

The Human Rights' Oratorio

Draft ; Score in Concert Pitch

2'37"

Part 4 (of 19) ; Articles 3-4-5-6

Anders Jallén

The musical score is for Part 4 (of 19) of 'The Human Rights' Oratorio', titled 'Articles 3-4-5-6'. It is composed by Anders Jallén and has a duration of 2'37". The score is in concert pitch and features a variety of instruments and voices. The tempo is marked as $\text{♩} = 132$. The key signature has one sharp (F#) and the time signature is 3/4. The score includes parts for Oboe 1, English Horn 1, Clarinet in E \flat 1, Bassoon 1, Horn in F 1, Trumpet in C 1, Trombone 1, Bass Drum, Tubular Bells, Harp, Celesta, Soprano, Mezzo-Soprano, Tenor, Bass, Violin I, Violin II, Viola, Cello, Contrabass, and Serie (mute). The Mezzo-Soprano part includes the lyrics: "Eve-ry-one has the right to li-ber-ty". The score features several dynamic markings such as *mp*, *mf*, *f*, and *p*, and includes performance instructions like "Prime", "sempre legato", "Retrograde", and "Inversion". The Harp part includes rhythmic patterns indicated by asterisks. The Violin I and II parts include specific performance instructions: "Prime", "Retrograde", and "Inversion". The Serie (mute) part also includes "Prime form", "Retrograde", and "Inversion".

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1 *f*

Hn. 1

C Tpt. 1 *f*

Tbn. 1

B. Dr.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Retrograde

and se - cu - ri - ty *f* of

Retrograde Inversion

12

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

B. Dr.

T.B.

Hp.

Cel.

S.

Mezzo

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

sempre legato Prime

mp

p

Prime

p

Prime

mp

per son

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

B. Dr.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

17

Inversion

mf

f

fff

cresc.

f

fff

No - one shall be held in

22

Ob. 1

E. Hn. 1

E \flat Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

B. Dr.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

mf

mf

(this is outside the 12-tone serie, just a comment on the bass)

f or *dim.* *mf*

sla - ve - ry for ser - vi

27

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

B. Dr.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

Retrospective Inversion

tude; sla - ve - ry and the slave -

f

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

B. Dr.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

32

Legato

Prime

mf

Prime

p

Prime

mf

Prime

mf

(again a comment on the bass)

f

Prime

mf

Prime

mf

mf

cresc.

f

No-one shall be sub-jec-ted-to tor

trade shall be pro-hi-bi-ted in all their forms.

mp

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

B. Dr.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

40

Retrograde

mf

Retrograde

mf

mf

mf

mf

mp

f or to cruel, in - hu - man or de - gra - ding treat - ment or pu - nish - ment. *dim.* *mf*

f

mf

f

mf

53

Ob. 1

E. Hn. 1

E♭ Cl. 1

Bsn. 1

53

Hn. 1

C Tpt. 1

Tbn. 1

53

B. Dr.

53

T.B.

53

Hp.

53

Cel.

53

S

Mezzo

T

B

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Serie (mute)

sempre legato

Prime

p

f

Prime

E-very-one has the right to re - co - gni -

Ob. 1

E. Hn. 1

E \flat Cl. 1

Bsn. 1

Hn. 1

C Tpt. 1

Tbn. 1

B. Dr.

T.B.

Hp.

Cel.

S

Mezzo

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Serie (mute)

tion e - - - very - - - where as a

Retrograde

p

mf

64

Ob. 1

E. Hn. 1

E♭ Cl. 1
p

Bsn. 1

Hn. 1

C Tpt. 1
("hanging out" with the tenor)
p

Tbn. 1
PPP

B. Dr.

T.B.

Hp.

Cel.

S
mf *cantabile* Eve-ry-one has the right
cantabile

Mezzo
mf Prime

T
pe - - - er - son be - fo - ore the law.

B
cantabile
mf Prime Eve - ry - one

Vln. I

Vln. II

Vla.
mf

Vc.
mf

Cb.

Serie (mute)

71

Ob. 1 *sempre legato*

E. Hn. 1

E \flat Cl. 1 *pppp* *ppp*

Bsn. 1

71

Hn. 1

C Tpt. 1

Tbn. 1

71

B. Dr.

71

T.B.

71

Hp.

71

Cel.

71

S
right to life right to life Eve-ry-one has the right right to *f* life right to

Mezzo
Eve-ry one has the right to ri-ight to li-fe E-ve-ry-one ha-as the right right

T
cantabile *mf* Prime Eve-ry-one has the right has the right to right to life Eve-ry-one has the right has the right to right

B
has the ri-ight to li-fe to life Eve-ry-one has the right right to li-fe to

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Serie (mute)

84

Ob. 1 *mp cantabile*

E. Hn. 1 *mp cantabile*

E♭ Cl. 1 *pp mp cantabile*

Bsn. 1 *mp cantabile*

Hn. 1 *mp cantabile*

C Tpt. 1 *mp cantabile*

Tbn. 1 *mp cantabile*

B. Dr.

T.B.

Hp. *f* Retrograde

Cel. *f*

S. *life*

Mezzo *right to life*

T. *to life*

B. *life*

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

Serie (mute)

Musical score for Part 4 (of 19) ; Articles 3-4-5-6, page 14. The score includes parts for:

- Ob. I
- E. Hn. I
- E \flat Cl. I
- Bsn. I
- Hn. I
- C Tpt. I
- Tbn. I
- B. Dr.
- T.B.
- Hp.
- Cel.
- S
- Mezzo
- T
- B
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- Serie (mute)

Dynamic markings include *f*, *mf*, *pizz.*, *arco*, *divisi*, *cresc.*, *ff*, and *dim.*. Performance instructions include *Retrograde* and *Inverted Retrograde*. The score features various musical notations such as triplets, fingerings (4, 5, 7), and accents.

