

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 3 (of 19) ; Article 2

Anders Jallén

$\text{♩} = 104$

Flute
Oboe
English Horn
Clarinet in E \flat
Bassoon

mf *dim.* *pp*

Soprano

mf Ev-ery one is en-titled to all the rights and free - doms set forth in this De - clar -

Violin I
Violin II
Viola
Cello
Contrabass

mf *dim.* *pp* *pp* *pp*

Fl.
Ob.
E. Hn.
E. Cl.
Bsn.

S

a - tion, with - out dis - tinc - tion of an - y kind, such as race, co - lour, sex, lan - guage, re - li - gion po - li - ti - cal or oth - er o - pin - ion

Vln. I
Vln. II
Vla.
Vc.
Cb.

Part 3 (of 19); Article 2

a tempo

12
12

Fl. *pp* *pp* *pp* *pp* Legato *pp* *cresc.*

Ob. *pp* *pp* *pp* *pp*

E. Hn. *pp* *pp* *pp* *pp*

E♭ Cl. *pp* *pp* *pp* *pp*

Bsn. *pp* *pp* *pp* *pp*

12

S na-tio-nal or so-cial origin pro-per-ty, birth, or oth-er sta-tus. Fur-ther more, *a tempo*

Vln. I

Vln. II *pp* *cresc.*

Vla. *cresc.* *mp*

Vc. *cresc.* *mp*

Cb.

17

Fl. *mf* *pp* Legato *pp*

Ob. *pp* Legato *pp*

E. Hn. *pp* Legato *pp*

E♭ Cl.

Bsn.

17

S *f* no dis-tinc-tion *mf* shall be made on the bas-is of the po-li-ti-cal,

Vln. I *pp* *sempre legato*

Vln. II *mf* *pp* *sempre legato*

Vla.

Vc. *pp* *sempre legato*

Cb. *pp* *sempre legato*

22

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn.

22

S

ju - ris - dic - tio - nal or in - ter - na - tio - nal sta - tus of the coun - try or ter - ri - to - ry to which

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn.

27

S

a per - son be - longs, whe - ther it be in - de - pen - dent, trust, non - self - go - ver - ning or un - der a - ny o - ther li - mi - ta - tion of

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

Ob.

E. Hn.

E♭ Cl.

Bsn.

S

Vln. I

Vln. II

Vla.

Vc.

Cb.

so - - - reign - - - ty y.

p *cresc.* *mf* *pp*

p *cresc.* *mf* *pp*

p *cresc.* *mf* *pp*

p *cresc.* *mf* *pp*

p *cresc.* *mf* *pp*

pp

pp

cresc. *mf* *pp*

cresc. *mf* *pp*

pp

pp