

# The Human Rights' Oratorio

Score in Concert Pitch

## Part 2 (of 19) ; Article 1

Anders Jallén

$\text{♩} = 116$

Piccolo *Leggiero* *mp*

Flute *Leggiero* *mp*

Bassoon

Trombone *mp*

Tuba *mp*

Timpani *mp*

Percussion Large Tom *mp*

Harp

Mezzo-Soprano *mf* A - a - a - all hu - man

Tenor *mf* A - all hu - man

Bass *mf* A - all hu - man

Spoken Voice *ff* Approximative rhythm  
Now, there - fore... —

Choir Soprano - Alto

Choir Tenor - Bass

Viola

Contrabass *mp*

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

8

Picc.  $\text{trill}$

Fl.  $\text{trill}$

Bsn.

Tbn.  $\text{trill}$

Tuba

Timp.

Perc.  $\text{trill}$

Hp.  $\text{trill}$   $\text{trill}$   $f$

Mezzo  
e - qual in dig - ni - ty and ri - ights.

T  
e - qual

B  
e - qual

Choir S-A  
di - gni - ty and rights

Choir T-B  
di - gni - ty and rights

Vla.

Cb.

Picc. *ff*

Fl.

Bsn. *mf* *cresc.* *ff* *cresc.* *fff* *dim.* *f* *f*

Tbn. *ff*

Tuba

Timp. *ff* *tr*

Perc. *ff*

Hp.

Mezzo *ff*

T *ff*

B *ff*

Choir S-A free and e - qual

Choir T-B free and e - qual

Vla. *ff*

Cb. *ff*

15

Picc. *mp* <sup>3</sup> <sup>3</sup>

Fl. *mp* <sup>3</sup> <sup>3</sup>

Bsn. *cresc.* *fff* *cresc.* *fff* *dim.* *f*

Tbn. *cresc.* *fff* *cresc.* *fff* *dim.* *f*

Tuba

15

Timp. *tr*

15

Perc.

15

Hp.

15

Mezzo

T

B

*f* They

Choir S-A

Choir T-B

15

Vla. *arco* *mp* *cresc.* *ff*

Cb.

19

Picc. *pp*

Fl. *pp*

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo *f* They are en - dowed with rea - son

T *f* en - dowed with rea - son

B are en - dowed with rea - son and con - science and should a - *cresc. ff*

Choir S-A

Choir T-B

Vla. *p cresc. mp*

Cb.

22

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

act

Choir S-A

Choir T-B

Vla.

Cb.

*mp*

*f*

*ff*

*cresc.*

*mf*

and should a

*cresc.*

Picc. Fl. Bsn.

Tbn. Tuba

Timp.

Perc.

Hp.

Mezzo

T *ff*

B *ff*

Choir S-A

Choir T-B

Vla.

Cb.



28

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

*f* *cresc.* *ff* *mf*

in a spi - i - i -

in a spi - i - rit

Picc. *mf*<sup>3</sup>

Fl. *mf*<sup>3</sup>

Bsn. *ff*

Tbn.

Tuba

Timp. *tr*

Perc.

Hp.

Mezzo  
spi - rit of bro - - - -

T  
i - rit of bro - - - -

B  
of bro - - - -

Choir S-A *f*  
bro-ther-hood and sis-ter-hood

Choir T-B *f*  
Ossia 8va basso *f* bro-ther-hood and sis-ter-hood

Vla. *p*

Cb.

34 Picc. *mp*

34 Fl. *mp*

34 Bsn. *ff*

34 Tbn.

34 Tuba

34 Timp. *tr.*

34 Perc.

34 Hp.

34 Mezzo  
ther - - - hood *f* bro - ther - hood and sis - ter hood

34 T.  
ther - - - hood *f* bro - ther - hood and sis - ter - hood

34 B.  
ther - - - hood *f* bro - ther - hood and sis - ter - hood

34 Choir S-A *mf*  
bro - ther - hood and sis - ter - hood

34 Choir T-B *mf*  
bro - ther - hood and sis - ter - hood

34 Vla. *mp* arco *(8<sup>va</sup>)*

34 Cb.

