

The Human Rights' Oratorio

Score in Concert Pitch

Part 2 (of 19) ; Article 1

Anders Jallén

♩ = 116

Piccolo *Leggiero* *mp*  
 Flute *Leggiero* *mp*  
 Bassoon  
 Trombone *mp*  
 Tuba *mp*  
 Timpani *mp*  
 Percussion Large Tom *mp*  
 Harp  
 Mezzo-Soprano *mf* A - a - a - all hu - man  
 Tenor *mf* A - all hu - man  
 Bass *mf* A - - - - all hu - man  
 Spoken Voice *ff* Approximative rhythm  
 Now, there - fore...  
 Choir Soprano - Alto  
 Choir Tenor - Bass  
 Viola  
 Contrabass *mp*

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

8

Picc.  $\text{trill}$

Fl.  $\text{trill}$

Bsn.

8

Tbn.

Tuba

8

Timp.

8

Perc.

8

Hp.

8

Mezzo

e - qual in dig - ni - ty and ri - ights.

T

e - qual

B

e - qual

Choir S-A

di - gni - ty and rights

Choir T-B

di - gni - ty and rights

8

Vla.

Cb.

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

*mf* *cresc.* *ff* *cresc.* *fff* *dim.* *f* *f*

free and e - qual

free and e - qual

15

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

*cresc.* *fff* *cresc.* *fff* *dim. f*

*mp* *3* *3*

*mp* *3* *3*

*tr*

*f* They

*arco* *mp* *cresc.* *ff*

19 Picc. *pp*

19 Fl. *pp*

19 Bsn.

19 Tbn.

19 Tuba

19 Timp.

19 Perc.

19 Hp.

19 Mezzo *f* They are en - dowed with rea - son

19 T *f* en - dowed with rea - son

19 B are en - dowed with rea - son and con - science and should a - *cresc.* *ff*

19 Choir S-A

19 Choir T-B

19 Vla. *p* *cresc.* *mp*

19 Cb.

22 Picc. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

22 Fl. *mp* 3 3 3 3 3 3 3 3 3 3 3 3

22 Bsn.

22 Tbn.

22 Tuba

22 Timp.

22 Perc.

22 Hp.

22 Mezzo

22 T

22 B *f* and *cresc.* should *ff* a

act

22 Choir S-A

22 Choir T-B

22 Vla. *mp* *cresc.* *mf*

22 Cb.

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.



28

Picc.

Fl.

Bsn.

Tbn.

Tuba

Timp.

Perc.

Hp.

Mezzo

T

B

Choir S-A

Choir T-B

Vla.

Cb.

*f* *cresc.* *ff* *mf*

in a spi - i - i - rit

Picc. *mf*<sup>3</sup>

Fl. *mf*<sup>3</sup>

Bsn. *ff*

Tbn.

Tuba

Timp. *tr*

Perc.

Hp.

Mezzo  
spi - rit of bro - - - -

T  
i - rit of bro - - - -

B  
of bro - - - -

Choir S-A *f*  
bro - ther - hood and sis - ter - hood

Choir T-B *f*  
Ossia 8va basso bro - ther - hood and sis - ter - hood

Vla. *p*

Cb.

Picc. *mp*

Fl. *mp*

Bsn. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *tr*

Perc.

Hp. *f*

Mezzo *f*  
ther - - - hood bro - ther - hood and sis - ter hood

T. *f*  
ther - - - hood bro - ther - hood and sis - ter - hood

B. *f*  
ther - - - hood bro - ther - hood and sis - ter - hood

Choir S-A *mf*  
bro - ther - hood and sis - ter - hood

Choir T-B *mf*  
bro - ther - hood and sis - ter - hood

Vla. *mp*  
(*8va*)

Cb. *arco*

Part 2 (of 19) ; Article 1

12

38

Picc. *dim.* *p*

Fl. *dim.* *p*

Bsn. *dim.* *mp*

Tbn. *dim.* *p*

Tuba *dim.* *p*

Timp. 38

Perc. 38

Hp. *dim.* *mp*

Mezzo 38

T 38

B 38

Choir S-A

Choir T-B

Vla. 38

Cb. 38