

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

Part 3 (of 19) ; Article 2

Anders Jallén

1'21"

$\text{♩} = 104$

Flute 1
Legato
mf *dim.* *pp*

Oboe 1
Legato
mf *dim.* *pp*

English Horn 1
Legato
mf *dim.* *pp*

Clarinet in E $\flat$ 1
Legato
mf *dim.* *pp*

Bassoon 1
Legato
mf *dim.* *pp* *sempre legato* *p*

Soprano
 $\text{♩} = 104$
Text pronounced very clearly - cantabile wherever possible, but the words need to fly to the audiences ears. Enunciated.
mf Ev-ry one is entitled to all the rights and free - doms set forth in this De - clar -

Violin I
mf *dim.* *pp*

Violin II
mf *dim.* *pp*

Viola
mf *dim.* *pp* *sempre legato* *p*

Cello
mf *dim.* *pp* *sempre legato* *p*

Contrabass
mf *dim.* *pp*

Fl. 1
sempre legato *mp* *sempre legato* *p*

Ob. 1
sempre legato *p*

E. Hn. 1
sempre legato *mp* *sempre legato* *p*

E $\flat$ Cl. 1
sempre legato *p*

Bsn. 1
sempre legato *p*

S
a - tion, with - out dis - tinc - tion of an - y kind, such as race, co - lour, sex, lan - guage, re - li - gion po - li - ti - cal or oth - er o - pin - ion

Vln. I
sempre legato *p*

Vln. II
sempre legato *p*

Vla.
sempre legato *p*

Vc.
sempre legato *p*

Cb.
sempre legato *p*

Part 3 (of 19) ; Article 2

[illegible]

22

Fl. I

Ob. I

E. Hn. I

E♭ Cl. I

Bsn. I

S

ju-ris-dic-tio-nal or in-ter-na-tio-nal *f* sta-tus of the coun-try or ter-ri-to-ry to which

Vln. I

Vln. II

Vla.

sempre legato
mf

Vc.

Cb.

mf

27

Fl. I

Ob. I

E. Hn. I

E♭ Cl. I

Bsn. I

Legato
mf

Legato
mf

S

a per-son be-longs, *ff* whe-ther it be in-de-pen-dent, trust, non-self-go-ver-ning or un-der a-ny o-ther li-mi-ta-tion of

Vln. I

Vln. II

Vla.

mf

Vc.

Cb.

[illegible]