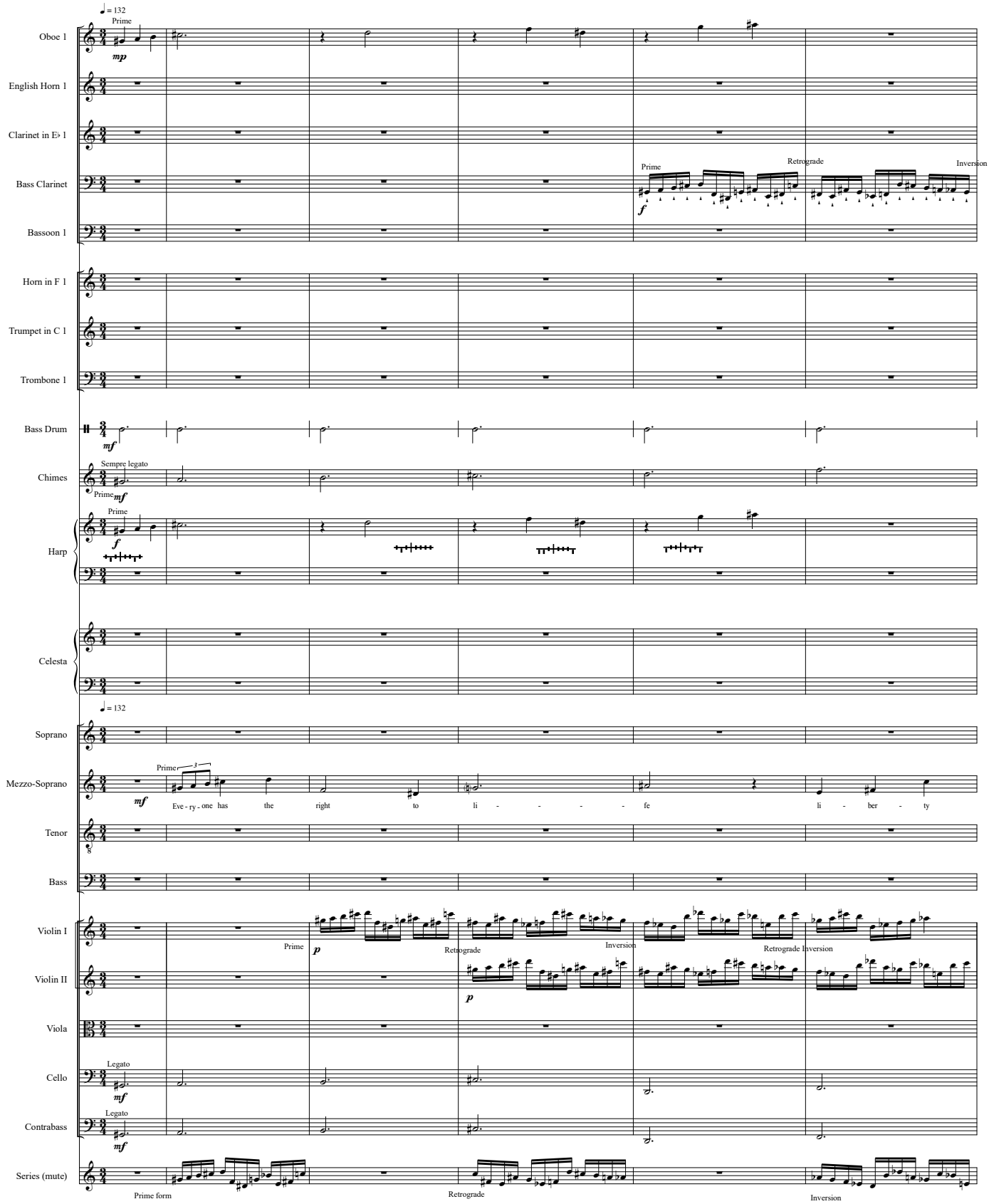
The Human Rights' Oratorio

Draft ; Score in Concert Pitch

2'37"

Part 4 (of 19) ; Articles 3-4-5-6

Anders Jallén



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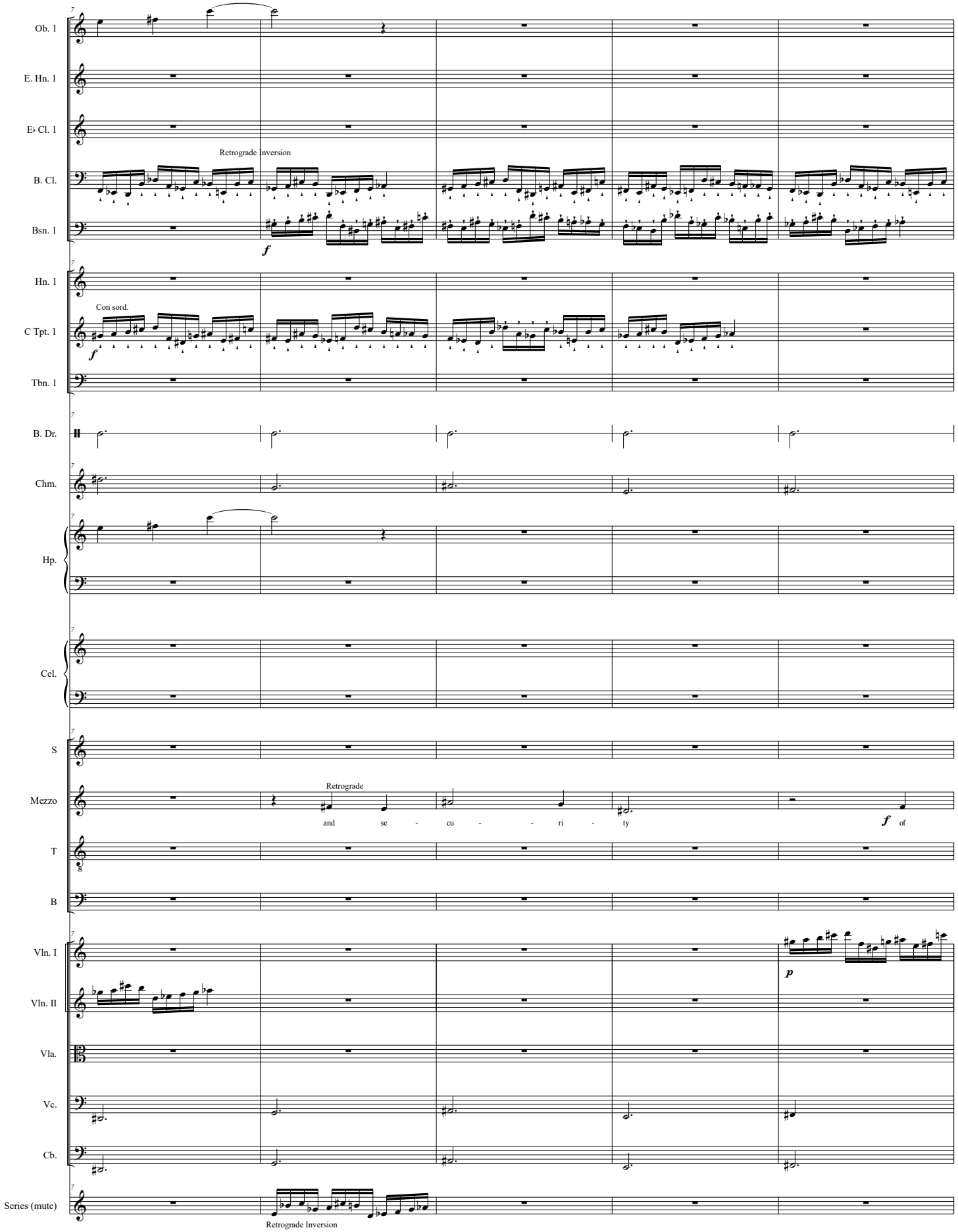
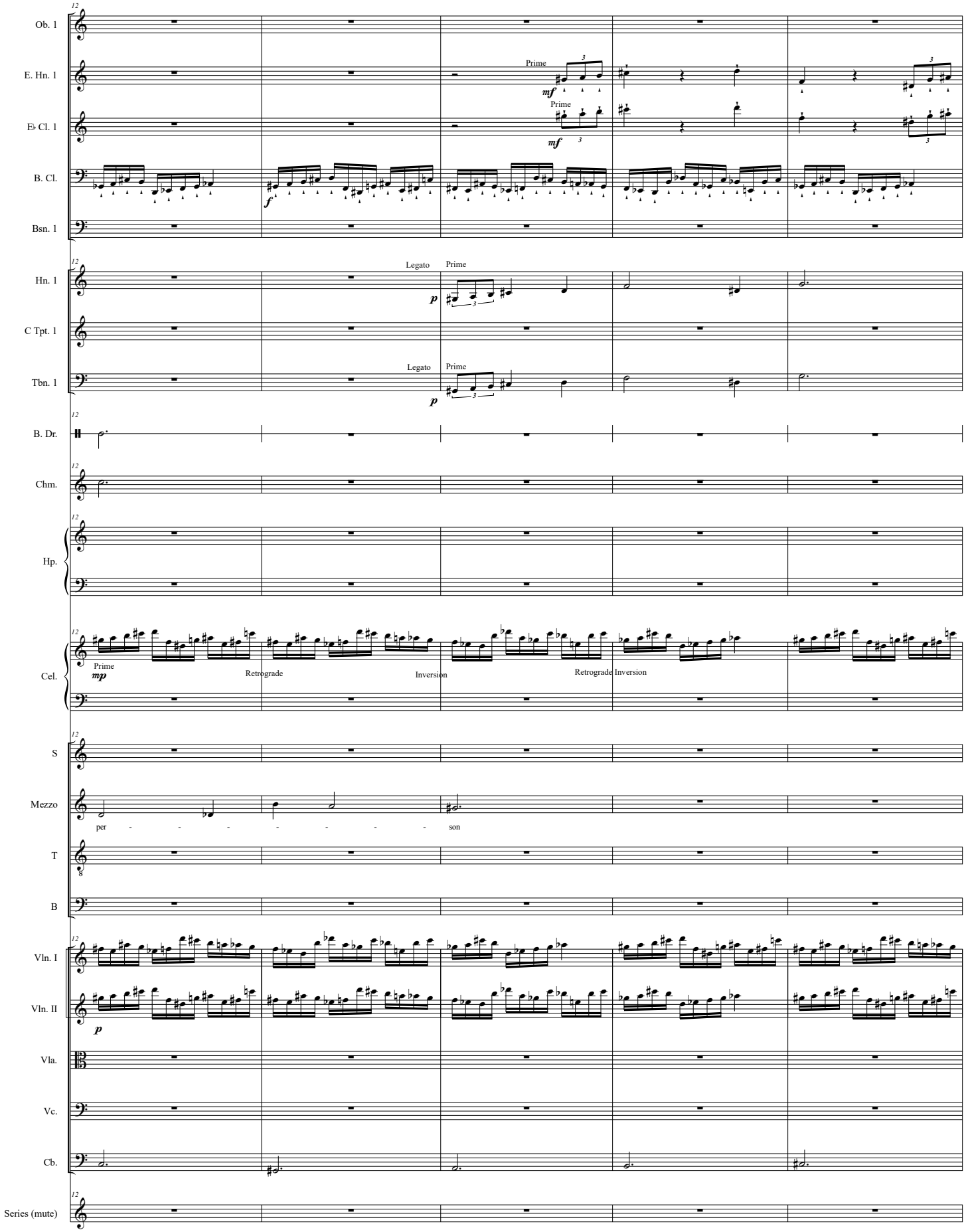
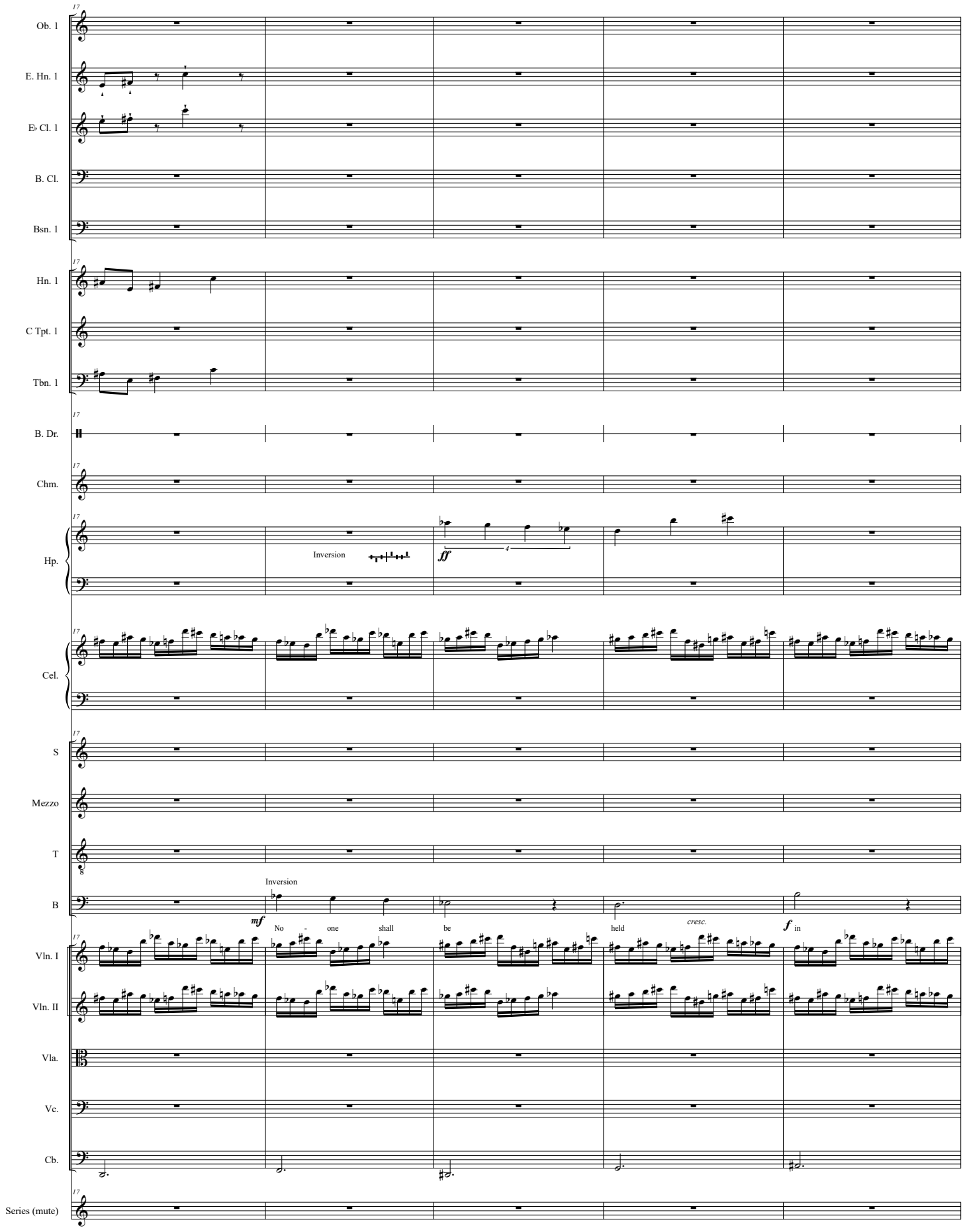
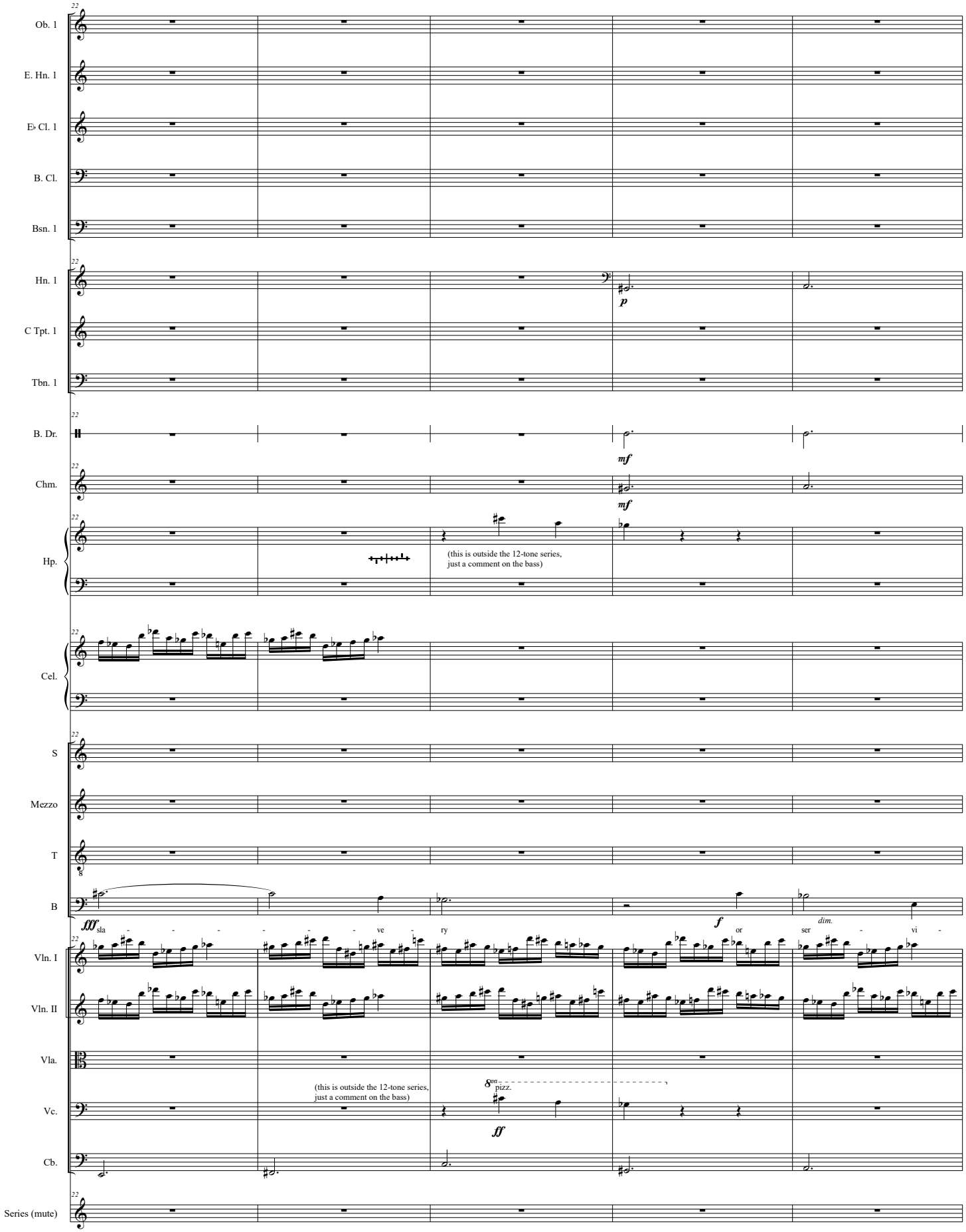
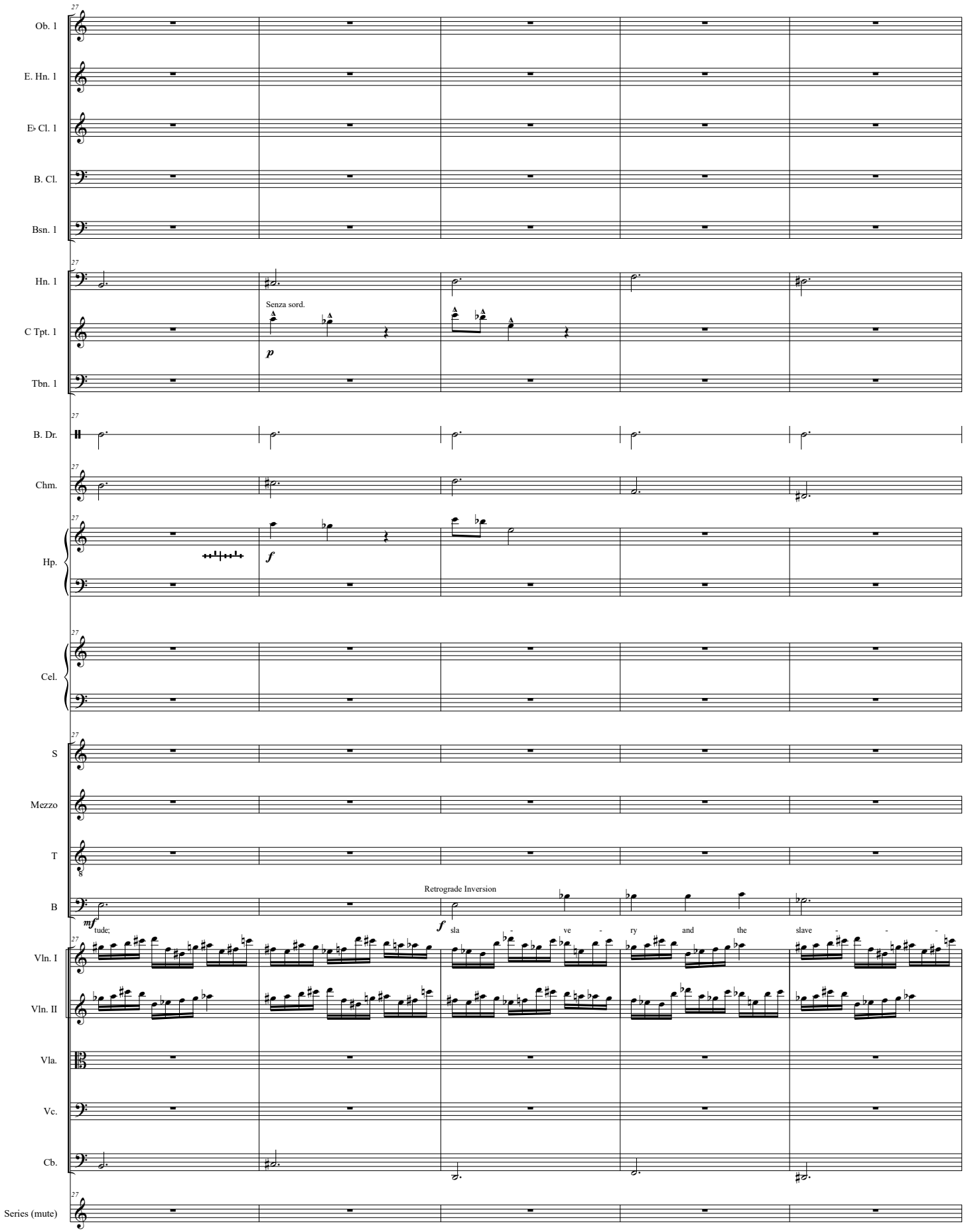
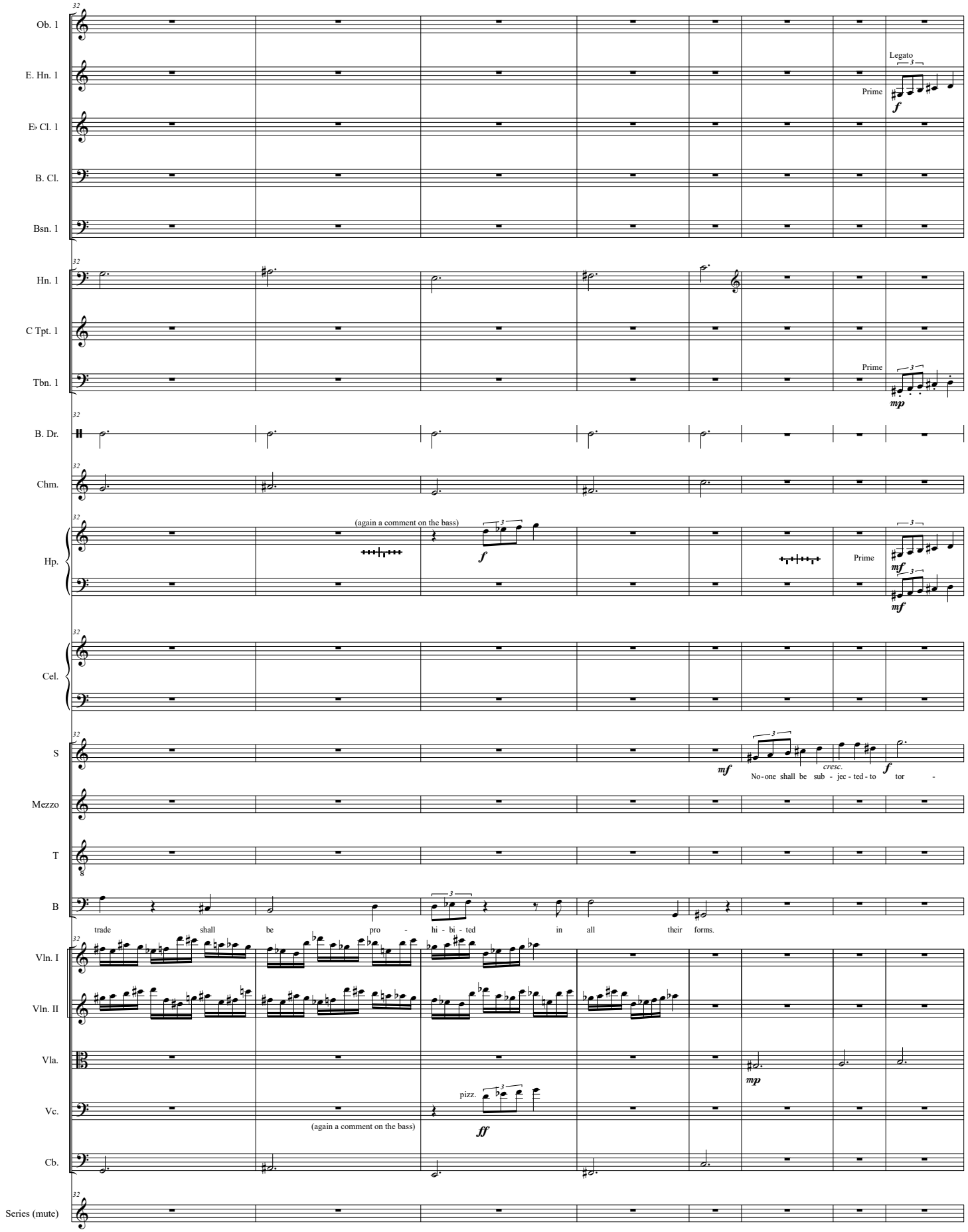

Ob. 1
E. Hn. 1
E♭ Cl. 1
Retrograde Inversion
B. Cl.
Bsn. 1
f
Hn. 1
Con sord.
C Tpt. 1
f
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
Retrograde
and se - cu - - ri - ty
f of
T
B
Vln. I
p
Vln. II
Vla.
Vc.
Cb.
Series (mute)
Retrograde Inversion

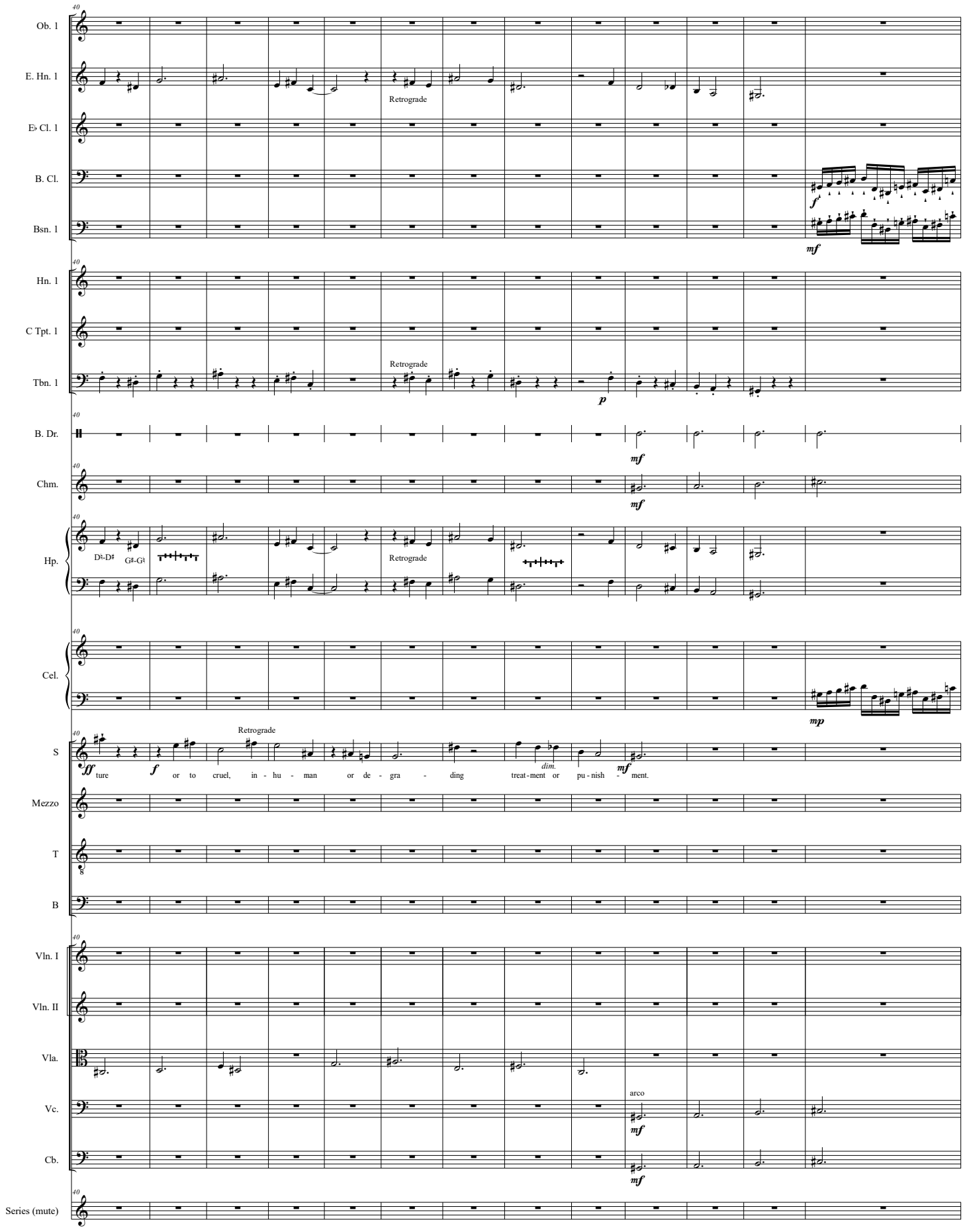

Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
Prime
mf
Legato
p
mp
Retrograde
Inversion
per - - - - - - - - son

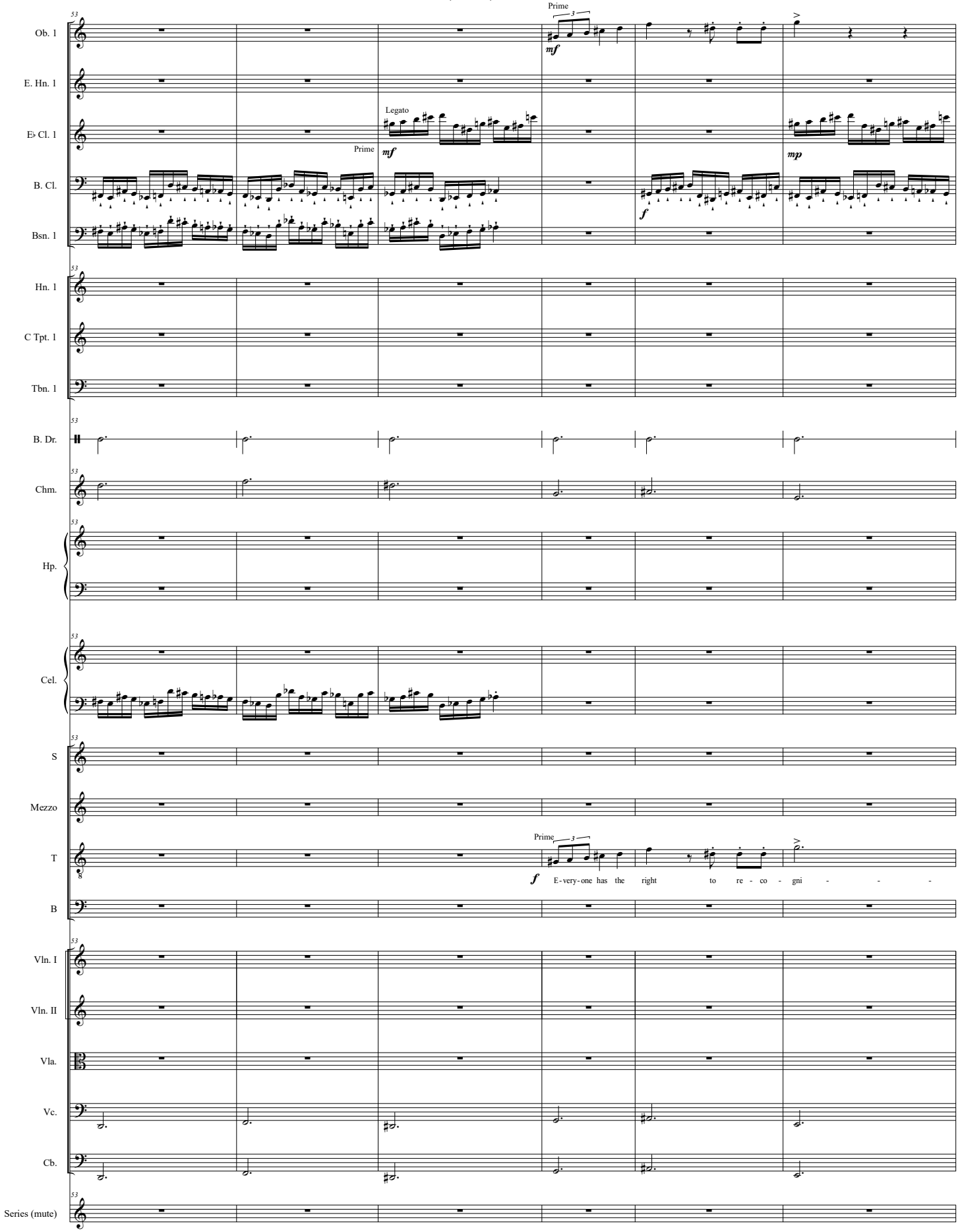

Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Inversion
ff
Cel.
S
Mezzo
T
B
Inversion
mf
No - one shall be held
cresc.
f in
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)

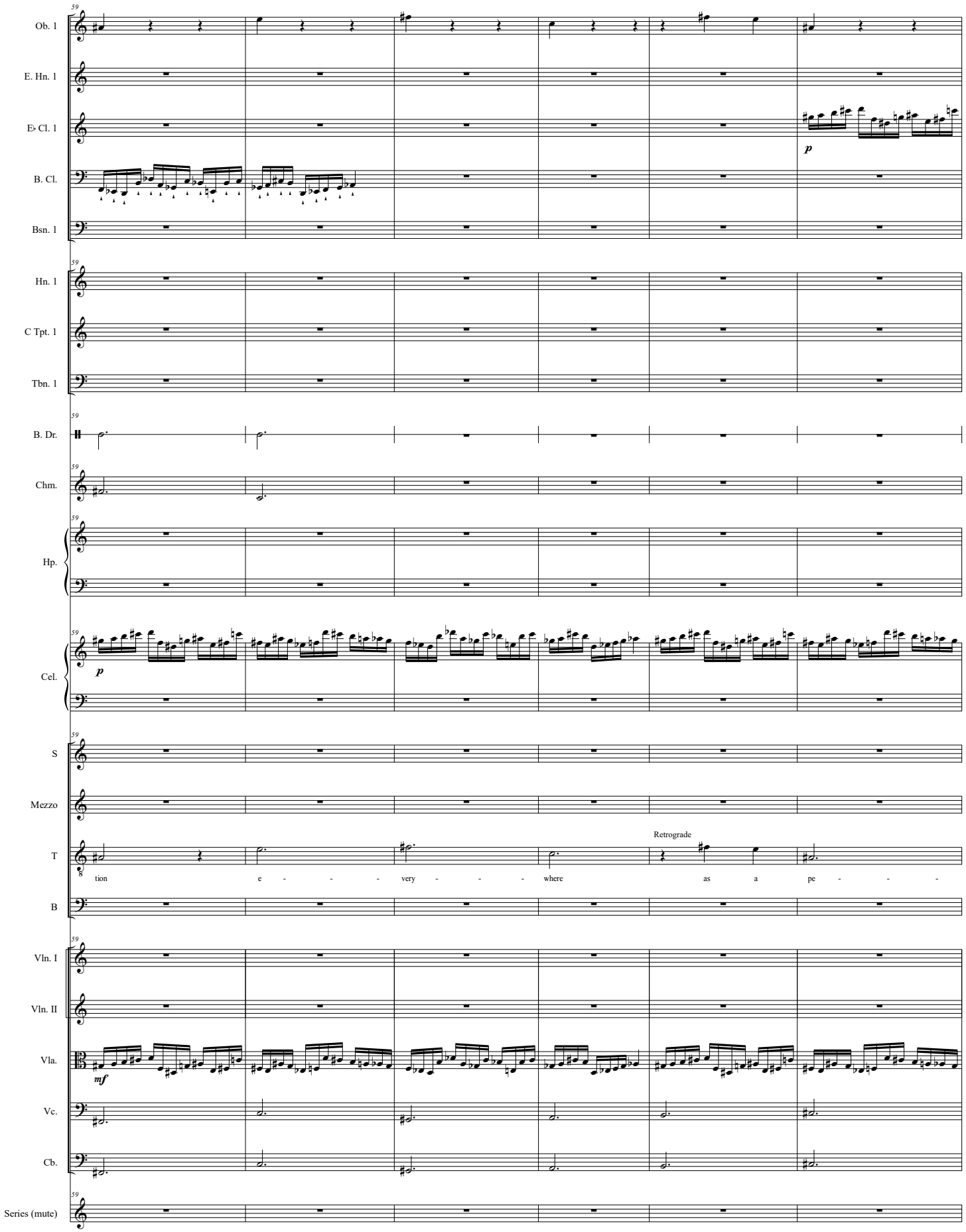

Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
22
p
mf
mf
(this is outside the 12-tone series, just a comment on the bass)
fff sla - - - - - ve - ry
f or ser dim. - vi -
(this is outside the 12-tone series, just a comment on the bass)
8va pizz.
ff

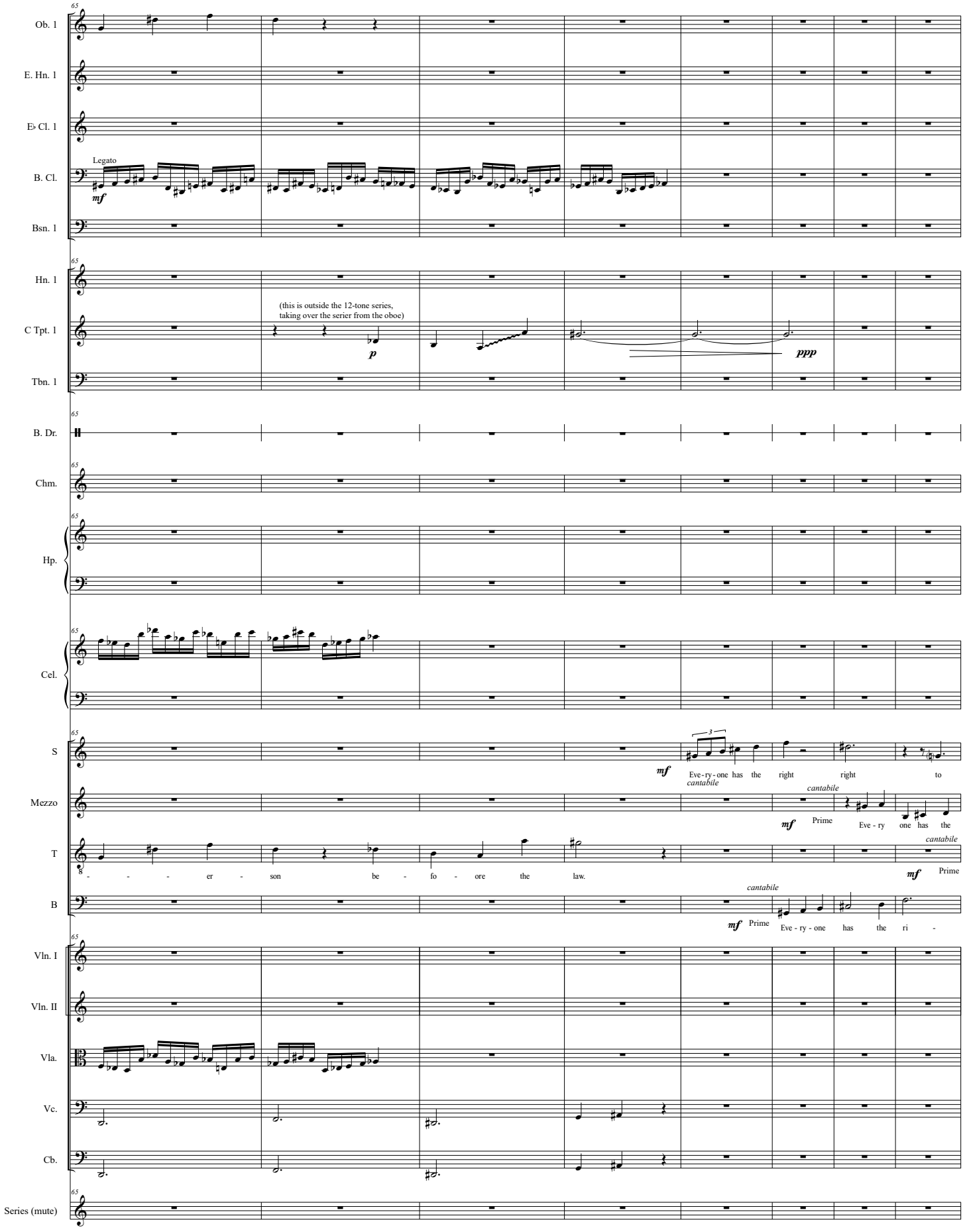

Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
Senza sord.
C Tpt. 1
p
Tbn. 1
B. Dr.
Chm.
Hp.
f
Cel.
S
Mezzo
T
B
Retrograde Inversion
mf tude;
f sla - ve - ry and the slave - - -
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)

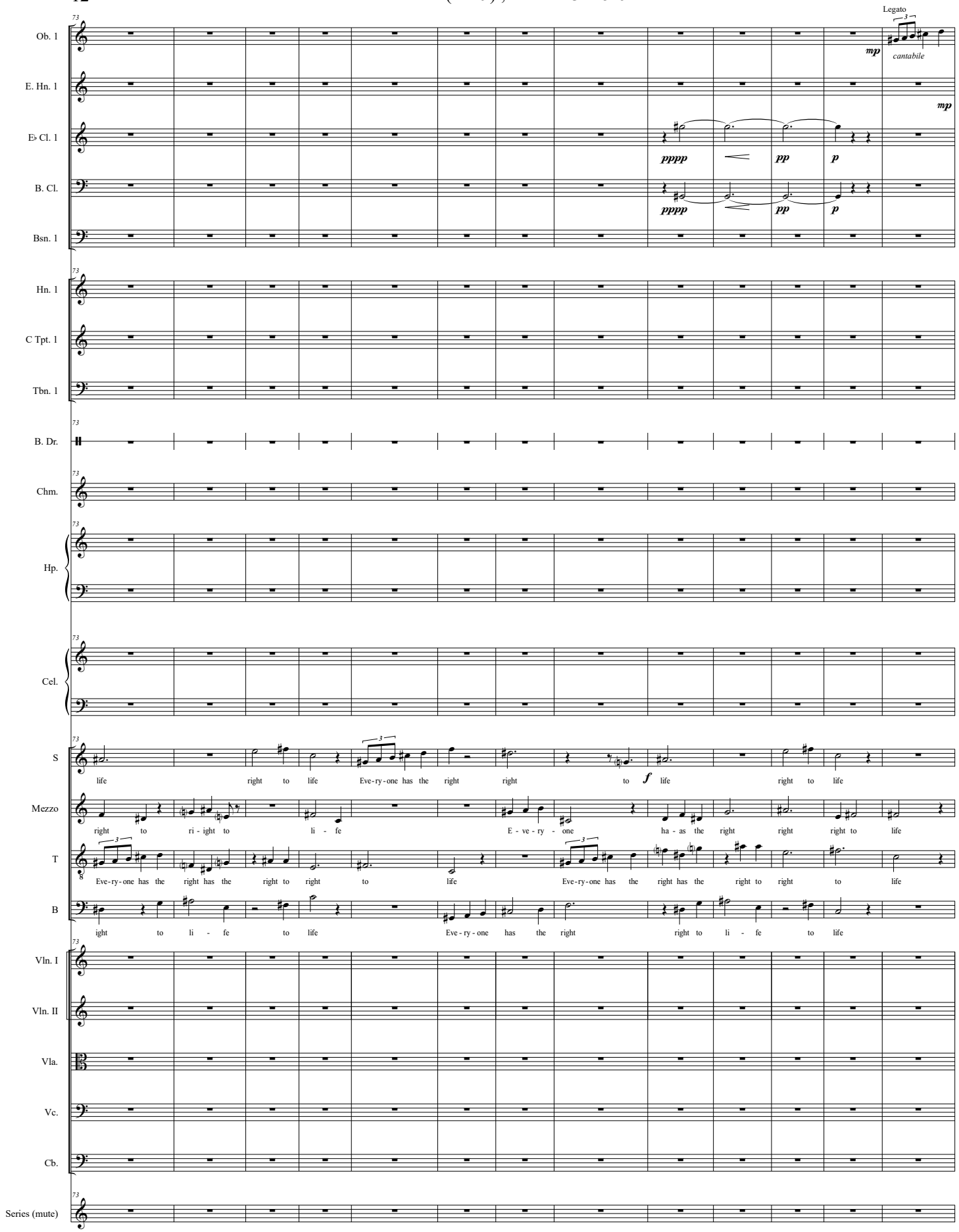

Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
Legato
Prime
Prime
Prime
(again a comment on the bass)
(again a comment on the bass)
cresc.
No - one shall be sub - jec - ted - to tor -
trade shall be pro - hi - bi - ted in all their forms.
pizz.

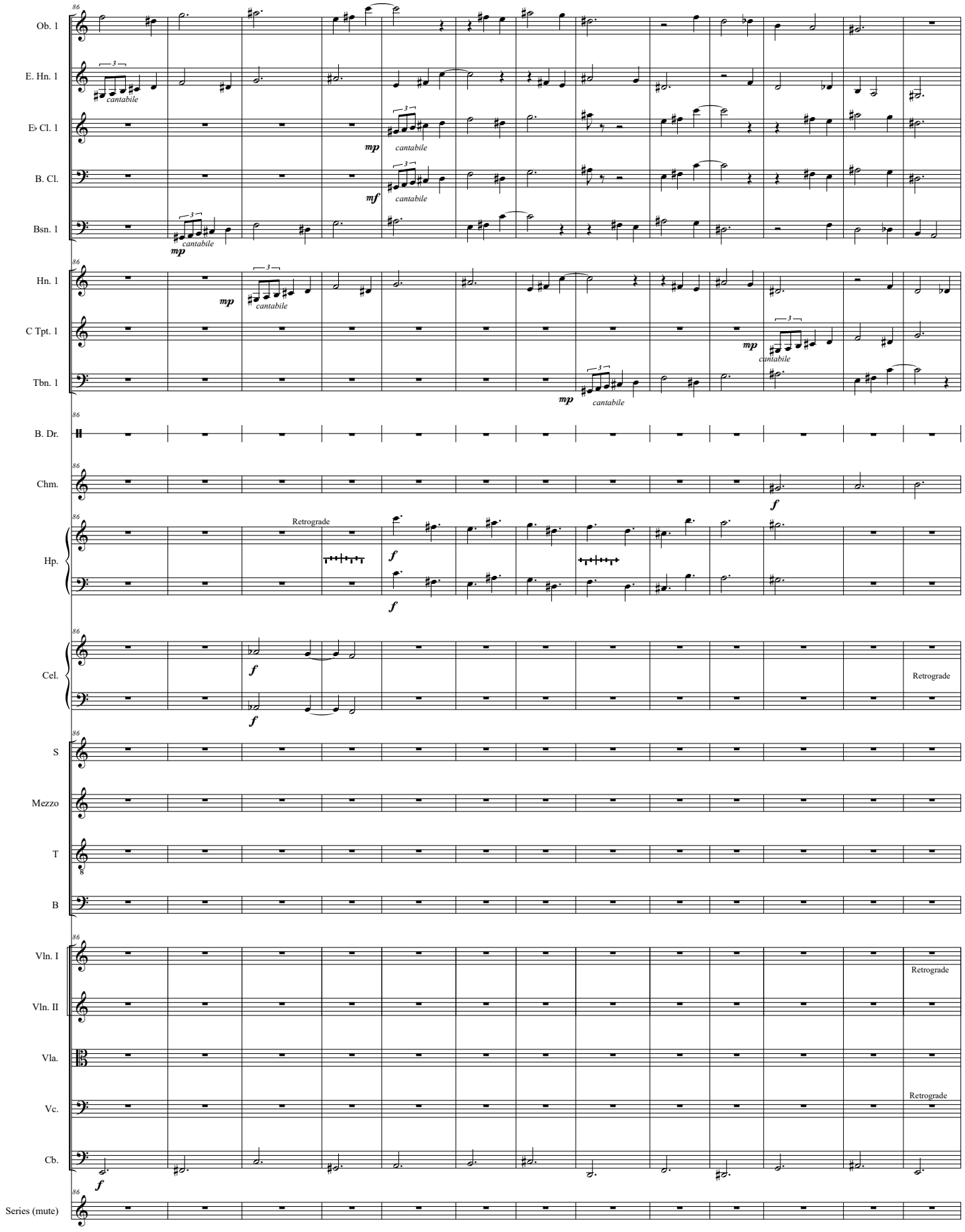

Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
Retrograde
Retrograde
Retrograde
Retrograde
D♯-D♯
G♯-G♯
ture or to cruel, in - hu - man or de - gra - ding treat - ment or pu - nish - ment.
dim.
arco

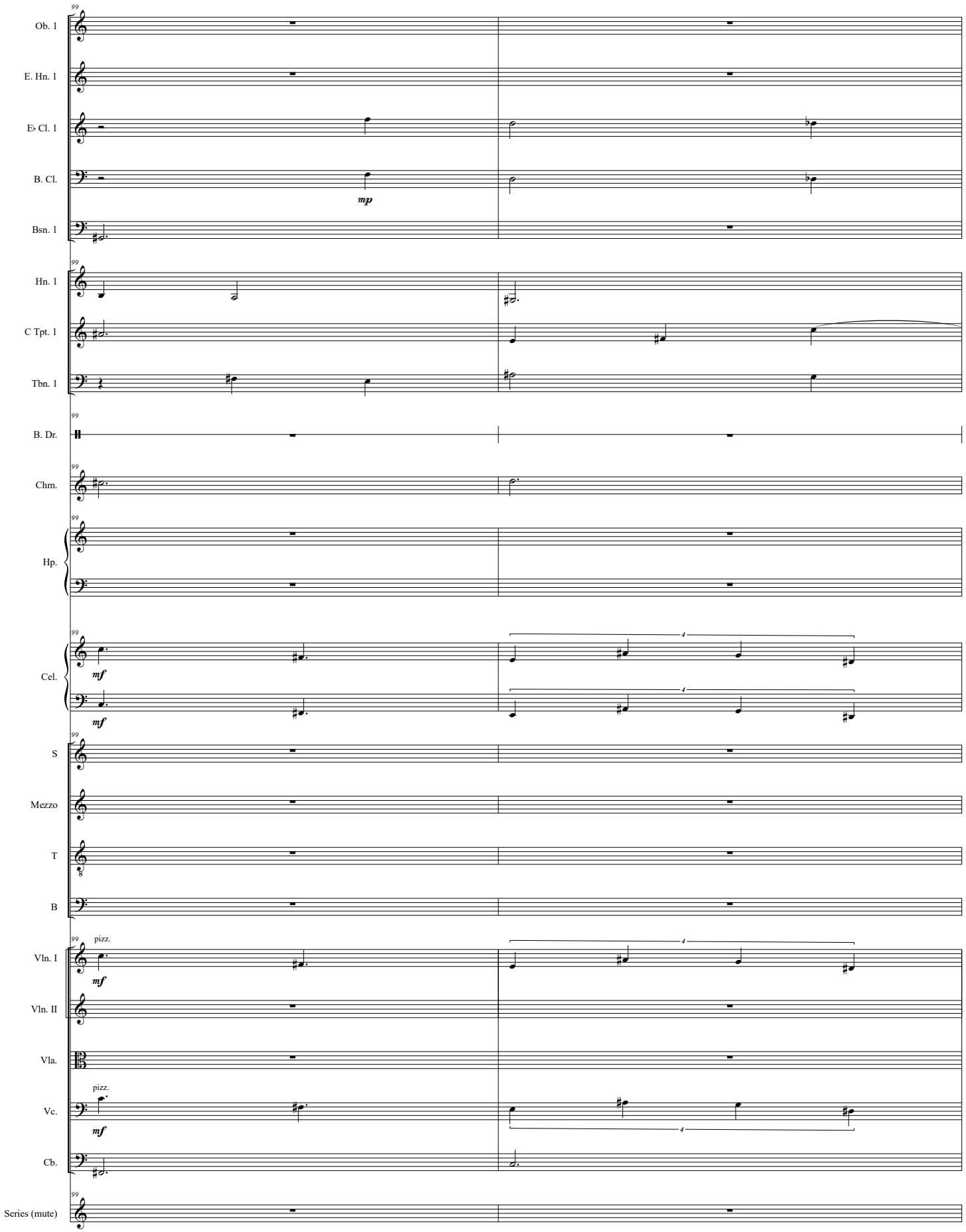

Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
Prime
mf
Legato
Prime
mf
f
mp
Prime
f
E - very - one has the right to re - co - gni - - -

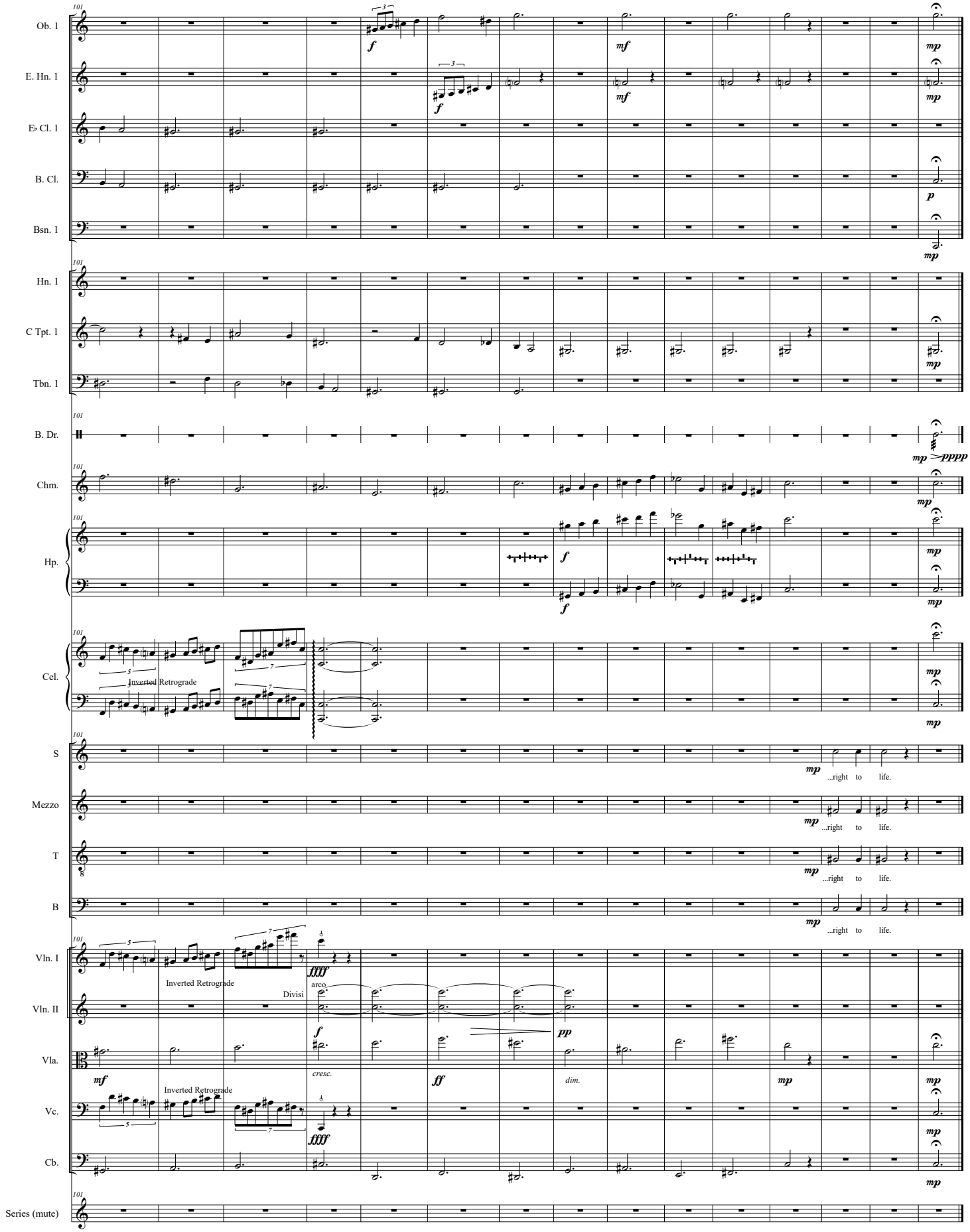

Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
59
p
mf
Retrograde
tion e - - - very - - - where as a pe - - -


Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
65
Legato
mf
(this is outside the 12-tone series, taking over the serier from the oboe)
p
ppp
3
Eve-ry-one has the right right to
cantabile
Prime
Eve - ry one has the
8 - - - er - son be - fo - ore the law.
Eve - ry - one has the ri -


Legato
cantabile
Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
mp
pppp
pp
p
f
life right to life Eve-ry-one has the right right to life right to life
right to ri - ight to li - fe E - ve - ry - one ha - as the right right right to life
Eve-ry-one has the right has the right to right to life Eve-ry-one has the right has the right to right to life
ight to li - fe to life Eve - ry - one has the right right to li - fe to life


Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
cantabile
Retrograde
mp
mf
f


Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
mp
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
mf
mf
S
Mezzo
T
B
pizz.
Vln. I
mf
Vln. II
Vla.
pizz.
Vc.
mf
Cb.
Series (mute)


Ob. 1
E. Hn. 1
E♭ Cl. 1
B. Cl.
Bsn. 1
Hn. 1
C Tpt. 1
Tbn. 1
B. Dr.
Chm.
Hp.
Cel.
S
Mezzo
T
B
Vln. I
Vln. II
Vla.
Vc.
Cb.
Series (mute)
Inverted Retrograde
...right to life.
Divisi
arco
cresc.
dim.