

# The Human Rights' Oratorio

Draft ; Score in Concert Pitch

## Part 3 (of 19) ; Article 2

Anders Jallén

1'20"

$\text{♩} = 104$

Flute I  
*mf* *dim.* *pp*

Oboe I  
*mf* *dim.* *pp*

English Horn I  
*mf* *dim.* *pp*

Clarinet in E $\flat$  I  
*mf* *dim.* *pp*

Bassoon I  
*mf* *dim.* *pp* *sempre legato*

Marimba

Soprano  
 $\text{♩} = 104$  Text pronounced very clearly - cantabile wherever possible, but the words need to fly to the audiences ears. Enunciated.  
*mf* Ev-ery one is entitled to all the rights and free - doms

Violin I  
*mf* *dim. pp*

Violin II  
*mf* *dim. pp*

Viola  
*mf* *dim. pp* *p* *sempre legato*

Cello  
*mf* *dim. pp* *p* *sempre legato*

Contrabass  
*mf* *dim. pp*

5

Fl. 1

Ob. 1

E. Hn. 1

sempre legato

*mp*

3

sempre legato

E♭ Cl. 1

Bsn. 1

*p*

Mrb.

*mp*

*mp*

*mf*

3

S

set forth in this De - clar - a - tion, with - out dis - tinc - tion of an - y kind, such as

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

9

Fl. 1

Ob. 1 *sempre legato*

E. Hn. 1

E $\flat$  Cl. 1 *p*

Bsn. 1

Mrb.

S

race, co - lour, sex, lan - guage, re - li - gion po - li - ti - cal or oth - er o - pin - ion na - tio - nal or so - cial origin

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb.



17

Fl. I *sf*

Ob. I Legato *mp*

E. Hn. I Legato *mp*

E♭ Cl. I

Bsn. I

Mrb. *mf*

S *f* no dis tinc tion *f* shall be made on the bas is of the po -

Vln. I *Tutti* *sempre legato* *mp*

Vln. II *sf* *sempre legato* *mp*

Vla.

Vc. *sempre legato* *mp*

Cb.

21

Fl. 1

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Mrb.

S

li - ti - cal, ju - ris - dic - tio - nal or in - ter - na - tio - nal

Vln. I

Vln. II

Vla.

Vc.

Cb.

24

Fl. 1

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Mrb.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*f*

*mf*

Legato

Legato

*mp*

*mf*

sempre legato

sta - tus of the coun - try or ter - ri - to - ry to which a per - son be - longs,

3

3

28

Fl. 1

Ob. 1

E. Hn. 1

E♭ Cl. 1  
*mf*

Bsn. 1  
*mf*

Mrb.

S  
*ff* whe - ther it be in - de - pen - dent, trust, non - self - go - ver - ning or un - der a - ny o - ther

Vln. I

Vln. II

Vla.  
*mf*

Vc.

Cb.



31

Fl. 1

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Mrb.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

li - mi - ta - tion of sov - - - reign - - - ty

*p* *cresc.*

*ff* *f*

*mf* *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

This musical score page covers measures 34, 35, and 36. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, B-flat key signature. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (measures 34-35), *mp* (measure 36).
- Ob. 1:** Treble clef, B-flat key signature. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (measures 34-35), *mp* (measure 36).
- E. Hn. 1:** Treble clef, B-flat key signature. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (measures 34-35), *mp* (measure 36).
- E♭ Cl. 1:** Treble clef, B-flat key signature. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (measures 34-35), *mp* (measure 36).
- Bsn. 1:** Bass clef, B-flat key signature. Measure 34: quarter note G3, quarter note A3, quarter note B3. Measure 35: quarter note G3, quarter note A3, quarter note B3. Measure 36: quarter note G3, quarter note A3, quarter note B3. Dynamics: *mf* (measures 34-35), *mp* (measure 36).
- Mrb.:** Grand staff. Measure 34: *mf* (measures 34-35), *ff* (measure 36). Includes a trill in the right hand in measure 36.
- S.:** Treble clef, B-flat key signature. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4.
- Vln. I:** Treble clef, B-flat key signature. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp* (measures 34-35), *mp* (measure 36).
- Vln. II:** Treble clef, B-flat key signature. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp* (measures 34-35), *mp* (measure 36).
- Vla.:** Bass clef, B-flat key signature. Measure 34: eighth notes G4, A4, B4. Measure 35: eighth notes G4, A4, B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (measures 34-35), *mp* (measure 36).
- Vc.:** Bass clef, B-flat key signature. Measure 34: eighth notes G4, A4, B4. Measure 35: eighth notes G4, A4, B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mf* (measures 34-35), *mp* (measure 36).
- Cb.:** Bass clef, B-flat key signature. Measure 34: quarter note G3, quarter note A3, quarter note B3. Measure 35: quarter note G3, quarter note A3, quarter note B3. Measure 36: quarter note G3, quarter note A3, quarter note B3. Dynamics: *mf* (measures 34-35), *mp* (measure 36).