

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 3 (of 19) ; Article 2

Anders Jallén

$\text{♩} = 104$

Flute *Legato*
mf *dim.* *pp*

Oboe *Legato*
mf *dim.* *pp*

English Horn *Legato*
mf *dim.* *pp*

Clarinet in E \flat *Legato*
mf *dim.* *pp*

Bassoon *Legato*
mf *dim.* *pp*

Soprano $\text{♩} = 104$ Text pronounced very clearly - cantabile wherever possible, but the words need to fly to the audiences ears. Enunciated.
mf Ev - ery one is en - titled to all the rights and free - doms set forth in this De - clar -

Violin I *mf* *dim.* *pp*

Violin II *mf* *dim.* *pp*

Viola *mf* *dim.* *pp* *sempre legato* *pp*

Cello *mf* *dim.* *pp* *sempre legato* *pp*

Contrabass *mf* *dim.* *pp*

Fl. *6*

Ob.

E. Hn.

E. Cl.

Bsn.

S *6*
a - tion, with - out dis - tinc - tion of an - y kind, such as race, co - lour, sex, lan - guage, re - li - gion po - li - ti - cal or oth - er o - pin - ion

Vln. I

Vln. II

Vla. *6*

Vc. *6*

Cb.

Part 3 (of 19); Article 2

a tempo

12
Fl. *pp*
Ob. *pp*
E. Hn. *pp*
E♭ Cl. *pp*
Bsn. *pp*

S
na-tio-nal or so-cial origin pro-per-ty, birth, or oth-er sta-tus. Fur-ther more,
Vln. I
Vln. II *pp*
Vla. *cresc.* *mp*
Vc. *cresc.* *mp*
Cb.

17
Fl. *mf*
Ob. Legato *pp*
E. Hn. Legato *pp*
E♭ Cl.
Bsn.

S
f no dis-tinc-tion *mf* shall be made on the bas-is of the po-li-ti-cal,
Vln. I sempre legato *pp*
Vln. II *mf* sempre legato *pp*
Vla.
Vc. sempre legato *pp*
Cb. sempre legato *pp*

22

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn.

22

S

ju - ris - dic - tio - nal or in - ter - na - tio - nal sta - tus of the coun - try or ter - ri - to - ry to which

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn.

27

S

a per - son be - longs, whe - ther it be in - de - pen - dent, trust, non - self - go - ver - ning or un - der a - ny o - ther li - mi - ta - tion of

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

so - - - reign - - - ty y.

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

cresc.

mf

pp

pp