 2 (of 19) ; Article 1

12

38

Picc. *dim.* *p*

Fl. *dim.* *p*

Bsn. *dim.* *mp*

Tbn. *dim.* *p*

Tuba *dim.* *p*

Timp. 38

Perc. 38

Hp. *dim.* *mp*

Mezzo 38

T 38

B 38

Choir S-A 38

Choir T-B 38

Vla. 38

Cb. 38